



# Tony Wilkinson

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## El Ole / La Madrilenena (Op. 89)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** El Ole / La Madrilenena  
[Op. 89]  
**Compositeur :** Mertz, Johann Kaspar  
**Droit d'auteur :** Creative Commons Licence.3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset score.

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*Guitar Solo*

*J.K. Mertz*  
1806 - 1856



*1. El Ole*

*2. Madrileña*

*Spanischer Nationaltanz*

*Op. 89*

# El Ole

Spanischer Nationaltanz

J.K.Mertz  
Op.89/1

*Allegretto*

Guitar

7

13

19

25

31

37

43

*p*

*ff*

*p*

48

*f*

54

*>* *sf*

60

*>* *sf*

66

*ff* *loco* *sf*

72

*sf* *p* *ff* *lento* *A tempo*

78

*loco* *sf* *p* *ff*

84

*Presto* *A tempo* *ff* *sf*

90

*>* *sf*

95

103

110

118

125

132

140

144

149 *f* *v*

155 *ff* *accel.*

159

### La Madrileña

Spanischer Nationaltanz

J.H. Mertz  
Op.89/2

165 *Allegretto* *p* *f* *v*

Guitar

171 *p* *v*

177 *f* *loco* *f* *1.*

183 *p* *2.*

189 *f* *v* *2.* *3.*

195 *loco* 1. 2. *p*

201 *f*

207

213 *f* *ff*

219 *v* *dolce*

225

231 *sf* *sf*

237 *p*

243 *ff* *v*

249

Musical notation for measures 249-256. The system features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth-note patterns, often beamed in groups of four. The bass line provides a steady accompaniment with quarter and eighth notes. Dynamic markings include accents (>) and a piano (*p*) dynamic.

257

Musical notation for measures 257-263. The notation continues with similar eighth-note patterns. A piano (*p*) dynamic marking is present in measure 263.

264

Musical notation for measures 264-270. This system includes a forte (*f*) dynamic marking in measure 265 and a piano (*p*) dynamic marking in measure 270.

271

Musical notation for measures 271-277. A forte (*f*) dynamic marking is present in measure 272.

278

Musical notation for measures 278-286. A piano (*p*) dynamic marking is present in measure 278. The system concludes with a first ending bracket and a circled 2 (②) indicating a second ending.

287

Musical notation for measures 287-293. A forte (*f*) dynamic marking is present in measure 287. The system ends with a first ending bracket and a circled 2 (②).

294

Musical notation for measures 294-300. The notation includes the word *loco* above the staff in measures 295 and 297. A circled 2 (②) is present at the end of the system.

301

Musical notation for measures 301-308. The system contains various rhythmic patterns and dynamic markings.

309

Musical notation for measures 309-316. A forte (*f*) dynamic marking is present in measure 310. The system concludes with a circled 2 (②).