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Dood-e Ood

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Kambiz Roshan Raván

Navá دود عود

Based on a melody by :
Parviz Meshkátíán

Lyricist :
Rumi

Instruments :

Ney
Kamánche
Gheychak
Santoor
Tár
Oud
Robáb

Tombak
Daf
Tabl
Tambourine
Triangle

Voice

Violin I
Violin II
Viola
Violincello
Contrabass

ای یوسف خوش نام ما
خوش می روی بر بام ما
ای در شکسته جام ما
ای بردریده دام ما
ای نور ما ای سور ما
ای دولت منصور ما
جوشی بنه در شور ما
تا می شود انگور ما
ای دلبر و مقصود ما
ای قبله و معبود ما
آتش زدی در عود ما
نظاره کن در دود ما
ای یار ما عیار ما
دام دل خمار ما
پا وامکش از کار ما
بستان گرو دستار ما
در گل بمانده پای دل
جان می دهم چه جای دل
وز آتش سودای دل
ای وای دل ای وای ما

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I Pishdarámad

Kambiz Roshan Ravan

♩ = 84

Musical score for traditional Persian instruments. The score is in 4/4 time with a tempo of 84 beats per minute. The instruments listed are Ney, Kamanche in Bb, Gheychak in Bb, Santoor, Tar, Oud, Robab, Tombak, Daf, and Tabl. The Oud and Robab parts feature a melodic line starting in the third measure. The Tabl part includes a *mf* dynamic marking and a repeat sign.

♩ = 84

Musical score for Western string instruments. The score is in 4/4 time with a tempo of 84 beats per minute. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I, Violin II, and Viola parts feature long, sustained notes with a *p* dynamic marking. The Violoncello and Contrabass parts feature a melodic line starting in the first measure with a *mf* dynamic marking. The Violoncello and Contrabass parts also include a *pizz.* marking and a (4) measure rest.

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Nava

3

5

Musical score for Nava, measures 5-7. The score includes parts for Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, Tabl, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two flats and the time signature changes from 2/4 to 4/4. Dynamics include *mf* and *p*.

Nava

4

9

Musical score for Nava, measures 9-12. The score is written for a variety of instruments, including Ney, Kam., Ghk., San., Tar., Ud., Rob., Tom., Daf., Tabl., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 at measure 10. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score features complex rhythmic patterns, particularly in the Kam., Ghk., and Vln. I parts, and includes rests for several instruments in measures 9 and 10. The Vln. II and Vla. parts feature long, sustained notes in measures 10 and 11. The Vc. and Cb. parts provide a steady bass line with occasional rhythmic figures.

Nava

5

13

Musical score for Nava, page 5, measures 13-15. The score includes parts for Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, Tabl, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major and the time signature is 7/8. Dynamics include *mf*.

Nava

19

Musical score for 'Nava' featuring Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, Tabl, Vln. I, Vln. II, Vla, Vc, and Cb. The score is in 2/4 time and includes various instruments and their parts.

Ney: Features trills (tr) and melodic lines in the first and fourth measures.

Kam: Rests in all measures.

Ghk: Rests in all measures.

San: Rests in all measures.

Tar: Rests in all measures.

Ud: Features a melodic line in the first and fourth measures.

Rob: Features a melodic line in the first and fourth measures.

Tom: Rests in all measures.

Daf: Rests in all measures.

Tabl: Features a melodic line in the first and fourth measures.

Vln. I: Features a melodic line in the first and fourth measures.

Vln. II: Features a sustained note (p) in the first and fourth measures.

Vla: Features a sustained note (p) in the first and fourth measures.

Vc: Features a sustained note (p) in the first and fourth measures.

Cb: Features a sustained note (p) in the first and fourth measures, marked *arco*.

Nava

8

23

Musical score for Nava, page 8, measure 23. The score includes parts for Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, Tabl, Vln. I, Vln. II, Vla, Vc, and Cb. The score is in 2/4 and 4/4 time signatures, with a key signature of one flat. The piece features a dynamic shift to forte (f) in the second system.

Nava

9

27

Musical score for Nava, page 9, starting at measure 27. The score includes parts for Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, Tabl, Vln. I, Vln. II, Vla, Vc, and Cb. The key signature is B-flat major. The San, Tar, Ud, and Rob parts feature intricate melodic lines with trills and grace notes. The Vln. I and II parts also have complex melodic patterns. The Vla, Vc, and Cb parts provide a harmonic foundation with simpler lines. The Tom, Daf, and Tabl parts are currently silent.

31

The musical score is for a piece titled "Nava" and is marked with the number "10" in a box at the top left. The score begins at measure 31. It features a complex arrangement of instruments and parts. The top section includes Ney (flute), Kam (clarinet), Ghk (oboe), San (soprano), Tar (trumpet), Ud (trombone), and Rob (bass). The middle section includes Tom (tom-tom), Daf (daff), and Tabl (tabla). The bottom section includes Vln. I (Violin I), Vln. II (Violin II), Vla (Viola), Vc (Violoncello), and Cb (Contrabasso). The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The Ney part starts with a forte (*f*) dynamic and includes trills (*tr*). The Kam and Ghk parts also start with a forte (*f*) dynamic. The Tar part includes trills (*tr*). The Ud part has a rest in the first measure. The Rob part starts with a forte (*f*) dynamic. The Tom, Daf, and Tabl parts have rests in the first measure. The Vln. I, Vln. II, and Vla parts have a forte (*f*) dynamic. The Vc and Cb parts have a forte (*f*) dynamic. The score is divided into three measures, each with a 2/4 time signature. The first measure is 2/4, the second is 4/4, and the third is 2/4. The score ends with a double bar line.

B

41

Musical score for percussion instruments: Ney, Kam., Ghk., San., Tar., Ud., Rob., Tom., Daf., and Tabl. The score is in 4/4 time and features a key signature of two flats. The Kam. part includes a *solo* section with a *mf* dynamic. The San. part begins with *con sord.* and a *p* dynamic. The Tabl. part includes a measure with a circled 4 and a slash.

B

Musical score for string instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 4/4 time and features a key signature of two flats. The Vln. I and II parts are marked *pp*. The Vla., Vc., and Cb. parts include a *solo* section with a *p* dynamic. The Vla., Vc., and Cb. parts end with a double bar line and a circled 2.

Nava

14

45

Musical score for Nava, page 14, starting at measure 45. The score includes parts for Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, Tabl, Vln. I, Vln. II, Vla, Vc, and Cb. The score is in 3/4 time and features a variety of instruments and textures.

The score is divided into two systems. The first system includes Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, and Tabl. The second system includes Vln. I, Vln. II, Vla, Vc, and Cb.

Key features of the score include:

- Ney:** Rests in all measures.
- Kam:** Features a melodic line with a sixteenth-note run in measures 45 and 46, followed by a half note in measure 47 and a whole note in measure 48.
- Ghk:** Rests in all measures.
- San:** Features a melodic line with eighth-note runs in measures 45 and 46, followed by a half note in measure 47 and a whole note in measure 48.
- Tar:** Rests in all measures.
- Ud:** Rests in all measures.
- Rob:** Rests in all measures.
- Tom:** Rests in all measures.
- Daf:** Rests in all measures.
- Tabl:** Features a rhythmic pattern of eighth notes in measures 45 and 46, followed by a half note in measure 47 and a whole note in measure 48.
- Vln. I:** Features a melodic line with a half note in measure 45, followed by a half note in measure 46, and a whole note in measures 47 and 48.
- Vln. II:** Features a melodic line with a half note in measure 45, followed by a half note in measure 46, and a whole note in measures 47 and 48.
- Vla:** Features a melodic line with eighth-note runs in measures 45 and 46, followed by a half note in measure 47 and a whole note in measure 48.
- Vc:** Features a melodic line with eighth-note runs in measures 45 and 46, followed by a half note in measure 47 and a whole note in measure 48.
- Cb:** Features a melodic line with eighth-note runs in measures 45 and 46, followed by a half note in measure 47 and a whole note in measure 48.

Nava

15

49

Ney.

Kam.

Ghk.

San.

Tar.
solo
mf

Ud.
p

Rob.
p

Tom.

Daf.

Tabl

Vln. I
p

Vln. II
p
arco

Vla.
p

Vc.
mf
arco

Cb.
p

Nava

16

53

Musical score for Nava, page 16, measure 53. The score includes parts for Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, Tabl, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major and the time signature is 4/4. The score shows a variety of musical textures, including melodic lines, rhythmic patterns, and sustained chords.

57

Ney. *mf* 6

Kam.

Ghk. *mf*

San.

Tar. *p*

Ud. 2

Rob. 2

Tom.

Daf.

Tabl

Vln. I *mf*

Vln. II *p* 2

Vla. *p* 2

Vc. *p* 2

Cb. *p* 2

C

62

Ney.
Kam.
Ghk.
San.
Tar.
Ud.
Rob.
Tom.
Daf.
Tabl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

67

Ney.

Kam.

Ghk.

San. *senza sord.*

Tar. *f*

Ud. *f*

Rob. *f*

Tom.

Daf.

Tabl.

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f*

Vc. *f*

Cb. *f*

Nava

21

75

Musical score for Nava, page 21, starting at measure 75. The score includes parts for Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, Tabl, Vln. I, Vln. II, Vla, Vc, and Cb. The key signature is B-flat major. The score features a double bar line with a '2' above it in measures 75, 76, and 77. The Tabl part has fingerings (4) and (8) in measures 76 and 77 respectively. The Vc and Cb parts have a '(4)' marking in measure 77. The Vln. I, Vln. II, and Vla parts are marked 'p'.

86

Ney.

Kam.

Ghk.

solo

mf

San.

Tar.

Ud.

Rob.

Tom.

Daf.

Tabl

mf

(4)

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pizz.

solo

p

(4)

(4)

(4)

91

Ney.

Kam.

Ghk.

San. *con sord.* *p*

Tar.

Ud.

Rob.

Tom.

Daf.

Tabl (8)

Vln. I

Vln. II

Vla. 2

Vc. 2

Cb. 2

95

Ney.
Kam.
Ghk.
San.
Tar.
Ud.
Rob.
Tom.
Daf.
Tabl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

solo
mf
p
p
p
p
p
p
mf
arco
arco
arco
p

8
8
8
3

99

The musical score is arranged in systems. The first system includes Ney, Kam, and Ghk. The second system includes San, Tar, Ud, and Rob. The third system includes Tom, Daf, and Tabl. The fourth system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 8/8 time and includes a double bar line with a repeat sign in the second measure. The Kam, Tar, and Ud parts feature sixteenth-note runs in the third and fourth measures, marked with a '6' and a fermata. The Vln. I, Vln. II, and Vla. parts play sustained notes with hairpins. The Vc. part has a melodic line with slurs and accents. The Cb. part plays sustained notes with hairpins.

103

Ney. *mf* 6

Kam.

Ghk.

San.

Tar.

Ud.

Rob.

Tom.

Daf.

Tabl.

Vln. I

Vln. II *mf*

Vla. *p*

Vc.

Cb. *p*

107

Ney. 2

Kam. *mf*

Ghk. *mf*

San.

Tar. *p* 2

Ud. 2

Rob. 2

Tom.

Daf.

Tabl.

Vln. I

Vln. II *mf* 2

Vla. 2

Vc. 2

Cb. 2

113

Musical score for *Nava*, page 29, rehearsal mark 113. The score includes parts for Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, Tabl, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two flats and the time signature is 3/4. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has a sustained accompaniment, while the woodwinds (Tar, Ud, Rob) play a rhythmic melody.

Ney. Kam. Ghk.

senza sord.

San. Tar. Ud. Rob.

Tom. Daf. Tabl.

Vln. I Vln. II Vla. Vc. Cb.

119

Ney.
Kam.
Ghk.
San.
Tar.
Ud.
Rob.
Tom.
Daf.
Tabl
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
p
p
p

Nava

32

124

Musical score for Nava, measures 124-128. The score includes parts for Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, Tabl, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Tabl part has specific rhythmic markings (4) and (8).

131

Ney.

Kam.

Ghk.

San.

Tar.

Ud.

Rob.

Tom.

Daf.

Tabl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

(4)

(4)

F

135

Ney. Kam. Ghk.

San. Tar. Ud. Rob.

Tom. Daf. Tabl.

F

Vln. I Vln. II Vla. Vc. Cb.

140

Ney. *Kam.* *Ghk.* *San.* *Tar.* *Ud.* *Rob.* *Tom.* *Daf.* *Tabl.* *Vln. I* *Vln. II* *Vla.* *Vc.* *Cb.*

mf *p* *mf* *p* *p* *arco*

145

Ney.

Kam.

Ghk.

San. *mf*

Tar. *mf*

Ud. *mf*

Rob. *mf*

Tom.

Daf.

Tabl

Vln. I

Vln. II

Vla.

Vc.

Cb.

148

Ney. *Kam.* *Ghk.* *San.* *Tar.* *Ud.* *Rob.* *Tom.* *Daf.* *Tabl.* *Vln. I.* *Vln. II.* *Vla.* *Vc.* *Cb.*

mf *mf* *p* *p* *p*

151

Ney. *tr* *tr* *tr* *tr*

Kam.

Ghk.

San.

Tar.

Ud.

Rob.

Tom.

Daf.

Tabl */:* */:*

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p* *arco*

Cb. *p*

155

Musical score for Nava, page 39, rehearsal mark G. The score includes parts for Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, Tabl, Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 2/4 and 4/4 time signatures, with a key signature of one flat. A dynamic marking of 'f' is present in the later measures.

159

Ney.

Kam.

Ghk.

San.

Tar.

Ud.

Rob.

Tom.

Daf.

Tabl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

Ney. *f* *tr* *tr*

Kam. *f*

Ghk. *f*

San.

Tar. *tr* *tr*

Ud.

Rob.

Tom.

Daf.

Tabl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

The musical score is arranged in two systems. The first system includes Ney, Kam, Ghk, San, Tar, Ud, and Rob. The second system includes Tom, Daf, Tabl, Vln. I, Vln. II, Vla, Vc, and Cb. The score features a first ending bracket starting at measure 166. Dynamics include piano (p) and piano with a circled phi symbol (pφ). The time signature changes from 2/4 to 4/4 at measure 167.

170 | 2.

Ney. **Kam.** **Ghk.** **San.** **Tar.** **Ud.** **Rob.** **Tom.** **Daf.** **Tabl.** **Vln. I** **Vln. II** **Vla.** **Vc.** **Cb.**

p *mf* *mf* *mf* *mf* *mf* *mf*

173 **H**

Ney. Kam. Ghk.

San. Tar. Ud. Rob.

Tom. Daf. Tabl.

H
Vln. I Vln. II Vla. Vc. Cb.

178

Ney. *p*

Kam. *p*

Ghk. *p*

San. *p*

Tar.

Ud.

Rob.

Tom.

Daf.

Tabl.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

Cb. *p*

1. 2.

183

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Ney, Kam, Ghk, San, Tar:** These instruments play a melodic line consisting of a half note followed by a quarter note, then a beamed eighth-note triplet, and finally a dotted quarter note. The Tar part includes a *p* dynamic marking.
- Ud, Rob, Tom, Daf, Tabl:** These instruments have rests throughout the measures.
- Vln. I, Vln. II:** These instruments play a sustained chord, with the Vln. II part including a *tr* (trill) marking.
- Vla.:** The Viola part consists of a sustained chord.
- Vc.:** The Violoncello part plays a melodic line with a *tr* marking.
- Cb.:** The Contrabass part plays a sustained chord.

189

Musical score for the first system of instruments:

- Ney.**: Treble clef, melodic line with sixteenth-note runs and a fermata.
- Kam.**: Treble clef, melodic line with sixteenth-note runs and a fermata.
- Ghk.**: Treble clef, melodic line with sixteenth-note runs and a fermata.
- San.**: Treble clef, melodic line with sixteenth-note runs and a fermata.
- Tar.**: Treble clef, melodic line with sixteenth-note runs and a fermata.
- Ud.**: Treble clef, 8/8 time signature, rests.
- Rob.**: Treble clef, 8/8 time signature, rests.
- Tom.**: Percussion, rests.
- Daf.**: Percussion, rests.
- Tabl**: Percussion, rests.

Time signatures: 2/4 and 6/4.

I

Musical score for the second system of instruments:

- Vln. I**: Treble clef, melodic line with a fermata.
- Vln. II**: Treble clef, melodic line with a fermata.
- Vla.**: Alto clef, melodic line with a fermata.
- Vc.**: Bass clef, melodic line with a fermata.
- Cb.**: Bass clef, melodic line with a fermata.

Time signatures: 2/4 and 6/4.

196 ♩. = 84

Ney.

Kam. *pizz.* *mf* *arco*

Ghk. *pizz.* *mf* *arco*

San. *mf*

Tar.

Ud. *mf*

Rob. *mf*

Tom.

Daf. *mf*

Tabl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *arco*

Vc. *pizz.* *mf* *arco*

Cb. *pizz.* *mf* *arco*

Nava

49

204

Ney.

Kam. *pizz.* *mf* *arco*

Ghk. *pizz.* *mf* *arco*

San. *mf*

Tar. *mf*

Ud. *mf*

Rob. *mf*

Tom.

Daf. *mf*

Tabl. *mf*

Vln. I

Vln. II

Vla. *mf* *pizz.* *arco*

Vc. *mf* *pizz.* *arco*

Cb. *mf*

212

Musical score for Nava, page 50, rehearsal mark J. The score includes parts for Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, Tabl, Vln. I, Vln. II, Vla, Vc, and Cb. The score is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system includes Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, and Tabl. The second system includes Vln. I, Vln. II, Vla, Vc, and Cb. The score features a variety of rhythmic patterns and melodic lines, with a prominent use of eighth and sixteenth notes. The score is marked with a 'J' rehearsal mark and a '212' measure number. The score is presented in a standard musical notation format with a grand staff for each instrument.

218

Ney.
Kam.
Ghk.
San.
Tar.
Ud.
Rob.
Tom.
Daf.
Tabl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

(4)

231

Ney.
Kam.
Ghk.
San.
Tar.
Ud.
Rob.
Tom.
Daf.
Tabl

Vln. I
Vln. II
Vla.
Vc.
Cb.

237

Ney.
Kam.
Ghk.
San.
Tar.
Ud.
Rob.
Tom.
Daf.
Tabl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Nava

55

244

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Ney:** Treble clef, mostly rests.
- Kam:** Treble clef, playing chords and single notes.
- Ghk:** Treble clef, playing chords and single notes.
- San:** Treble clef, playing a melodic line with eighth notes.
- Tar:** Treble clef, playing a rhythmic pattern with eighth notes.
- Ud:** Treble clef, 8/8 time signature, playing a melodic line with eighth notes.
- Rob:** Treble clef, 8/8 time signature, playing a melodic line with eighth notes.
- Tom:** Percussion, playing a rhythmic pattern with eighth notes, including an accent (^) and a double bar line with a 2/4 time signature change.
- Daf:** Percussion, mostly rests.
- Tabl:** Percussion, mostly rests.
- Vln. I:** Treble clef, playing a melodic line with eighth notes.
- Vln. II:** Treble clef, playing a melodic line with eighth notes.
- Vla:** Bass clef, 3/4 time signature, playing a melodic line with eighth notes.
- Vc:** Bass clef, playing a melodic line with eighth notes.
- Cb:** Bass clef, playing a melodic line with eighth notes.

249

The musical score is arranged in a system of staves. The top three staves are for Ney, Kam, and Ghk. The next four staves are for San, Tar, Ud, and Rob. The following three staves are for Tom, Daf, and Tabl. The bottom five staves are for Vln. I, Vln. II, Vla, Vc, and Cb. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Tom part includes a double bar line with a '2' and a double slash, indicating a second ending. The Vln. I, Vln. II, Vla, Vc, and Cb parts feature a consistent rhythmic pattern of eighth notes and rests.

Nava

57

254 **L**

Ney.
Kam.
Ghk.
San.
Tar.
Ud.
Rob.
Tom.
Daf.
Tabl.

L

Vln. I
Vln. II
Vla.
Vc.
Cb.

Nava

58

260

Musical score for Nava, page 58, measures 260-265. The score includes parts for Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, Tabl, Vln. I, Vln. II, Vla, Vc, and Cb. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into two systems. The first system contains the Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, and Tabl parts. The second system contains the Vln. I, Vln. II, Vla, Vc, and Cb parts. The Ney part is mostly rests. The Kam and Ghk parts play a rhythmic pattern of eighth notes. The San, Tar, Ud, and Rob parts play a melodic line of eighth notes. The Tom part has a rhythmic pattern of eighth notes. The Daf and Tabl parts have a rhythmic pattern of eighth notes. The Vln. I, Vln. II, Vla, Vc, and Cb parts play a rhythmic pattern of eighth notes.

Nava

267

♩ = 84

Musical score for Nava, measures 267-271. The score includes parts for Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, Tabl, Vln. I, Vln. II, Vla, Vc, and Cb. The key signature is B-flat major and the time signature is 4/4. The tempo is marked as quarter note = 84. The score shows the first two measures of the piece with various instruments playing chords and melodic lines.

Nava

60

272

The musical score for measures 272-276 of 'Nava' is presented in a grand staff format. The instruments are arranged as follows:

- Top Staff:** Ney, Kam, Ghk (treble clef)
- Middle Staff:** San, Tar, Ud, Rob (treble clef)
- Lower Middle Staff:** Tom, Daf, Tabl (percussion clef)
- Bottom Staff:** Vln. I, Vln. II, Vla., Vc., Cb. (various clefs)

The score consists of five measures. Measures 272-275 show a progression of notes and rests across the various instruments. Measure 276 concludes with a double bar line and repeat signs. The key signature is one flat (B-flat), and the time signature is 4/4.

Nava
II
Cháhár meyráb

Allegro Vivace ♩.=120

Musical score for measures 1-8. The score is in 6/8 time with a key signature of two flats. The instruments are Vln. I, Vln. II, Vla., Vc., and Cb. Measures 1-4 contain sustained chords for Vln. I, Vln. II, and Vla. with a forte (f) dynamic. Measures 5-8 feature a pizzicato (pizz.) line for Vc. and Cb. with a forte (f) dynamic. Above measures 2, 3, and 4, there are markings '2' with a double slash (//) indicating a second ending or repeat sign.

Musical score for measures 9-12. The score includes Tom. (Tom-toms), Daf. (Daf), Vln. I, Vln. II, Vla., Vc., and Cb. Measure 9 features a rhythmic pattern for Tom. with a forte (f) dynamic and accents (^) over the notes. Measure 10 features a rhythmic pattern for Daf. with a forte (f) dynamic. Measures 11-12 feature sustained chords for Vln. I, Vln. II, and Vla. with a forte (f) dynamic. Above measures 10, 11, and 12, there are markings '2' with a double slash (//) indicating a second ending or repeat sign. Above measures 11 and 12, there are markings '4' with a double slash (//) indicating a fourth ending or repeat sign.

San. *f* $\vee \wedge \vee \vee \wedge \vee \wedge \vee \vee$ $\vee \wedge \vee \vee$ $\vee \wedge \vee \vee \wedge \vee \wedge \vee \vee$

Tom. $\vee \wedge \vee \vee \wedge \vee \wedge \vee \vee$ $\vee \wedge \vee \vee$ $\vee \wedge \vee \vee \wedge \vee \wedge \vee \vee$

Daf.

Vln. I (4) *pizz.*

Vln. II (4) *pizz.*

Vla. (4) *pizz.*

Vc. *pizz.*

Cb. *pizz.*

San. *f* $\vee \wedge \vee \vee \wedge \vee \wedge \vee \vee$ $\vee \wedge \vee \vee$ $\vee \wedge \vee \vee \wedge \vee \wedge \vee \vee$

Tamb. *pp* $\vee \wedge \vee \vee \wedge \vee \wedge \vee \vee$ $\vee \wedge \vee \vee$ $\vee \wedge \vee \vee \wedge \vee \wedge \vee \vee$

Tri. *f* $\vee \wedge \vee \vee \wedge \vee \wedge \vee \vee$ $\vee \wedge \vee \vee$ $\vee \wedge \vee \vee \wedge \vee \wedge \vee \vee$

Tom. $\vee \wedge \vee \vee \wedge \vee \wedge \vee \vee$ $\vee \wedge \vee \vee$ $\vee \wedge \vee \vee \wedge \vee \wedge \vee \vee$

Daf.

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

Musical score for measures 29-34. The score includes parts for San. (Soprano), Tamb. (Tambourine), Tri. (Triangle), Tom. (Tom-toms), Daf. (Daf), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The San. part features a melodic line with triplets in measures 32-34. The percussion parts include rhythmic patterns with accents and dynamic markings like *pp* and *f*. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 35-40. The score includes parts for San. (Soprano), Tamb. (Tambourine), Tri. (Triangle), Tom. (Tom-toms), Daf. (Daf), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The San. part continues with a melodic line. The percussion parts have more complex rhythmic patterns, including accents and dynamic markings. The string parts continue with harmonic support.

Nava

64

41 **N**

San. *pp* *f* *pp* *f*

Tamb. *pp* *f* *pp* *f*

Tri.

Tom. *gliss.* *N*

Daf.

Vln. I 2

Vln. II 2

Vla. 2

Vc. (4)

Cb. (4)

46 **O**

San. 1. 2. 3 3 3 3 3 3 3

Tri.

Tom. *N* *N* *N* *N* *N* *N*

Daf.

Vln. I 1. 2.

Vln. II

Vla.

Vc.

Cb.

Nava

65

52

1. 2.

San. Tri. Tom. Daf. Vln. I Vln. II Vla. Vc. Cb.

57

P

San. Tamb. Tri. Tom. Daf. Vln. I Vln. II Vla. Vc. Cb.

Nava

66

63

Musical score for measures 63-68. The score includes parts for San. (Soprano), Tamb. (Tambourine), Tom. (Tom-tom), Daf. (Daf), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The San. part features a melodic line with triplets in measures 63-65. The percussion parts (Tamb., Tom., Daf.) have rhythmic patterns with accents. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 69-74. The score includes parts for San. (Soprano), Tamb. (Tambourine), Tom. (Tom-tom), Daf. (Daf), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The San. part features a melodic line with long notes and slurs in measures 69-74. The percussion parts (Tamb., Tom., Daf.) have rhythmic patterns with accents. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns. The word "pizz." (pizzicato) is written above the string parts in measures 70-74.

Nava

67

76

San. Daf. Vln. I Vln. II Vla. Vc. Cb.



Q

84

San. Tom. Daf. Vln. I Vln. II Vla. Vc. Cb.

Nava

68

93

Musical score for measures 93-100. The score includes parts for Tambourine (Tamb.), Triangle (Tri.), Tom-tom (Tom.), and Daf. The key signature is one flat (B-flat). The time signature is 2/4. The score features dynamic markings of *pp* and *f*, and includes repeat signs. The string parts (Vln. I, Vln. II, Vla.) are present but contain rests.

Musical score for measures 101-108. The score includes parts for San. (Soprano), Tambourine (Tamb.), Triangle (Tri.), Tom-tom (Tom.), Daf., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat). The time signature is 2/4. The score features dynamic markings of *f* and *pp*, and includes repeat signs. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked *arco* and play a rhythmic accompaniment. The San. part enters in measure 101 with a melodic line.

69

108

R

Nava

San. 

Tamb. 

Tri. 

Tom. 

Daf. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

114

San. 

Tamb. 

Tri. 

Tom. 

Daf. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

70 120

San. *Nava*

Tamb. *pp* *f* *pp* *f*

Tri.

Tom. *gliss.*

Daf.

Vln. I 2

Vln. II 2

Vla. 2

Vc. (4)

Cb. (4)

125 **S**

San. 1. 3 3 3 2. 3 3 3

Tom. *N* *N* *N* *N* *N*

Daf.

Vln. I 1. 2.

Vln. II

Vla.

Vc.

Cb.

Nava

71

130

Musical score for measures 130-134. The score includes parts for San. (Soprano), Tri. (Triangle), Tom. (Tom-tom), Daf. (Daf), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The San. part features a melodic line with triplet markings (3) and first/second endings. The percussion parts (Tri., Tom., Daf.) have rhythmic patterns with accents (N). The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various rhythmic figures.



135

Musical score for measures 135-139. The score includes parts for San. (Soprano), Tamb. (Tambourine), Tri. (Triangle), Tom. (Tom-tom), Daf. (Daf), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The San. part has a melodic line. The Tamb. part has dynamic markings *pp* and *f* with hairpins. The Tri. part has a *gliss.* marking. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) continue with their harmonic support.

Nava

72

141

Musical score for measures 141-146. The score includes parts for San. (Soprano), Tamb., Tom., Daf., Vln. I, Vln. II, Vla., Vc., and Cb. The San. part features a melodic line with triplets in measures 144-145. The percussion parts (Tamb., Tom., Daf.) have rhythmic patterns with accents and slurs. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns.



T

147

Musical score for measures 147-152. The score includes parts for San., Tamb., Tom., Daf., Vln. I, Vln. II, Vla., Vc., and Cb. The San. part has a melodic line with a long note in measure 148. The percussion parts (Tamb., Tom., Daf.) have rhythmic patterns with accents and slurs. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns. The word "pizz." is written above the string parts in measures 149-152.

154

San. 

Daf. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 



U

162

San. 

Tom. 

Daf. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

170

Tamb. Tri. Tom. Daf.

pp f

179

San. Tamb. Tri. Tom. Daf. Vln. I Vln. II Vla. Vc. Cb.

f

arco f

arco f

arco f

arco f

f

Nava

75

187

San. Vln. I Vln. II Vla. Vc. Cb.

193

V

San. Vln. I Vln. II Vla. Vc. Cb.

197

San. Vln. I Vln. II Vla. Vc. Cb.

Nava
III
Tasnif

1 $\text{♩} = 44$

Vln. I *mf* *tr* *tr*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

6

Ney. *mf* 2

Kam. *mf* *tr* *tr*

Vln. I *mf* *tr* *tr*

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.*

Nava

77

11

Musical score for the piece "Nava", page 77, rehearsal mark 11. The score is written for a chamber ensemble and includes the following parts:

- Ney:** Treble clef, melodic line with a complex rhythmic pattern in the first two measures.
- Kam:** Treble clef, melodic line with a complex rhythmic pattern in the first two measures.
- San:** Treble clef, melodic line starting in the third measure with a *mf* dynamic.
- Tar:** Treble clef, melodic line starting in the third measure with a *mf* dynamic.
- Ud:** Treble clef, melodic line starting in the third measure with a *mf* dynamic.
- Vln. I:** Treble clef, melodic line with a complex rhythmic pattern in the first two measures.
- Vln. II:** Treble clef, accompaniment line with chords.
- Vla:** Bass clef, accompaniment line with chords.
- Vc:** Bass clef, melodic line with a complex rhythmic pattern in the first two measures.
- Cb:** Bass clef, melodic line with a complex rhythmic pattern in the first two measures, marked *arco*.

The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The dynamics *mf* (mezzo-forte) are indicated for the strings starting in the third measure.

15

Ney. *Kam.* *San.* *Tar.* *Ud.* *Vln. I* *Vln. II* *Vla.* *Vc.* *Cb.*

mf *tr* *tr* *tr* *tr* *tr* *pizz.*

2 2 2 2 2 2 2 2 2

Musical score for the piece "Nava", measures 21-24. The score is written for a chamber ensemble consisting of Ney, Kam., San., Tar., Ud., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 21-23, and the second system contains measures 24-26. A double bar line with repeat dots is placed at the end of measure 23. The word "arco" is written below the Vc. staff in measure 24. The Vln. I and Vln. II staves show intricate melodic lines with many slurs and ties. The Kam. and Ud. staves feature complex rhythmic patterns with many sixteenth and thirty-second notes. The Vc. and Cb. staves provide harmonic support with chords and moving bass lines. The San. and Tar. staves are mostly silent in the first system but play in the second system.

Nava

80

25

Musical score for *Nava*, measures 25-27. The score is in 2/4 time and features a double bar line with repeat signs at the end of each measure. The instruments and their parts are:

- Ney.**: Treble clef, melodic line with eighth notes.
- Kam.**: Treble clef, melodic line with eighth notes.
- San.**: Treble clef, melodic line with eighth notes.
- Tar.**: Treble clef, melodic line with eighth notes.
- Ud.**: Treble clef, melodic line with eighth notes.
- Vln. I**: Treble clef, accompaniment with eighth notes.
- Vln. II**: Treble clef, accompaniment with eighth notes.
- Vla.**: Bass clef, accompaniment with eighth notes.
- Vc.**: Bass clef, accompaniment with eighth notes.
- Cb.**: Bass clef, accompaniment with eighth notes.

Nava

81

30

Musical score for Nava, page 81, measure 30. The score includes parts for Ney, Kam, San, Tar, Ud, Vln. I, Vln. II, Vla, Vc, and Cb. The key signature is B-flat major. The score shows a first ending with a repeat sign and a second ending with a repeat sign. The number 2 is written above the repeat signs in each part. The Vln. I part has a triplet of eighth notes in the second ending.

Nava

82

35

San.
Tar.
Ud.
Vln. I
Vln. II
Vla.
Vc.
Cb.

X

39

Ney.
Tar.
Ud.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

ای یوسف خوش نام ما

p

Nava

83

43

Ney.

Ud.

Voice

خوش می روی بر بام ما

ای در شکسته جام ما

Vln. I

Vln. II

Vla.

Vc.

Cb.

Nava

84

49

ای بر دریده دام ما

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

Nava

85

53

Musical score for the piece "Nava", page 85, measure 53. The score is written for a chamber ensemble and includes the following parts:

- Ney:** Treble clef, melodic line with eighth-note patterns.
- Kam:** Treble clef, melodic line with eighth-note patterns.
- San:** Treble clef, melodic line with eighth-note patterns.
- Tar:** Treble clef, melodic line with eighth-note patterns.
- Ud:** Treble clef, melodic line with eighth-note patterns.
- Vln. I:** Treble clef, melodic line with long notes and eighth-note runs.
- Vln. II:** Treble clef, melodic line with long notes and eighth-note runs.
- Vla.:** Bass clef, melodic line with long notes and eighth-note runs.
- Vc.:** Bass clef, melodic line with long notes and eighth-note runs.
- Cb.:** Bass clef, melodic line with long notes and eighth-note runs.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) feature long, sustained notes with eighth-note runs in the later measures.

Musical score for measures 57-59 of the piece "Nava". The score is written for a chamber ensemble consisting of Ney, Kam, San, Tar, Ud, Vln. I, Vln. II, Vla, Vc, and Cb. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into three measures. Measures 57 and 58 feature intricate rhythmic patterns in the woodwinds and strings, with some notes marked with accents. Measure 59 concludes with sustained notes in the strings and woodwinds. The woodwinds (Ney, Kam, San, Tar, Ud) play a complex, rhythmic melody, while the strings (Vln. I, Vln. II, Vla, Vc, Cb) provide a harmonic and rhythmic accompaniment.

Nava

87

60 Y

Kam.

San.

Tar.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

ای نور ما ای سور ما ای دولت منصور ما

p

p

p

p

p

Nava

88

64

Musical score for Nava, measures 64-67. The score is in 2/4 time with a key signature of two flats. The instruments listed are Ney, Kam, San, Tar, Ud, Voice, Vln. I, Vln. II, Vla., Vc., and Cb. The voice part has Persian lyrics: جوشی بنه در شور ما. The score includes a double bar line with a '2' above it, indicating a second ending or a specific measure.

Nava

90

74

Musical score for *Nava*, page 90, starting at measure 74. The score includes parts for Ney, Kam, San, Tar, Ud, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major and the time signature is 6/8. The woodwinds (Ney, Kam, San, Tar, Ud) play a melodic line with triplets. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support, with Vln. II, Vla., Vc., and Cb. starting at a forte (*f*) dynamic and Vln. I ending at a mezzo-forte (*mf*) dynamic.

78

Ney.

Tar.

Ud.

Voice

ای دلبر و مقصود ما

ای قبله و معبود ما

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

8^{vb}

8^{vb}

3

Nava

92

82

Ney. Tar. Ud. Voice Vln. I Vln. II Vla. Vc. Cb.

آتش زدی در عود ما نظاره کن در دود ما

5

86

Ney. Kam. San. Vln. I Vln. II Vla. Vc. Cb.

mf f mf f

3

A1 Nava

Musical score for measures 89-91. Instruments include Ney, Kam., San., Vln. I, Vln. II, Vla., Vc., and Cb. The score features complex rhythmic patterns and melodic lines across all instruments.

Musical score for measures 92-94. Instruments include Kam., San., Ud., Voice, Vln. I, Vln. II, Vla., Vc., and Cb. Measure 92 includes first and second endings for the Kam. part. Measure 93 features a triplets (3) in the San. part. Measure 94 includes the vocal line with the lyrics "ای یار ما عیار ما" and dynamic markings such as *mf* and *p*.

96

Kam.

Ud.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

دام دل خمار ما پا وا مکش از کار ما بستان گرو دستار ما

101

Kam.

San.

Ud.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

بستان گرو دستار ما

f

f

f

mf

mf

mf

mf

mf

mf

Nava

95

105

Musical score for measures 105-108. The score includes parts for San. (Soprano), Ud. (Oboe), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is B-flat major. Measure 105 features a triplet in the Vln. I part. The score concludes with a double bar line and repeat dots.



B1

109

Musical score for measures 109-112. The score includes parts for Ney. (Ney), Kam. (Kamacha), San. (Soprano), Ud. (Oboe), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is B-flat major. Measures 109-112 are marked with a forte (*mf*) dynamic. The score concludes with a double bar line and repeat dots.

Nava

96

114

Musical score for measures 114-116. The score is for a string ensemble and includes parts for Ney, Kam, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a melodic line in the Ney and Kam parts, with the strings providing harmonic support. The Vln. I and Vln. II parts have a similar melodic contour. The Vla., Vc., and Cb. parts provide a steady harmonic accompaniment.



117

Musical score for measures 117-120. The score includes parts for Ney, Kam, Tar., Voice, Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat) and the time signature is 4/4. The Ney part has a rest for the first two measures. The Kam part has a *p* dynamic marking. The Tar. part has a *p* dynamic marking. The Voice part has Persian lyrics: "در گل بمانده پای دل" (In the flower, the foot of the heart remains), "جان میدهم چه جای دل" (I give my life, what is the place of the heart), and "وز آتش سودای دل" (And the fire of the heart's desire). The Vln. I, Vln. II, and Vla. parts have a *p* dynamic marking. The Vc. part has a *p* dynamic marking.

Nava

97

122

Musical score for measures 122-125. The score includes parts for Kam., Tar., Voice, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major. The lyrics are "ای وای دل ای وای ما" and "ای وای دل ای وای ما". The dynamic marking *p* is present at the bottom of the Cb. staff.

Musical score for measures 126-129. The score includes parts for Kam., Tar., Voice, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major. The lyrics are "ای وای دل ای وای ما". The dynamic marking *pp* is present in the Vln. I, Vln. II, Vla., Vc., and Cb. staves.