

Kowloon City Hornpipe

Hans Jorgen Messerschmidt

Trumpet

The first line of music for the trumpet part, measures 1-8. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes.

9

The second line of music, measures 9-17. It continues the melody with eighth and sixteenth notes. Measures 15 and 16 feature triplet markings over groups of three notes.

18

The third line of music, measures 18-25. The melody continues with eighth and sixteenth notes, maintaining the rhythmic pattern.

26

The fourth line of music, measures 26-33. The melody continues with eighth and sixteenth notes, ending with a dotted quarter note in measure 33.

34

The fifth line of music, measures 34-36. It concludes the piece with a final melodic phrase ending in a quarter rest.