

Sonatine for Brass No 7

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Allegro Moderato (♩ = 116) ♩

Trumpet Bb *f* *mf*

Horn F *f* *mf*

Euphonium *f* *mf*

Measures 8-13. This system continues the musical themes from the previous system. It includes triplet markings and dynamic markings such as *f* and *mf*.

To Coda ⊕ Moderato (♩ = 100)

Measures 14-20. This system is marked 'To Coda' and features a change in tempo to Moderato (♩ = 100). It includes dynamic markings like *mf*, *ff*, and *mf*, and ends with a Coda symbol.

Measures 21-28. This system continues the music in the Moderato tempo, featuring various rhythmic patterns and dynamics.

Allegro Moderato (♩ = 116) ⊕ *D.S. ♩ at Coda* *Coda*

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Measures 29-35. This system is marked 'Allegro Moderato (♩ = 116)' and includes the instruction 'D.S. ♩ at Coda'. It concludes with a Coda symbol.

Allegro (♩ = 120)

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ritard.

ritard.

ritard.

Measures 36-42. This final system is marked 'Allegro (♩ = 120)' and includes the instruction 'ritard.' (ritardando) at the end of the piece.