



Matthieu Metivier

France, chars

Abomination Polymodale (Opus 3)

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_metivier-matthieu.htm

A propos de la pièce



Titre : Abomination Polymodale [Opus 3]
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Abomination polymodale

pièce pour piano

Opus 3

Matthieu Métivier
(2005)

♩ = 110

Piano

f

11

8va

8vb

21

8vb

31

8va

8vb

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41

51

61

8vb

71

8va

8vb

81

8vb

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91

Musical score for measures 91-100. The right hand starts with a whole rest, then plays chords. The left hand plays chords and a melodic line starting at measure 95.

101

Musical score for measures 101-110. The right hand plays chords and a melodic line. The left hand plays a melodic line.

111

8va

8vb

Musical score for measures 111-120. The right hand has an 8va marking. The left hand has an 8vb marking.

121

8vb

Musical score for measures 121-130. The left hand has an 8vb marking.

131

Musical score for measures 131-140. The right hand plays chords and a melodic line. The left hand plays a melodic line.

141

151

161

171

181

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8va

191

8vb

8va

201

8vb

15ma

8va

211

8vb

221

8vb

231

8vb

241

251

(8va)

261

(8va)

271

281

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291

Musical score for measures 291-300. The score is written for piano in two staves (treble and bass clefs). The key signature is one sharp (F#). The music is characterized by dense, complex chords and rapid changes in harmony. Measure 291 features a complex chord with multiple sharps. The piece concludes with a final chord in measure 300.

300

Musical score for measures 301-309. The score is written for piano in two staves (treble and bass clefs). The key signature is one sharp (F#). The music continues with complex chords and rapid changes in harmony. Measure 301 features a complex chord with multiple sharps. The piece concludes with a final chord in measure 309.