



Matthieu Metivier

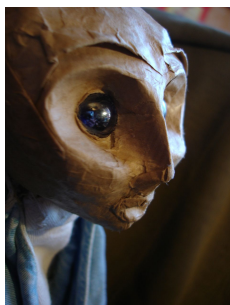
France, chars

Amilec - 9 - Final (Amilec, Prince de bulle - Opus 9, n°9)

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_metivier-matthieu.htm

A propos de la pièce



Titre : Amilec - 9 - Final
[Amilec, Prince de bulle - Opus 9, n°9]
Compositeur : Metivier, Matthieu
Droit d'auteur : Creative Commons Licence
Editeur : Metivier, Matthieu
Instrumentation : Piano, Harpe, Flute, Trompette, Violoncelle
Style : Contemporain

Matthieu Metivier sur [free-scores.com](https://www.free-scores.com)



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Final Amilec (23-03-2009)

Métivier Matthieu.

$\text{♩} = 75$

8ve↑

1

Piano

2
4mf

Harp

2
4mf

Cello

pizz
2
4mf

Flute

mf

Trp

Final Amilec (23-03-2009)

Métiwica Matthieu.

8ve↑

4

Piano

Harpe

Cello (pizz)

Flûte

Traite

Final Amilec (23-03-2009)

Métivier Matthieu.

Set

Handwritten musical score for five instruments: Piano, Harpe, Cello, Flute, and Trompe. The score is written on five staves. The Piano part is in the top two staves, Harpe in the next two, and Cello, Flute, and Trompe in the bottom three. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *stacc.*. There are also some handwritten annotations like "Set" and "pizz.".

Final Amilec (23-03-2009)

Métivier Mathieu.

Srl

10

Piano

Harp

Cello

Flute

Trp

Srl

mf

(pizz)

(stacc)

mf

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Métivier Matthieu.

8ve↑

13

Piano

Harpe

Cello (pizz)

Flute

Trajes

8ve↑

mf

Final Amitec (23-03-2009)

Métivier Mathieu

16

Piano

mf

f

Harpe

Cello

Flute

Traite

pp

19

Piano

mf

f

Final Amilec (23-03-2009)
Métivier Matthieu.

22

Piano

25

Piano

28

Piano

31

Piano

Final Amitec (23-03-2009)
Hétivier Matthieu.

Handwritten musical score for Piano, Horns, Cello, Flute, and Trombone. The score is divided into five systems. The first system (measures 34-36) features a piano part with a *2x8ve* marking and a horn part with a *8ve* marking. The piano part includes a fermata over measures 34 and 35. The horn part has a *mf* dynamic marking and a fermata over measures 35 and 36. The Cello, Flute, and Trombone parts are mostly empty, with some notes and dynamics in the later measures.

Final Amilec (23-03-2009)

Métivier Matthieu.

Handwritten musical score for Piano, Harpe, Cello, Flutes, and Trompes Sib. The score is on page 9 of 17.

Piano: Starts at measure 37. Dynamics include *mf*. Features a melodic line in the right hand and a sustained bass line in the left hand. Includes a fermata and a *8ve* marking.

Harpe: Features a melodic line in the right hand and a sustained bass line in the left hand. Includes a fermata.

Cello: Starts with *pizz* (pizzicato). Features a melodic line in the right hand and a sustained bass line in the left hand.

Flutes: Features a melodic line in the right hand and a sustained bass line in the left hand.

Trompes Sib: Starts with *Stacc.* (staccato). Features a melodic line in the right hand and a sustained bass line in the left hand.

Final Amilec (23-03-2009)

Métisien Matthieu.

Handwritten musical score for Piano, Harpe, Cello, Flute, and Frette Sib. The score is written on five systems of staves. The Piano part starts at measure 40 and includes markings for *2x 8ve* and *8ve*. The Harpe part includes a *pizz* marking. The Cello part includes a *mf* marking. The Flute part includes a *mf* marking. The Frette Sib part includes *f*, *ten.*, and *stacc.* markings. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings.

Final Amilec (23-03-2009)
Métivier Matthieu.

43

Piano

8vel

mf

8vel

Harp

mf

8vel

Cello

pizz

Flute

stacc

mf

legato

Trumpet
Sib

Final Amilec (23-03-2009).
Métivier Matthieu.

8ve↑ 2x8ve↑

46

Piano

Harp

Cello

Flute

Trpté Sib

Final Amilec (23-03-2009)
Métivier - Mathieu.

49

Piano

Harp

Cello

Flute

Tpten
Sib

8ve ↑

pizz

Final Amilec (23-03-2009)

Hétivier Matthieu.

8ve↑

52

Piano

Handwritten musical notation for Piano, measures 52-55. The score is written on two staves (treble and bass clef). Measure 52 has a whole rest on both staves. Measure 53 begins with a *mf* dynamic marking. The bass line features a long, sweeping slur across measures 53 and 54, with notes on G2, F2, E2, and D2. The treble line has notes on G4, A4, B4, and C5. Measure 55 continues the treble line with notes on B4, A4, G4, and F4.

Harp

Handwritten musical notation for Harp, measures 52-55. The score is written on two staves (treble and bass clef). Measure 52 has a whole rest on both staves. Measure 53 begins with a *mf* dynamic marking. The treble line has notes on G4, A4, B4, and C5. The bass line has notes on G3, F3, E3, and D3. There are some handwritten annotations in the bass line, including a squiggle and a bracket.

Cello

Handwritten musical notation for Cello, measures 52-55. The score is written on a single staff (bass clef). Measure 52 has a whole rest. Measure 53 begins with a *mf* dynamic marking and a *pizz* (pizzicato) marking. The notes are on G2, F2, E2, and D2. There are some handwritten annotations, including a squiggle and a bracket.

Flute

Handwritten musical notation for Flute, measures 52-55. The score is written on a single staff (treble clef). Measure 52 has a whole rest. Measures 53-55 are empty.

Trpette
Sib

Handwritten musical notation for Trpette Sib, measures 52-55. The score is written on a single staff (treble clef). Measure 52 has a whole rest. Measures 53-55 are empty.

Final Amilec (23-03-2009)
Métivier Matthieu.

55

Piano

Harpe

Cello

Flûte

Truette Sib

Final Amilec (23-03-2009)

Rétivier Matthieu.

58

Piano

Harpe

Cello

pizz

Flute

Trompes
Sib 2

Final Amilec (23-03-2009)

Rétivien Mathieu.

61

Piano

Harp

Cello

Flute

Trpette
Si b

8ve↑

8ve↑

Handwritten musical score for measures 61-64. The score includes staves for Piano, Harp, Cello, Flute, and Trpette Si b. The Piano and Harp parts feature melodic lines with slurs and dynamic markings. The Cello part has a 'pizz' marking. The Flute and Trpette parts are mostly rests. There are two '8ve↑' markings above the Piano and Harp staves.