



Matthieu Metivier

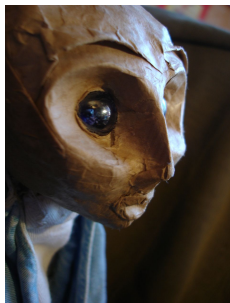
France, chars

Amilec - 4 - Interlude 2 (Amilec, Prince de bulle - Opus 9, n°4)

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A propos de la pièce



Titre : Amilec - 4 - Interlude 2
[Amilec, Prince de bulle - Opus 9, n°4]
Compositeur : Metivier, Matthieu
Droit d'auteur : Creative Commons Licence
Editeur : Metivier, Matthieu
Instrumentation : Piano seul
Style : Classique moderne

Matthieu Metivier sur [free-scores.com](https://www.free-scores.com)



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Amilec - Interlude 2 Alpha (pou piano).
Métivier Matthieu (01-03-2003).

Handwritten musical score for "Amilec - Interlude 2 Alpha (pou piano)" by Métivier Matthieu. The score is written in 4/16 time and consists of two systems of staves.

The first system contains measures 1 through 12. Measure 1 is marked with a tempo of $\text{♩} = 80$. The key signature is one flat (B-flat). The notation includes treble and bass clefs, with various rhythmic values and accidentals (flats and naturals). The bass line features a prominent ascending eighth-note pattern.

The second system contains measures 13 through 17. Measure 13 is marked with a key signature change to two flats (B-flat and E-flat). The notation continues with treble and bass clefs, featuring various rhythmic values and accidentals. The bass line continues with a similar ascending eighth-note pattern.

The score is written in a clear, legible hand, with some corrections and annotations visible throughout.

Amilec - Interlude 2 Alpha (piano).

Métivier Matthieu. (01-03-2009).

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