



Matthieu Metivier

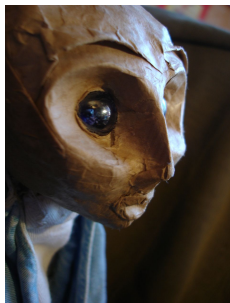
France, chars

Amilec - 3 - Magie 1 (Amilec, Prince de bulle - Opus 9, n°3)

A propos de l'artiste

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A propos de la pièce



Titre : Amilec - 3 - Magie 1
[Amilec, Prince de bulle - Opus 9, n°3]
Compositeur : Metivier, Matthieu
Droit d'auteur : Creative Commons Licence
Editeur : Metivier, Matthieu
Instrumentation : 1 piano, 2 harpes, 1 violoncelle, 1 flûte, 1 trompette en sib
Style : Classique moderne

Matthieu Metivier sur [free-scores.com](https://www.free-scores.com)



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Amilec - Magie 1 (17/05/2009).
Métvier Matthieu.

1 \downarrow 90

Piano

Harp 1

Harp 2

Cello

Flute

Tratte Sib

laissez sonner ^{pp}

vib.

ppp

pppp

Amilec - Magie 1 (17/05/2003).

Métivier Matthieu.

(2x8ve↑)

Handwritten musical score for Piano, Harpe 1, Harpe 2, Cello, Flute, and Trombe Sib. The score is written on a grand staff with six staves. The Piano part is on the top two staves, Harpe 1 on the next two, Harpe 2 on the next two, Cello on the next, Flute on the next, and Trombe Sib on the bottom. The Piano part starts with a treble clef and a key signature of two sharps (F# and C#). It features a sequence of notes with accidentals, including a section with a bracket and the instruction '(2x8ve↑)'. The Harpe 2 part has a dense cluster of notes with many accidentals. The Flute part has a section marked 'legato' and 'p' (piano), followed by a section marked 'Staccato' and 'mf' (mezzo-forte). The Cello part has a section marked 'ppp' (pianissimo) and a long, sweeping line. The Trombe Sib part has a section marked '3' (triplets) and 'Staccato'.

Amilec - Magie 1 (17/05/2009)
Métiria Matthieu

Handwritten musical score for Piano, Harpe, Harpe 2, Celb, Flute, and Tpe/Sib. The score includes various musical notations such as notes, rests, and dynamic markings like *laissez sonner*, *pp*, and *ppp*. There are also some handwritten annotations like "8ve ↑" and "3".

Amilec - Magie 1 (17/05/2009)

Métivier Mathieu.

The image shows a handwritten musical score for four instruments: Piano, Harpe 1, Harpe 2, and Cello. The score is written on a system of staves with various musical notations including notes, rests, and dynamic markings.

- Piano:** The first staff is marked with a '9' at the beginning. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of notes in the first measure, followed by rests, and then notes in the second measure with a dynamic marking of *mf*.
- Harpe 1:** The second staff also has a treble clef and a key signature of one sharp. It includes a six-measure rest in the first measure, followed by notes in the second measure with a dynamic marking of *mf*.
- Harpe 2:** The third staff has a treble clef and a key signature of one sharp. It features a series of notes with a dynamic marking of *mf* and several triplet markings (indicated by a '3' above the notes).
- Cello:** The fourth staff has a bass clef and a key signature of one sharp. It includes a dynamic marking of *mf*, a six-measure rest, and notes with triplet markings and a dynamic marking of *pizz.* (pizzicato).

Amilec - Magie 1 (17/05/2009)
Métivier Matthieu.

The image shows a handwritten musical score for three instruments: Piano, Harpe 1, and Harpe 2. The score is written on a system of staves. The Piano part is on the top staff, Harpe 1 on the middle staff, and Harpe 2 on the bottom staff. The Piano part includes a double bar line at the beginning, a treble clef, and a key signature of one flat. It features a melodic line with a slur and a fermata, and a bass line with a 'Ped' (pedal) marking and an asterisk. The Harpe 1 part has a treble clef and a key signature of one flat, with a melodic line and a 'laissez sonner.' (let ring) instruction. The Harpe 2 part has a bass clef and a key signature of one flat, with a rhythmic accompaniment of eighth notes and a '8ve' (octave) marking. The score is written in black ink on white paper.

Amilec - Magie 1 (17/05/2009).

Métivier Matthieu.

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Piano

(laissez sonner)

Harpe 1

Harpe 2

Amilec - Magie 1 (17/05/2009).

Métivier Matthieu.

8ve↑

The score is written for four parts: Piano, Harpe 1, Harpe 2, and Harpe 3. The Piano part starts at measure 15 and includes a section with a fermata and a double bar line. Harpe 1 includes lyrics: "(laisser sonner)." and "ne plus laisser sonner." with a triplet of notes. Harpe 2 and Harpe 3 feature complex rhythmic patterns, including triplets and sixteenth notes. The score concludes with a double bar line and a final chord.

Amilec - Magie 1 (17/05/2009).

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8ve ↑

Piano

8ve ↑

Harpe 1

8ve ↑

Harpe 2

Amiles Magie 1 (17/05/2009).

Hétivier Mathieu.

Handwritten musical score for Piano, Harpe 1, and Harpe 2. The score is written on three systems of staves.

Piano: The first system shows a treble clef staff with notes and chords, including a bracketed section with a "8ve↑" marking. A "Ped" (pedal) line is drawn across the system, ending with an asterisk. The second system continues the piano part with chords and notes.

Harpe 1: The second system features a treble clef staff with chords and notes. The French text "Ne plus laisser sonner" is written in the left margin. The third system continues the harpe 1 part with notes and chords.

Harpe 2: The third system shows a treble clef staff with a melodic line of notes. The bottom of the system shows a bass clef staff with a few notes.

Amilec - Magie 1 (17/05/2009).

Métivier Matthieu.

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Piano

8ve ↑

2x 8ve ↑

Harpe 1

8ve ↑

3

8ve ↑

Harpe 2

Amilee - Magie 1 (17/05/2009).

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2x8ve↑

8ve↑

Piano

Harpe 1

Harpe 2