



Matthieu Metivier

France, chars

Amilec - 3 - Magie 1 (Amilec, Prince de bulle - Opus 9, n°3)

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_metivier-matthieu.htm

A propos de la pièce



Titre : Amilec - 3 - Magie 1
[Amilec, Prince de bulle - Opus 9, n°3]
Compositeur : Metivier, Matthieu
Droit d'auteur : Creative Commons Licence
Editeur : Metivier, Matthieu
Instrumentation : 1 piano, 2 harpes, 1 violoncelle, 1 flûte, 1 trompette en sib
Style : Classique moderne

Matthieu Metivier sur [free-scores.com](https://www.free-scores.com)



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Amilec - Magie 1 (17/05/2009).

Métivier Matthieu.

1 \downarrow 90

Piano

Harpes 1

Harpes 2

Cello

Flute

Traite Sib

laissez sonner ^{pp}

vib.

ppp

pppp

Amilec - Magie 1 (17/05/2003).

Métivier Matthieu.

(2x8ve↑)

8ve↑

Handwritten musical score for Piano, Harpe 1, Harpe 2, Cello, Flute, and Trompe Sib. The score is written on a grand staff with six systems. The Piano part is the most detailed, starting with a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of *p* and features several octaves of notes, with a bracketed section labeled "(2x8ve↑)". The Harpe 1 and Harpe 2 parts are mostly rests, with some notes in the Harpe 2 part. The Cello part has a few notes, including a triplet. The Flute part has a triplet and a staccato marking. The Trompe Sib part has a few notes. The score is written in a sketchy, handwritten style.

Amilec - Magie 1 (17/05/2009)
Métiria Matthieu

7

Piano

Harpes

Harpes

Cello

Flute

Trille
Sib 2

laissez sonner.

8ve ↑

ppp

Amilec - Magie 1 (17/05/2009)

Métivier Mathieu.

The image shows a handwritten musical score for four instruments: Piano, Harpe 1, Harpe 2, and Cello. The score is written on a system of staves with a treble clef and a key signature of one sharp (F#). The tempo is marked '8' (likely eighth notes). The score is divided into measures by a double bar line. The Piano part starts with a treble clef and a key signature of one sharp, followed by a series of notes and rests. The Harpe 1 part starts with a treble clef and a key signature of one sharp, followed by a series of notes and rests. The Harpe 2 part starts with a treble clef and a key signature of one sharp, followed by a series of notes and rests. The Cello part starts with a bass clef and a key signature of one sharp, followed by a series of notes and rests. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'mf' and 'pizz.'. There are also some handwritten annotations and corrections.

Amilec - Magie 1 (17/05/2009)
Métivier Matthieu.

The image shows a handwritten musical score for three instruments: Piano, Harpe 1, and Harpe 2. The score is written on a system of staves. The Piano part is on the top staff, the Harpe 1 part is on the middle staff, and the Harpe 2 part is on the bottom staff. The Piano part includes a double bar line at the beginning, a key signature of one flat, and a 'Ped' (pedal) marking. The Harpe 1 part includes a 'laissez sonner.' (let ring) instruction. The Harpe 2 part includes a '8ve' (octave) marking. The score is written in a simple, hand-drawn style.

Amilec - Magie 1 (17/05/2009).

Métivier Matthieu.

13

Piano

(laissez sonner)

Harpe 1

Harpe 2

Amilec - Magie 1 (17/05/2009).

Métivier Matthieu.

8ve↑

15

Piano

Harpe 1

(laisser sonner).

ne plus laisser sonner.

3

8ve↑

3

8ve↑

2x8ve↑

Page 7/11

Amilec - Magie 1 (17/05/2009).

Métivier Matthieu.

8ve ↑

Piano

8ve ↑

Harpe 1

8ve ↑

Harpe 2

Amiles Magie 1 (17/05/2009).

Hétivier Mathieu.

Handwritten musical score for Piano, Harpe 1, and Harpe 2. The score is written on three systems of staves.

Piano: The first system shows a treble clef staff with notes and chords, including a bracketed section with an *8ve* marking. A *Ped* (pedal) line with an asterisk is written below the staff.

Harpe 1: The second system shows a treble clef staff with chords and notes. The French text *Ne plus laisser sonner* is written in the left margin.

Harpe 2: The third system shows a treble clef staff with a melodic line of eighth notes.

Amilec - Magie 1 (17/05/2009).

Métivier Matthieu.

23

Piano

8ve ↑

2x 8ve ↑

Harpe 1

8ve ↑

Harpe 2

Amilee - Magie 1 (17/05/2009).

Métivier Matthieu.

2x8ve↑

8ve↑

Piano

Harpe 1

Harpe 2