



Matthieu Metivier

France, chars

2 - Miniature 2 (Opus 8, N°2)

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A propos de la pièce



Titre : 2 - Miniature 2
[Opus 8, N°2]
Compositeur : Metivier, Matthieu
Droit d'auteur : Creative Commons Licence
Editeur : Metivier, Matthieu
Instrumentation : Piano seul
Style : Classique moderne

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Miniature 2 pour piano

Opus 8, N°2

Matthieu Metivier

(06-09-2008)

Piano

$\text{♩} = 100$

Measures 1-4: The right hand plays a sequence of eighth-note chords (G4-Bb4-D5, F4-Ab4-C5, G4-Bb4-D5, F4-Ab4-C5). The left hand plays eighth notes (G3, Bb3, D4, F4, Ab4, C5).

Measures 5-8: The right hand continues with eighth-note chords (G4-Bb4-D5, F4-Ab4-C5, G4-Bb4-D5, F4-Ab4-C5). The left hand continues with eighth notes (G3, Bb3, D4, F4, Ab4, C5).

Measures 9-12: The right hand continues with eighth-note chords (G4-Bb4-D5, F4-Ab4-C5, G4-Bb4-D5, F4-Ab4-C5). The left hand continues with eighth notes (G3, Bb3, D4, F4, Ab4, C5).

Measures 13-16: The right hand continues with eighth-note chords (G4-Bb4-D5, F4-Ab4-C5, G4-Bb4-D5, F4-Ab4-C5). The left hand continues with eighth notes (G3, Bb3, D4, F4, Ab4, C5).

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Musical score for measures 18-21. The piece is in B-flat major (one flat) and 3/4 time. The right hand features a continuous eighth-note pattern, while the left hand provides a simple accompaniment of quarter notes and rests.

Musical score for measures 22-25. The piece continues in B-flat major and 3/4 time. The right hand maintains the eighth-note pattern, and the left hand continues with quarter notes and rests. The score concludes with a double bar line.