



Matthieu Metivier

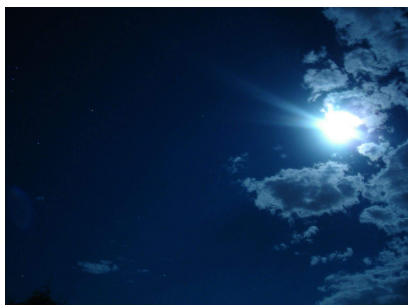
France, chars

Pièce pour piano et 2 violons (Opus 2, n°2)

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A propos de la pièce



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[Opus 2, n°2]
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Style : Contemporain

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Pièce pour piano et 2 violons

Opus 2 n°2

Matthieu Métivier
(2002)

(♩ = 90)

The first system of the score consists of three staves. The top two staves are for Violin I and Violin II, both in treble clef. The bottom staff is for Piano, in grand staff (treble and bass clefs). The music is in 3/4 time, with a tempo marking of quarter note = 90. The key signature has one flat (B-flat). The first measure is marked with a fermata. The dynamics are *ppp* for the violins and *pp* for the piano. The score is divided into four measures by vertical bar lines, with a double bar line at the end of the fourth measure. Below the piano staff, there are four measures of a wavy line with the word 'Red' written below it, indicating a redaction.

5

The second system of the score consists of three staves. The top two staves are for Violin I and Violin II, both in treble clef. The bottom staff is for Piano, in grand staff (treble and bass clefs). The music is in 4/4 time. The key signature has one flat (B-flat). The first measure is marked with a fermata. The dynamics are *pp* for the violins and *pp* for the piano. The score is divided into four measures by vertical bar lines, with a double bar line at the end of the fourth measure. Below the piano staff, there are four measures of a wavy line with the word 'Red' written below it, indicating a redaction.

9

Vln. Vln. Pno.

Key signature: one flat (B-flat). Time signature: 3/4. The score consists of three staves: two Violin staves and one Piano staff. The Piano staff is divided into two systems. The first system covers measures 9-10, and the second system covers measures 11-14. The Violin staves play a melodic line with a fermata over measures 11-12. The Piano part features a bass line with a fermata over measures 11-12 and a treble line with a fermata over measures 13-14. There are two 'Red' markings under the Piano staff, one under measures 9-10 and another under measures 13-14.

15

Vln. Vln. Pno.

Key signature: one flat (B-flat). Time signature: 4/4. The score consists of three staves: two Violin staves and one Piano staff. The Piano staff is divided into two systems. The first system covers measures 15-16, and the second system covers measures 17-18. The Violin staves play a melodic line with a fermata over measures 17-18. The Piano part features a bass line with a fermata over measures 17-18 and a treble line with a fermata over measures 17-18. There are three 'Red' markings under the Piano staff, one under measures 15-16, one under measures 17-18, and one under measure 18.

19

Vln. Vln. Pno.

Key signature: one flat (B-flat). Time signature: 4/4. The score consists of three staves: two Violin staves and one Piano staff. The Piano staff is divided into two systems. The first system covers measures 19-20, and the second system covers measures 21-22. The Violin staves play a melodic line with a fermata over measures 21-22. The Piano part features a bass line with a fermata over measures 21-22 and a treble line with a fermata over measures 21-22. There are three 'Red' markings under the Piano staff, one under measures 19-20, one under measures 21-22, and one under measure 22.