



Matthieu Metivier

France, chars

1 - Pièce pour piano (Opus 14, n°1)

A propos de l'artiste

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A propos de la pièce



Titre : 1 - Pièce pour piano
[Opus 14, n°1]
Compositeur : Metivier, Matthieu
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Instrumentation : Piano seul
Style : Contemporain

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Pièce pour piano 10/04/2011

Mathieu Métivier.

♩ = 143

Piano

1

3/6
4/8

5

9

over

13

Handwritten musical notation for measures 17-20. The system consists of two staves. Measure 17 starts with a treble clef and a key signature of one sharp (F#). Measure 18 features an 8ve↑ annotation above a chord. Measure 19 has a bass clef. Measure 20 has an 8ve↑ annotation above a chord. The notation includes various note values, accidentals, and dynamic markings.

Handwritten musical notation for measures 21-24. The system consists of two staves. Measure 21 has a 2x8ve↑ annotation above a chord. Measure 22 has an 8ve↑ annotation above a chord. Measure 23 has an 8ve↑ annotation above a chord. Measure 24 has a treble clef. The notation includes various note values, accidentals, and dynamic markings.

Handwritten musical notation for measures 25-28. The system consists of two staves. Measure 25 has a bass clef. Measure 26 has a treble clef. Measure 27 has a treble clef. Measure 28 has a treble clef. The notation includes various note values, accidentals, and dynamic markings.

Handwritten musical notation for measures 29-32. The system consists of two staves. Measure 29 has an 8ve↑ annotation above a chord. Measure 30 has an 8ve↑ annotation above a chord. Measure 31 has an 8ve↑ annotation above a chord. Measure 32 has a treble clef. The notation includes various note values, accidentals, and dynamic markings.

49 $2x8ve \uparrow$

53

57

61

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64

68

72

76

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80 *8ve* ↑

84 *8ve* ↑

88 *8ve* ↑

92 *8ve* ↑

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8ve ↑

96

8ve ↑

100

8ve ↑

104

8ve ↑

108

8ve ↑

112

8ve ↑

116

8ve ↑

120

8ve ↑

124

