



Stefan Rotter

Autriche, Wien

Sugar Meyer, George William

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About "Coboflupi": There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre :	Sugar
Compositeur :	Meyer, George William
Arrangeur :	Rotter, Stefan
Droit d'auteur :	Copyright © Stefan Rotter
Editeur :	Rotter, Stefan
Instrumentation :	Lignes mélodiques et Accords (Lead sheet)
Style :	Jazz

Stefan Rotter sur [free-scores.com](https://www.free-scores.com)

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SUGAR

MODERATELY SLOW

GEORGE W. MEYER

1 G E7 A7 D7 G^{maj7} D7(^{#5}) G Bb^{o7}

This measure consists of four measures of music. The first measure has a single note G. The second measure has a single note E7. The third measure starts with a sixteenth-note chord A7, followed by a eighth-note D7, a quarter note G, and a eighth-note Bb^{o7}. The fourth measure starts with a sixteenth-note chord G^{maj7}, followed by a eighth-note D7(^{#5}), a quarter note G, and a eighth-note Bb^{o7}.

5 Am7 C^{#o7} D7/A D7(^{#5}) G E7 Am7 D7

This measure consists of four measures of music. The first measure has a single note Am7. The second measure has a single note C^{#o7}. The third measure starts with a sixteenth-note chord D7/A, followed by a eighth-note D7(^{#5}), a quarter note G, and a eighth-note Am7. The fourth measure starts with a single note E7.

9 G E7 A7 D7 G^{maj7} D7(^{#5}) G Gm

This measure consists of four measures of music. The first measure has a single note G. The second measure has a single note E7. The third measure starts with a sixteenth-note chord A7, followed by a eighth-note D7, a quarter note G, and a eighth-note Gm. The fourth measure starts with a single note G.

13 D D^{#o7} Em7 A7 D7 Am7 G^{#o7} D7/A D7

This measure consists of four measures of music. The first measure has a single note D. The second measure has a single note D^{#o7}. The third measure starts with a sixteenth-note chord Em7, followed by a eighth-note A7, a quarter note D7, and a eighth-note Am7. The fourth measure starts with a single note G^{#o7}.

17 G7 Dm7 G7 Dm7 G7

This measure consists of four measures of music. The first measure has a single note G7. The second measure has a single note Dm7. The third measure has a single note G7. The fourth measure has a single note Dm7.

21 C E7 A7 D7

This measure consists of four measures of music. The first measure has a single note C. The second measure has a single note E7. The third measure has a single note A7. The fourth measure has a single note D7.

25 G E7 A7 D7 G^{maj7} D7(^{#5}) G Bb^{o7}

This measure consists of four measures of music. The first measure has a single note G. The second measure has a single note E7. The third measure starts with a sixteenth-note chord A7, followed by a eighth-note D7, a quarter note G, and a eighth-note Bb^{o7}. The fourth measure starts with a single note G.

29 Am7 E7 A7 D7 G

This measure consists of four measures of music. The first measure has a single note Am7. The second measure has a single note E7. The third measure starts with a sixteenth-note chord A7, followed by a eighth-note D7, a quarter note G, and a eighth-note G.