



Guy Miaille

Arrangeur, Compositeur, Interprete, Editeur, Professeur

France

A propos de l'artiste

Après une carrière de professeur, je me consacre à l'écriture musicale, notamment pour l'orgue et pour le piano qui sont mes instruments de prédilection. Mon idéal en tant que compositeur est de trouver des mélodies simples et typées soutenues par une harmonisation soignée.
De plus, je travaille à mettre au point une touche originale à ma musique.

Qualification : Professeur d'Education Musicale
Ex-élève du CNSM de PARIS (1951-1952)

Page artiste : http://www.free-scores.com/partitions_gratuites_hubert28.htm

A propos de la pièce

Titre : Marche militaire
Compositeur : Miaille, Guy
Droit d'auteur : Copyright © Guy Miaille
Editeur : Editions Les Escholiers
Style : Contemporain

Guy Miaille sur free-scores.com



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Conducteur

MARCHE MILITAIRE

Sextuor à vent

Guy MIAILLE

♩ = 126

Musical score for the first system of a wind sextet. The instruments are Piccolo, Flûte, Hautbois, Clarinette en Sib, Basson, and Cor en Fa. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as ♩ = 126. The Piccolo, Flûte, Clarinette en Sib, and Basson parts are currently silent, indicated by rests. The Hautbois and Cor en Fa parts have a melodic line consisting of eighth and quarter notes.

Musical score for the second system of a wind sextet. The instruments are Picc., Fl., Hb., Cl. [Sib], Bn, and Cor. The key signature is one flat (B-flat) and the time signature is 2/4. The Picc., Fl., and Bn parts are silent. The Hb. part has a melodic line with some accidentals. The Cl. [Sib] part has a melodic line with some accidentals. The Cor part has a melodic line with some accidentals. A rehearsal mark '5' is present at the beginning of the system.

E.S.G. 2016 MM - GM

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9

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

13

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

17

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

21

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

25

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

29

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

33

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

37

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

41

Picc.

Fl.

Hb.

Cl. [Sib]

Bn

Musical score for measures 41-44. The instruments are Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Sib]), and Bassoon (Bn). The key signature has two flats (B-flat and E-flat). The Piccolo and Flute parts are mostly rests. The Horn part has a melodic line starting with eighth notes and ending with a half note. The Clarinet part has a similar melodic line. The Bassoon part is mostly rests.

41

Cor

Musical score for measure 41, instrument Cor (Trumpet). The key signature has two flats. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note D5.

45

Picc.

Fl.

Hb.

Cl. [Sib]

Bn

Musical score for measures 45-48. The instruments are Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Sib]), and Bassoon (Bn). The Piccolo and Flute parts are mostly rests. The Horn part has a melodic line starting with eighth notes and ending with a half note. The Clarinet part has a similar melodic line. The Bassoon part is mostly rests.

45

Cor

Musical score for measure 45, instrument Cor (Trumpet). The key signature has two flats. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note D5.

49

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

Musical score for measures 49-52. The score is for a band. The instruments are Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Si \flat]), Bassoon (Bn), and Cor Anglais (Cor). The key signature is B-flat major. The time signature is 2/4. Measures 49-52 show the following: Picc., Fl., and Bn are silent. Hb. plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Cl. [Si \flat] plays a similar rhythmic pattern: G4, A4, B4, A4, G4, F4, E4, D4. Cor plays a melodic line of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

53

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

Musical score for measures 53-56. The score is for a band. The instruments are Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Si \flat]), Bassoon (Bn), and Cor Anglais (Cor). The key signature is B-flat major. The time signature is 2/4. Measures 53-56 show the following: Picc., Fl., and Bn are silent. Hb. plays a melodic line of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Cl. [Si \flat] plays a melodic line of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Cor plays a melodic line of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

57

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

61

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

65

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

69

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

73

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

73

Cor

77

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

77

Cor

81

Picc.

Fl.

Hb. *staccato non troppo*

Cl. [Si \flat] *staccato non troppo*

Bn

Cor

85

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

89

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

93

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

97

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

100

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

104

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

108

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

112

Picc.
Fl.
Hb.
Cl. [Si \flat]
Bn
Cor

Detailed description: This system of musical notation covers measures 112, 113, and 114. The Piccolo (Picc.) and Flute (Fl.) parts are silent, indicated by rests. The Horns (Hb.) and Clarinet in B-flat (Cl. [Si \flat]) play a melodic line starting with a quarter note, followed by eighth notes. The Bassoon (Bn) and Cor Anglais (Cor) play a bass line with eighth notes. The key signature has two flats (B-flat and E-flat).

115

Picc.
Fl.
Hb.
Cl. [Si \flat]
Bn
Cor

Detailed description: This system of musical notation covers measures 115, 116, 117, and 118. The Piccolo (Picc.) and Flute (Fl.) parts are silent. The Horns (Hb.) and Clarinet in B-flat (Cl. [Si \flat]) play a melodic line with eighth notes. The Bassoon (Bn) and Cor Anglais (Cor) play a bass line with eighth notes. The Cor Anglais part has a sharp sign (#) above a note in measure 118. The key signature has two flats (B-flat and E-flat).

119

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

123

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

127

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

131

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

135

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

140

Picc.

Fl.

Hb.

Cl. [Si \flat]

Bn

Cor

145

Picc.

Fl.

Hb.

Cl. [Sib]

Bn

Cor

150

Picc.

Fl.

Hb.

Cl. [Sib]

Bn

Cor