



uzomah michael

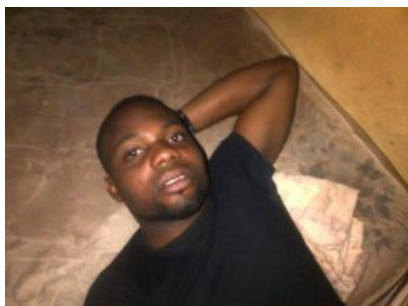
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A propos de la pièce



Titre : Jiroghene me
[First Movement]
Compositeur : michael, uzomah
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Instrumentation : Orchestre
Style : Folk

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JIR'OGENE ME

Michael Uzomah

Moderato ♩ = 100

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flute, Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Trombone) and Percussion (Timpani). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and guitar (Acoustic Guitar, 4-string Bass Guitar). The Piano part is written in grand staff. The score is in 4/8 time with a key signature of two flats (Bb and Eb). The first measure of the score shows a rest for all instruments, followed by a dynamic marking of *f* (forte) for the brass instruments in the second measure. The woodwinds and strings play sustained notes, while the piano and guitar provide a rhythmic accompaniment.

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4

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Timp.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

8

The musical score consists of ten staves, each representing a different instrument. The instruments are: Timp. (Timpani), Dr. (Drum), Pno. (Piano), A. Gtr. (Acoustic Guitar), Bass, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure of each staff is marked with a '8' above the Timp. staff. The Timp. staff has a whole rest in the first measure, followed by a quarter note G2 in the second measure, and a quarter note G2 in the third measure. The Dr. staff has a pattern of eighth notes with 'x' marks above them, indicating a specific drum pattern. The Pno. staff has a whole rest in the first measure, followed by a quarter note G2 in the second measure, and a quarter note G2 in the third measure. The A. Gtr. staff has a whole rest in the first measure, followed by a quarter note G2 in the second measure, and a quarter note G2 in the third measure. The Bass staff has a whole rest in the first measure, followed by a quarter note G2 in the second measure, and a quarter note G2 in the third measure. The Vln. I staff has a whole rest in the first measure, followed by a quarter note G2 in the second measure, and a quarter note G2 in the third measure. The Vln. II staff has a whole note G2 in the first measure, followed by a whole note G2 in the second measure, and a whole note G2 in the third measure. The Vla. staff has a whole note G2 in the first measure, followed by a whole note G2 in the second measure, and a whole note G2 in the third measure. The Vc. staff has a whole rest in the first measure, followed by a quarter note G2 in the second measure, and a quarter note G2 in the third measure. The Db. staff has a whole rest in the first measure, followed by a quarter note G2 in the second measure, and a quarter note G2 in the third measure.

ff

The musical score for page 4 consists of ten staves. The top staff is for Timpani (Timp.), followed by Drums (Dr.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is placed above the first measure of the Timp. staff. The Timp. part features a series of rests followed by a rhythmic pattern of eighth notes. The Dr. part has a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal use. The Pno. and A. Gtr. parts play chords, with the guitar part including a sharp sign (#) above a chord in the second measure. The Bass, Vln. I, Vln. II, Vla., Vc., and Db. parts all play a steady eighth-note accompaniment.

14

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Timp.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

17

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Timp.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

20

Cl.

A. Sax.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 20, 21, and 22. The score is for a large ensemble. The Clarinet (Cl.) part is mostly silent, with a few notes in measure 22. The Alto Saxophone (A. Sax.) plays a melodic line in measure 20, followed by chords in measures 21 and 22. The Drums (Dr.) play a rhythmic pattern starting in measure 21. The Piano (Pno.) provides harmonic support with chords and arpeggios. The Acoustic Guitar (A. Gtr.) plays chords. The Bass line is active throughout. The Violin I (Vln. I) and Violin II (Vln. II) parts have some notes in measure 22. The Viola (Vla.) part has notes in measures 21 and 22. The Violoncello (Vc.) and Double Bass (Db.) parts play a consistent rhythmic pattern.

23

Picc.

S. Sax.

A. Sax.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 23 and 24. The key signature is B-flat major (two flats). The Piccolo (Picc.) part in measure 23 plays a sequence of notes: B-flat, A, G, F, E, D, C, B-flat. In measure 24, it has a whole rest. The Saxophone parts (S. Sax. and A. Sax.) play sustained notes: S. Sax. has B-flat in measure 23 and A in measure 24; A. Sax. has G in measure 23 and F in measure 24. The Drum (Dr.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano (Pno.) part consists of chords and arpeggiated figures in both hands. The Acoustic Guitar (A. Gtr.) part plays chords with a rhythmic pattern. The Bass part has a melodic line with eighth notes. The Violin I (Vln. I) part plays a melodic line similar to the Piccolo in measure 23. The Violin II (Vln. II) part plays sustained notes: B-flat in measure 23 and A in measure 24. The Viola (Vla.) part plays sustained notes: G in measure 23 and F in measure 24. The Violoncello (Vc.) and Double Bass (Db.) parts play similar rhythmic patterns with eighth notes.

25

Cl.

S. Sax.

A. Sax.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

p cresc.

solo

p cresc.

solo

p cresc.

28

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

30

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

32

Picc. *ff*

Fl. *ff*

Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

Ten. Sax. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Dr. *ff*

Pno. *ff*

A. Gtr. *ff*

Bass *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

ff

34

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score for page 34 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The woodwind section includes Piccolo, Flute, Clarinet, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone. The brass section consists of Trumpet and Trombone. The percussion part features a drum set. The piano part is written in grand staff notation. The guitar part is in treble clef, and the bass part is in bass clef. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two systems, each containing two measures of music.

36

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

38

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Timp.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

f *fp*

40

Picc.

Fl.

Cl.

S. Sax.

A. Sax.

Ten. Sax.

Tpt.

Tbn.

Timp.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

f

42

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Timp.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

ff

45

Picc.

Fl.

Cl.

S. Sax.

A. Sax.

Ten. Sax.

Tpt. *ff*

Tbn.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

48

Dr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This musical score page contains measures 48, 49, and 50. The instruments are Drums (Dr.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Drums part features a consistent rhythmic pattern of eighth notes. The Bass, Vc., and Db parts play a similar melodic line with eighth notes and quarter notes. The Vln. I part has a melodic line starting in measure 49. The Vln. II and Vla parts also have melodic lines. The score is written in a standard musical notation style with a grand staff for the strings and a separate staff for the drums.

51

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

53

Picc.

Fl.

Cl.

S. Sax.

A. Sax.

Ten. Sax.

Tpt.

Tbn.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

55

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
ff
ff
ff
ff

58

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

60

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

63 (tr)

Picc.

Fl.

Cl.

S. Sax.

A. Sax.

Ten. Sax.

Tpt.

Tbn.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

66

Picc.

Fl.

Cl.

S. Sax.

A. Sax.

Ten. Sax.

Tpt.

Tbn.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

70

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Timp.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

f

74 rall.

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Timp.
Pno.
A. Gtr.
Bass
Vln. I rall.
Vln. II
Vla.
Vc.
Db.

Adagio

78

Picc.

Fl. Solo in free rhythm

Cl.

S. Sax.

A. Sax.

Ten. Sax.

Tpt.

Tbn.

Timp.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

Adagio

A tempo ♩ = 100

81

Fl.

Dr.



84

Fl.

Timp.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

87

The musical score for measures 87-89 is written for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into nine staves, each representing a different instrument:

- Timp.** (Timpani): Measures 87-89 feature a rhythmic pattern of quarter notes and rests, with a final measure containing a half note G.
- Dr.** (Drum): Measures 87-89 feature a complex rhythmic pattern with many sixteenth notes and rests, including a snare drum pattern.
- Pno.** (Piano): Measures 87-89 feature a complex rhythmic pattern with many sixteenth notes and rests, including a snare drum pattern.
- A. Gtr.** (Acoustic Guitar): Measures 87-89 feature a complex rhythmic pattern with many sixteenth notes and rests, including a snare drum pattern.
- Bass**: Measures 87-89 feature a complex rhythmic pattern with many sixteenth notes and rests, including a snare drum pattern.
- Vln. I** (Violin I): Measures 87-89 feature a complex rhythmic pattern with many sixteenth notes and rests, including a snare drum pattern.
- Vln. II** (Violin II): Measures 87-89 feature a complex rhythmic pattern with many sixteenth notes and rests, including a snare drum pattern.
- Vla.** (Viola): Measures 87-89 feature a complex rhythmic pattern with many sixteenth notes and rests, including a snare drum pattern.
- Vc.** (Violoncello): Measures 87-89 feature a complex rhythmic pattern with many sixteenth notes and rests, including a snare drum pattern.
- Db.** (Double Bass): Measures 87-89 feature a complex rhythmic pattern with many sixteenth notes and rests, including a snare drum pattern.

90

Picc. Fl. Cl. S. Sax. A. Sax. Ten. Sax. Tpt. Tbn. Timp. Dr. Pno. A. Gtr. Bass Vln. I Vln. II Vla. Vc. Db.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Clarinet, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Drums. The piano and guitar parts are shown in grand staff notation. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure of the woodwinds and strings is marked with a fermata. The woodwinds and brass enter in the second measure with rhythmic patterns. The strings play a steady eighth-note accompaniment. The piano and guitar provide harmonic support with chords and arpeggios. The score concludes in the third measure with a final chord and a fermata.

93

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Timp.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score for page 93 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one flat (B-flat). The woodwind section includes Piccolo, Flute, Clarinet, Saxophone (Soprano, Alto, Tenor), and Trumpet. The brass section includes Trombone, Tuba, and Timpani. The percussion section includes Drums. The piano part is written in a grand staff (treble and bass clefs). The guitar part is written in a single staff with a treble clef. The bass part is written in a single staff with a bass clef. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two measures, with a repeat sign at the end of the second measure.

95

Picc.

Fl.

Cl.

S. Sax.

A. Sax.

Ten. Sax.

Tpt.

Tbn.

Timp.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

f

98

Picc.

Fl.

Cl.

S. Sax.

A. Sax.

Timp.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 98 is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score includes parts for Piccolo, Flute, Clarinet, Saxophone (Soprano and Alto), Timpani, Drums, Piano, Guitar, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piccolo and Flute parts have rests in the first measure. The Saxophone parts have rests in the first measure. The Piano and Guitar parts have rests in the first measure. The Bass, Violoncello, and Double Bass parts have rests in the first measure. The Violin I and II parts have rests in the first measure. The Viola part has a whole note in the first measure. The Timpani and Drums parts have rests in the first measure. The score is divided into three measures, with the first measure starting at measure 98.

101

Picc.
Fl.
Cl.
S. Sax.
Timp.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 101 and 102. The key signature is B-flat major (two flats). The score is arranged for a full orchestra. The woodwind section includes Piccolo, Flute, Clarinet, and Saxophone. The percussion section includes Timpani and Drums. The strings section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano and acoustic guitar parts are also present. The score shows various rhythmic patterns and melodic lines for each instrument.

103

Picc.

Fl.

Cl.

S. Sax.

A. Sax.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

p cresc.

p cresc.

p cresc.

The musical score is for page 103 of a piece. It features a full orchestral and band arrangement. The instruments listed are Piccolo, Flute, Clarinet, Saxophone (Soprano and Alto), Drums, Piano, Acoustic Guitar, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The music begins at measure 103. The Piccolo and Flute parts play a melodic line with a sharp sign above the notes. The Clarinet, Saxophones, and Violins I and II play sustained notes. The Saxophones and Drums have a *p cresc.* marking. The Piano and Acoustic Guitar parts play chords and arpeggios. The Bass and Double Bass parts play a rhythmic pattern. The Viola and Violoncello parts play sustained notes.

106

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

108

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

110

Picc. *ff*

Fl. *ff*

Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

Ten. Sax. *ff*

Tpt. *ff*

Tbn. *ff*

Dr. *ff*

Pno. *ff*

A. Gtr. *ff*

Bass *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

112

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

114

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

p

116

Picc.

Fl.

Cl.

S. Sax.

A. Sax.

Ten. Sax.

Tpt.

Tbn.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

f

fp

118

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

120

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

122

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This is a page of a musical score, page 46, starting at measure 122. The score is for a full orchestra and woodwinds. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The piano part features a complex chordal texture. The guitar and bass parts provide a steady accompaniment. The violin and viola parts play melodic lines, while the cello and double bass parts provide a solid foundation.

124

Picc.

Fl.

Cl.

S. Sax.

A. Sax.

Ten. Sax.

Tpt.

Tbn.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

126

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

129

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

132

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Timp.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This is a page of a musical score for a full orchestra and woodwind section, starting at measure 132. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Piccolo, Flute, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Trumpet, and Trombone. The percussion section includes Timpani and Drums. The string section includes Piano, Acoustic Guitar, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and some woodwinds play sustained notes. The drums play a pattern of eighth notes with 'x' marks indicating cymbal hits. The score is divided into three measures, with the third measure containing a double bar line and a repeat sign.

135

Picc.

Fl.

Cl.

S. Sax.

A. Sax.

Ten. Sax.

Tpt.

Tbn.

Timp.

Dr.

Pno.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

137

Picc.
Fl.
Cl.
S. Sax.
A. Sax.
Ten. Sax.
Tpt.
Tbn.
Timp.
Dr.
Pno.
A. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.