



Jean-Pierre Michaux

France, ANTIBES

A NICE DAY

A propos de l'artiste

Qui suis-je ? Je suis Passionné par la composition musicale et la recherche de mélodies qui puissent vous emmener là où vous n'êtes jamais allé. Je vous souhaite bon voyage.

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A propos de la pièce



Jean-Pierre Michaux

Titre : A NICE DAY
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Arrangeur : Michaux, Jean-Pierre
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Editeur : Michaux, Jean-Pierre
Instrumentation : Piano seul
Style : Jazz

Jean-Pierre Michaux sur [free-scores.com](https://www.free-scores.com)



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A NICE DAY

MUSIQUE ORIGINALE
JEAN PIERRE MICHAUX

A ♩ = 92

System A, measures 1-4. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody with eighth and quarter notes, while the left hand provides a steady bass line of quarter notes.

System A, measures 5-8. The right hand continues the melodic line, and the left hand maintains the quarter-note bass line. Measure 8 ends with a double bar line.

B

System B, measures 9-12. A first ending bracket labeled '1.' spans measures 9-10. The right hand has a more active melody with eighth notes and rests. The left hand continues with quarter notes.

System B, measures 13-16. Measure 13 starts with a triplet of eighth notes. A 'rit.' (ritardando) marking is placed below the staff in measure 14. The right hand features a triplet of eighth notes in measure 15. The system concludes with a double bar line.

System B, measures 17-20. A second ending bracket labeled '2.' spans measures 17-18. The right hand has a more active melody with eighth notes and rests. The left hand continues with quarter notes.

System B, measures 21-24. Measure 21 starts with a triplet of eighth notes. The right hand features a triplet of eighth notes in measure 22. The system concludes with a double bar line.