



Jean-Pierre Michaux

France, ANTIBES

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A propos de l'artiste

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A propos de la pièce



Jean-Pierre Michaux

Titre : ANTIBES
Compositeur : Michaux, Jean-Pierre
Droit d'auteur : SACEM FRANCE
Instrumentation : Piano seul
Style : Tango

Jean-Pierre Michaux sur [free-scores.com](https://www.free-scores.com)



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MUSIQUE ORIGINALE
JEAN-PIERRE MICHAUX

♩ = 94

D F#dim Gm7

5 Cm7 FM C#dim7 Dm

9 Bbm6 G7 Bb Cm7

13 Cm7 F A Gm7

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17 Cm7 F7 Bb

Musical score for measures 17-20. The key signature has two flats (Bb and Eb). Measure 17 starts with a treble clef and a bass clef. The treble staff contains a sequence of chords: Cm7, F7, and Bb. The bass staff contains a sequence of chords: Cm7, F7, and Bb. The notation includes eighth and quarter notes in the treble and bass staves.

21 EbM7 Am7 D Gm

Musical score for measures 21-24. The key signature has two flats (Bb and Eb). Measure 21 starts with a treble clef and a bass clef. The treble staff contains a sequence of chords: EbM7, Am7, D, and Gm. The bass staff contains a sequence of chords: EbM7, Am7, D, and Gm. The notation includes eighth and quarter notes in the treble and bass staves.

25 Cm7 F7 BbM7

Musical score for measures 25-28. The key signature has two flats (Bb and Eb). Measure 25 starts with a treble clef and a bass clef. The treble staff contains a sequence of chords: Cm7, F7, and BbM7. The bass staff contains a sequence of chords: Cm7, F7, and BbM7. The notation includes eighth and quarter notes in the treble and bass staves.

29 EbM7 Am7 D7 Gm

Musical score for measures 29-32. The key signature has two flats (Bb and Eb). Measure 29 starts with a treble clef and a bass clef. The treble staff contains a sequence of chords: EbM7, Am7, D7, and Gm. The bass staff contains a sequence of chords: EbM7, Am7, D7, and Gm. The notation includes eighth and quarter notes in the treble and bass staves.