



Jean-Pierre Michaux

France, ANTIBES

Harvest Moon

A propos de l'artiste

Qui suis-je ? Je suis Passionné par la composition musicale et la recherche de mélodies qui puissent vous emmener là où vous n'êtes jamais allé. Je vous souhaite bon voyage.

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A propos de la pièce



Jean-Pierre Michaux

Titre : Harvest Moon
Compositeur : Michaux, Jean-Pierre
Arrangeur : Michaux, Jean-Pierre
Droit d'auteur : SACEM (France)
Editeur : Michaux, Jean-Pierre
Instrumentation : Piano seul
Style : Classique moderne

Jean-Pierre Michaux sur [free-scores.com](https://www.free-scores.com)



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Harvest Moon

MUSIQUE ORIGINALE
JEAN-PIERRE MICHAUX

A Adagio (♩=58)

4

7

10

13

B

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Musical notation for measures 1-19. The piece is in 3/4 time and B-flat major. The right hand features a simple melody with a half note and quarter notes, while the left hand plays a steady eighth-note accompaniment.

20

Musical notation for measures 20-22. The melody continues with a half note and quarter notes, and the accompaniment remains consistent.

23

Musical notation for measures 23-25. The melody continues with a half note and quarter notes, and the accompaniment remains consistent.

2

26

Musical notation for measures 26-28. The melody features a half note and quarter notes, with a fermata over the final note. The accompaniment continues with eighth notes.

29

Musical notation for measures 29-31. The melody continues with a half note and quarter notes, and the accompaniment remains consistent.

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3

32

Musical score for measures 32-34. The piece is in 3/4 time and C minor. The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand plays a steady eighth-note accompaniment.

35

Musical score for measures 35-37. The texture continues with intricate right-hand figures and a consistent eighth-note bass line.

38

Musical score for measures 38-40. Measure 38 includes a first ending bracket labeled '1.' leading to a repeat sign. The right hand has a melodic line with a repeat sign at the end of the first ending.

41

Musical score for measures 41-43. Measure 41 includes a second ending bracket labeled '2.' leading to a repeat sign. The right hand has a melodic line with a repeat sign at the end of the second ending.

L'inspiration de cette musique et principalement des premières mesures de la partie "A" provient de l'Allegro Assai de la sonate en do mineur de Mozart (KV 457).Merci Mr Mozart.

The inspiration of this music and mainly the first measures of part "A" comes from of the Allegro Assai of Mozart's C minor Sonata (KV 457).Thank you Sir Mozart.