



Jean-Pierre Michaux

France, ANTIBES

notre Histoire

A propos de l'artiste

Qui suis-je ? Je suis Passionné par la composition musicale et la recherche de mélodies qui puissent vous emmener là où vous n'êtes jamais allé. Je vous souhaite bon voyage.

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A propos de la pièce



Jean-Pierre Michaux



Titre : notre Histoire
Compositeur : Michaux, Jean-Pierre
Arrangeur : Michaux, Jean-Pierre
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Instrumentation : Piano seul
Style : Classique moderne
Commentaire : VERSION TOUT PIANO PAR RAPPORT A LA PRECEDENTE QUI DEBUTE PAR DE LA GUITARE ; LAQUELLE PREFEREZ VOUS ?

Jean-Pierre Michaux sur [free-scores.com](https://www.free-scores.com)



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NOTRE HISTOIRE

MUSIQUE ORIGINALE
JEAN-PIERRE MICHAUX

♩ = 60

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with eighth notes and rests.

Measures 4-6. The right hand continues the melodic line with eighth notes and quarter notes. The left hand maintains a steady eighth-note accompaniment.

Measures 7-9. The right hand melody includes a half note and quarter notes. The left hand accompaniment remains consistent with eighth notes.

Measures 10-12. The right hand melody features a half note and quarter notes. The left hand accompaniment continues with eighth notes.

Measures 13-15. The right hand melody includes a half note and quarter notes. The left hand accompaniment continues with eighth notes. The piece concludes with a double bar line.

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NOTRE HISTOIRE

2
17

21

1.

25

2.

29

32

36

subito *p*

Detailed description: This system contains measures 36 through 39. The music is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of 'subito p' (suddenly piano) is placed above the right hand in measure 38. The system concludes with a double bar line and repeat dots.

40

Detailed description: This system contains measures 40 through 43. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains the eighth-note accompaniment. The system ends with a double bar line and repeat dots.

44

Detailed description: This system contains measures 44 through 46. The right hand has a more active melodic line with slurs. The left hand continues with the eighth-note accompaniment. The system ends with a double bar line and repeat dots.

47

Detailed description: This system contains measures 47 through 50. The right hand features a melodic line with some rests. The left hand continues with the eighth-note accompaniment. The system ends with a double bar line and repeat dots.

50

Fine

Detailed description: This system contains measures 50 through 53. The right hand has a melodic line with long slurs. The left hand continues with the eighth-note accompaniment. A 'Fine' marking is placed above the right hand in measure 52. The system concludes with a double bar line and repeat dots.