



Jean-Pierre Michaux

France, ANTIBES

PASSION

A propos de l'artiste

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A propos de la pièce



Jean-Pierre Michaux



Titre : PASSION
Compositeur : Michaux, Jean-Pierre
Arrangeur : Michaux, Jean-Pierre
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Instrumentation : Piano seul
Style : Jazz

Jean-Pierre Michaux sur [free-scores.com](https://www.free-scores.com)



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PASSION.

MUSIQUE ORIGINALE
JEAN-PIERRE MICHAUX

Piano

Measures 1-4 of the piano score. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and sustained notes.

5

Measures 5-8 of the piano score. The right hand continues the melodic development, and the left hand features a prominent sustained chord in the bass register.

9

Measures 9-12 of the piano score. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment.

13

Measures 13-16 of the piano score. This section is characterized by a dense texture of chords in both hands, with a rhythmic pattern of eighth notes.

17

Measures 17-20 of the piano score. The right hand features a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. The piece concludes with a final chord in the right hand.

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2

8va-----

20

Musical score for measures 20-24. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments. A dashed line labeled '8va' is positioned above the first staff.

8va-----

25

Musical score for measures 25-28. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments. A dashed line labeled '8va' is positioned above the first staff.

(8va)----- 8va-----

29

Musical score for measures 29-32. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments. Two dashed lines labeled '(8va)' and '8va' are positioned above the first staff.

33

Musical score for measures 33-36. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments.

37

Musical score for measures 37-40. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments.