



Jean-Pierre Michaux

France, ANTIBES

RAVISSEMENT

A propos de l'artiste

Qui suis-je ? Je suis Passionné par la composition musicale et la recherche de mélodies qui puissent vous emmener là où vous n'êtes jamais allé. Je vous souhaite bon voyage.

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A propos de la pièce



Jean-Pierre Michaux

Titre : RAVISSEMENT
Compositeur : Michaux, Jean-Pierre
Arrangeur : Michaux, Jean-Pierre
Droit d'auteur : SACEM (FRANCE) IF INTERPRETATION IN PUBLIC
Instrumentation : Piano seul
Style : Romantique

Jean-Pierre Michaux sur [free-scores.com](https://www.free-scores.com)



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RAVISSEMENT

MUSIQUE ORIGINALE
JEAN-PIERRE MICHAUX

♩ = 66

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time (C). The music begins with a series of chords in the right hand, followed by a melodic line. The left hand provides a simple harmonic accompaniment.

The second system of music continues from the first. It features a more active melodic line in the right hand with eighth and sixteenth notes. The left hand continues with a steady accompaniment of chords and single notes.

♩ = 74

The third system of music starts at measure 9 and includes a repeat sign. The tempo is marked as ♩ = 74. The right hand has a more complex melodic pattern with many beamed notes. The left hand has a rhythmic accompaniment of eighth notes.

The fourth system of music starts at measure 13 and includes a first ending bracket labeled '1.'. The right hand features a fast, intricate melodic passage. The left hand has a rhythmic accompaniment of eighth notes. The system concludes with a fermata over the final chord.

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