



# Jean-Pierre Michaux

France, ANTIBES

## Tea For Me

### A propos de l'artiste

Qui suis-je ? Je suis Passionné par la composition musicale et la recherche de mélodies qui puissent vous emmener là où vous n'êtes jamais allé. Je vous souhaite bon voyage.

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### A propos de la pièce



Jean-Pierre Michaux



**Titre :** Tea For Me  
**Compositeur :** Michaux, Jean-Pierre  
**Arrangeur :** Michaux, Jean-Pierre  
**Droit d'auteur :** SACEM ( France )  
**Editeur :** Michaux, Jean-Pierre  
**Instrumentation :** Piano seul  
**Style :** Ballade

Jean-Pierre Michaux sur [free-scores.com](https://www.free-scores.com)



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# Tea For Me.

Musique Originale  
Jean-Pierre Michaux

*dolce, adagio*

**A**

Musical score for section A, measures 1-10. The score is in 2/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, often grouped in triplets. The bass line is primarily composed of quarter notes, also frequently in triplets. Pedal points (Ped.) are indicated at the beginning of measures 1, 4, 7, and 10. Asterisks (\*) are placed at the end of measures 3, 6, 9, and 10. Measure numbers 4, 7, and 10 are written at the start of their respective staves.

Musical score for section B, measures 11-14. The score continues in 2/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, often grouped in triplets. The bass line is primarily composed of quarter notes, also frequently in triplets. Pedal points (Ped.) are indicated at the beginning of measures 11 and 13. Asterisks (\*) are placed at the end of measures 12 and 14. Measure numbers 11, 12, 13, and 14 are written at the start of their respective staves.

## Tea For Me.

16

3 3 3 3

Ped. \*

19

3 3 3 3

Ped. \*

22

1. 2.

3 3

Ped. \*

C

3 3 3 3

Ped. \*

27

3 3 3 3

Ped. \*

# Tea For Me.

30

1. 2.

Ped. 3 \* Ped. \*

**A**

Ped. 3 3 3 3 \* Ped. 3

36

3 3 \* Ped. 3 3 3 3 \*

39

*rit.*

Ped. 3 3 3 3 \* Ped. 3

42

3 \* Ped. 3