



# Jean-Pierre Michaux

France, ANTIBES

## TENDRESSE

### A propos de l'artiste

Qui suis-je ? Je suis Passionné par la composition musicale et la recherche de mélodies qui puissent vous emmener là où vous n'êtes jamais allé. Je vous souhaite bon voyage.

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### A propos de la pièce



Jean-Pierre Michaux



**Titre :** TENDRESSE  
**Compositeur :** Michaux, Jean-Pierre  
**Arrangeur :** Michaux, Jean-Pierre  
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**Instrumentation :** Piano seul  
**Style :** Romantique

### Jean-Pierre Michaux sur [free-scores.com](https://www.free-scores.com)



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# TENDRESSE

MUSIQUE ORIGINALE  
JEAN-PIERRE MICHAUX

♩ = 70

A

Measures 1-3 of section A. The piece begins in common time (C) with a treble clef. The right hand plays a simple melody starting with a quarter note G4, followed by a quarter rest, then an eighth note G4, and a quarter note A4. The left hand provides accompaniment with chords. The key signature has one sharp (F#), and the time signature changes to 2/4 for measures 2 and 3.

Measures 4-6 of section A. The melody continues in the treble clef. The right hand plays a quarter note B4, a quarter note C5, and a quarter note D5. The left hand accompaniment consists of chords in the bass clef. The time signature remains 2/4.

Measures 7-9 of section A. The melody continues with a quarter note E5, a quarter note F#5, and a quarter note G5. The left hand accompaniment continues with chords. The time signature remains 2/4.

Measures 10-11 of section A. The melody continues with a quarter note A5, a quarter note B5, and a quarter note C6. The left hand accompaniment continues with chords. The time signature remains 2/4.

B

Measures 12-15 of section B. The melody continues with a quarter note D6, a quarter note E6, and a quarter note F#6. The left hand accompaniment continues with chords. The time signature remains 2/4.

TENDRESSE

20

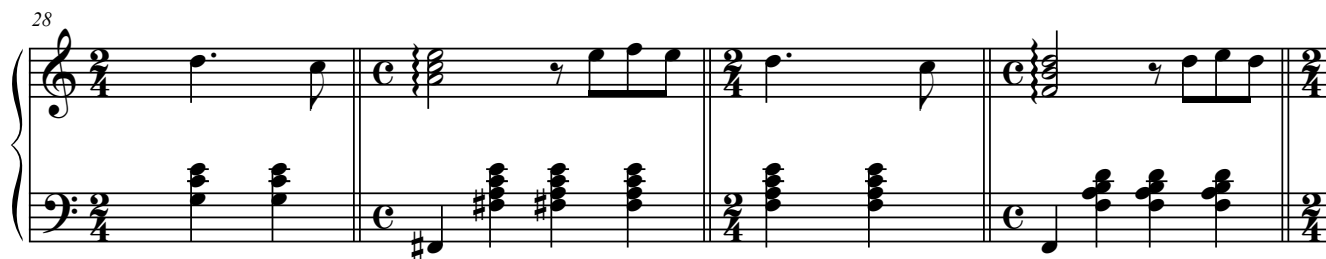


24

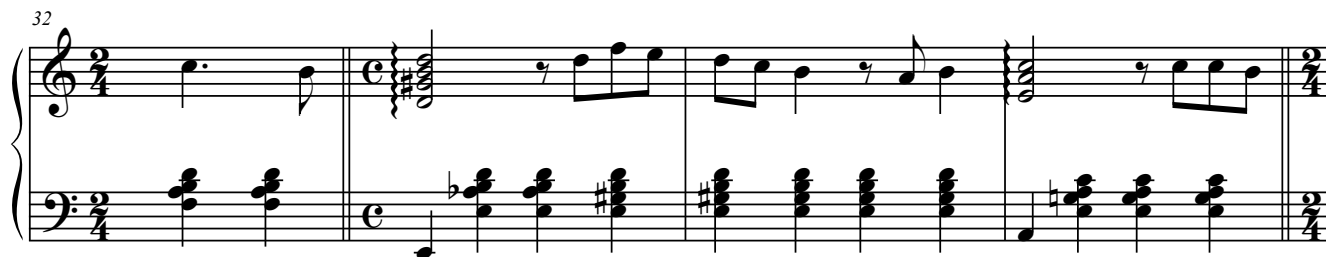
A



28



32



36



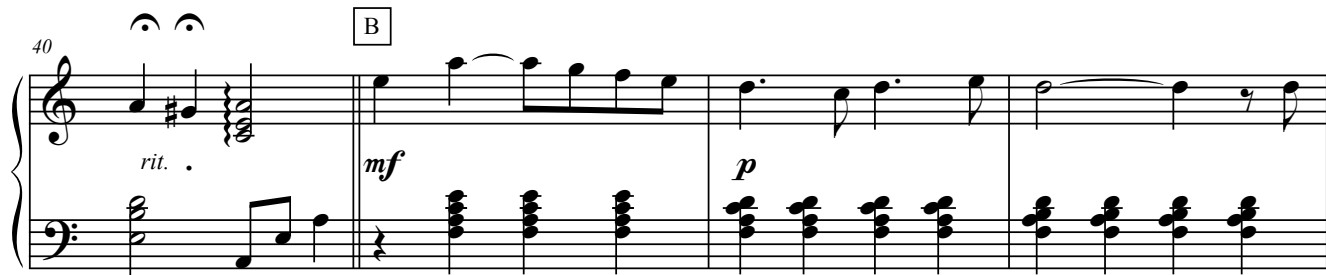
40

B

*rit.*

*mf*

*p*



TENDRESSE

44

*mf* *p*

Musical score for measures 44-47. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with chords. Dynamic markings *mf* and *p* are present.

48

A

Musical score for measures 48-51. The system consists of two staves. A box labeled 'A' is positioned above the treble staff in the second measure. The music continues with melodic and harmonic development.

52

Musical score for measures 52-55. The system consists of two staves. The music continues with melodic and harmonic development.

56

Musical score for measures 56-59. The system consists of two staves. The music continues with melodic and harmonic development.

60

Musical score for measures 60-63. The system consists of two staves. The music concludes with a final cadence.