



# Jean-Pierre Michaux

France, ANTIBES

## TENDRESSE

### A propos de l'artiste

Qui suis-je ? Je suis Passionné par la composition musicale et la recherche de mélodies qui puissent vous emmener là où vous n'êtes jamais allé. Je vous souhaite bon voyage.

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### A propos de la pièce



Jean-Pierre Michaux

**Titre :** TENDRESSE  
**Compositeur :** Michaux, Jean-Pierre  
**Arrangeur :** Michaux, Jean-Pierre  
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**Instrumentation :** Piano seul  
**Style :** Romantique

### Jean-Pierre Michaux sur [free-scores.com](https://www.free-scores.com)



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# TENDRESSE

MUSIQUE ORIGINALE  
JEAN-PIERRE MICHAUX

♩ = 70

A

Measures 1-3 of section A. The piece begins in common time (C) with a treble clef. Measure 1 contains a single quarter note G4. Measure 2 is a whole rest in the treble and a series of four chords in the bass: G2-B2, G2-B2, G2-B2, and G2-B2. Measure 3 is a whole rest in the treble and two chords in the bass: G2-B2 and G2-B2. The time signature changes to 2/4 at the start of measure 4.

Measures 4-7 of section A. Measure 4 is a whole rest in the treble and two chords in the bass: G2-B2 and G2-B2. Measure 5 is a whole rest in the treble and a series of four chords in the bass: G2-B2, G2-B2, G2-B2, and G2-B2. Measure 6 is a whole rest in the treble and two chords in the bass: G2-B2 and G2-B2. Measure 7 is a whole rest in the treble and a series of four chords in the bass: G2-B2, G2-B2, G2-B2, and G2-B2. The time signature changes to common time (C) at the start of measure 8.

Measures 8-11 of section A. Measure 8 is a whole rest in the treble and a series of four chords in the bass: G2-B2, G2-B2, G2-B2, and G2-B2. Measure 9 is a whole rest in the treble and a series of four chords in the bass: G2-B2, G2-B2, G2-B2, and G2-B2. Measure 10 is a whole rest in the treble and a series of four chords in the bass: G2-B2, G2-B2, G2-B2, and G2-B2. Measure 11 is a whole rest in the treble and a series of four chords in the bass: G2-B2, G2-B2, G2-B2, and G2-B2. The time signature changes to 2/4 at the start of measure 12.

Measures 12-15 of section A. Measure 12 is a whole rest in the treble and a series of four chords in the bass: G2-B2, G2-B2, G2-B2, and G2-B2. Measure 13 is a whole rest in the treble and a series of four chords in the bass: G2-B2, G2-B2, G2-B2, and G2-B2. Measure 14 is a whole rest in the treble and a series of four chords in the bass: G2-B2, G2-B2, G2-B2, and G2-B2. Measure 15 is a whole rest in the treble and a series of four chords in the bass: G2-B2, G2-B2, G2-B2, and G2-B2. The time signature changes to common time (C) at the start of measure 16.

B

Measures 16-19 of section B. Measure 16 is a whole rest in the treble and a series of four chords in the bass: G2-B2, G2-B2, G2-B2, and G2-B2. Measure 17 is a whole rest in the treble and a series of four chords in the bass: G2-B2, G2-B2, G2-B2, and G2-B2. Measure 18 is a whole rest in the treble and a series of four chords in the bass: G2-B2, G2-B2, G2-B2, and G2-B2. Measure 19 is a whole rest in the treble and a series of four chords in the bass: G2-B2, G2-B2, G2-B2, and G2-B2.

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20



24

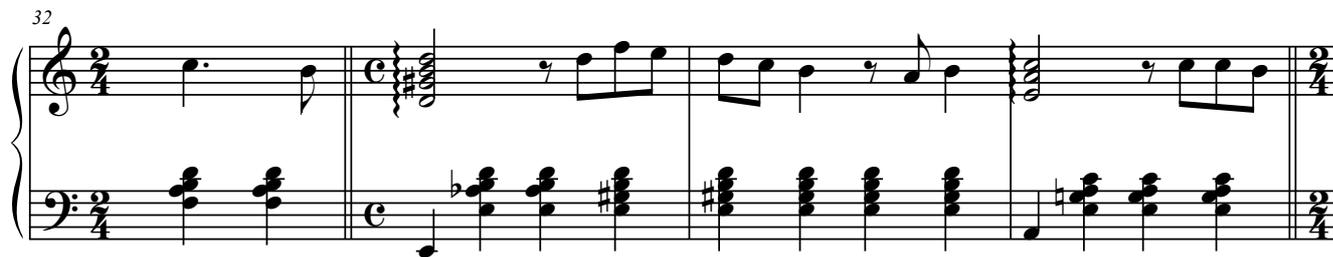
A



28



32



36



40

B

*rit.*

*mf*

*p*



TENDRESSE

44

*mf* *p*

48

A

52

56

60