



Jean-Pierre Michaux

France, ANTIBES

La Valse Féline

A propos de l'artiste

Qui suis-je ? Je suis Passionné par la composition musicale et la recherche de mélodies qui puissent vous emmener là où vous n'êtes jamais allé. Je vous souhaite bon voyage.

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A propos de la pièce



Jean-Pierre Michaux

Titre : La Valse Féline
Compositeur : Michaux, Jean-Pierre
Droit d'auteur : SACEM (France)
Instrumentation : Piano seul
Style : Valse

Jean-Pierre Michaux sur [free-scores.com](https://www.free-scores.com)



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La Valse Féline

MUSIQUE ORIGINALE
JEAN-PIERRE MICHAUX

♩ = 68

1

3

5

7

9

11

13

Musical notation for measures 13 and 14. Measure 13 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 14 contains a triplet of eighth notes in the treble and a dotted half note in the bass.

15

Musical notation for measures 15 and 16. Measure 15 continues the melodic line in the treble with eighth notes and the accompaniment in the bass. Measure 16 shows a melodic phrase in the treble and a dotted half note in the bass.

17

Musical notation for measures 17 and 18. Measure 17 includes a triplet of eighth notes in the treble and a dotted half note in the bass. Measure 18 features a melodic phrase in the treble and a dotted half note in the bass.

19

Musical notation for measures 19 and 20. Measure 19 has a melodic line in the treble with a slur and a dotted half note in the bass. Measure 20 shows a melodic phrase in the treble and a dotted half note in the bass.

21

Musical notation for measures 21 and 22. Measure 21 contains a triplet of eighth notes in the treble and a dotted half note in the bass. Measure 22 features a melodic phrase in the treble and a dotted half note in the bass.

23

Musical notation for measures 23 and 24. Measure 23 includes a first ending (1.) and a second ending (2.) in the treble. Measure 24 shows a melodic phrase in the treble and a dotted half note in the bass.