



Michelangelo

Arrangeur, Compositeur, Interprete

Italie, Moirans

A propos de l'artiste

Site Internet: <http://www.myspace.com/micheleimpera>

A propos de la pièce



Titre: James Bond 2011
Compositeur: Michelangelo
Arrangeur: Michelangelo
Licence: Copyright © Michelangelo Impera
Editeur: Michelangelo
Instrumentation: Trompette, trombone, guitare, basse, batterie
Style: Rock Classique

Michelangelo sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_michelangelo-impera.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

James Bond 2011

by M. Impera 2011

• = 100

batterie

B.sur bord

C.crash

G.caisse

C.au pied

C.ouverte

C.clare

Basse (Fingered)

Violoncelle

Guitare él. (Overdrive)

Guitare

tab

Trombone

Tuba

Trompette

free-scores.com

The musical score is arranged in a multi-staff format. The top staff is for the drum set (batterie), with specific techniques labeled: B.sur bord (rim shot), C.crash (crash cymbal), G.caisse (snare drum), C.au pied (hi-hat), C.ouverte (open cymbal), and C.clare (clear cymbal). The tempo is marked as quarter note = 100. The bass (Basse) and electric guitar (Guitare él.) parts are in the lower staves. The acoustic guitar (Guitare) part is in the middle staves. The brass instruments (Trombone, Tuba, Trompette) are in the bottom staves. The score is divided into three measures, with the second and third measures containing more complex rhythmic patterns and melodic lines.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

5

0 1 3 7 5 5 0

0 0 0

0 1 3

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

Detailed description: This is a musical score for a band, consisting of 11 staves. The staves are labeled as follows from top to bottom: bat (drums), Bs. (bass), Vcl. (violin), Gt.El. (electric guitar), Gt. (guitar), tab (guitar tablature), Trb. (trombone), Tuba, and Trp. (trumpet). The bat staff features a complex rhythmic pattern with various note colors (blue, red, cyan, purple) and asterisks indicating specific techniques. The Bs. staff has a simple bass line with eighth notes. The Vcl., Gt.El., Trb., Tuba, and Trp. staves are mostly empty, with some rests. The Gt. staff shows a melodic line with eighth notes and a final chord. The tab staff provides fret numbers for the guitar parts, including triplets and single notes.

10

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

bat
Bs.
Vcl.
Gt.El.
Gt.
tab
Trb.
Tuba
Trp.

15

Detailed description: This is a page of a musical score for an orchestra and guitar. The score is divided into nine staves. The top staff is for the baton (bat), featuring a complex rhythmic pattern with notes in blue, red, cyan, and purple, and some notes marked with an 'x'. The second staff is for the Bassoon (Bs.), with a simple melodic line. The third staff is for the Violoncello (Vcl.), showing a few notes. The fourth staff is for the Electric Guitar (Gt.El.), which is mostly silent. The fifth staff is for the Acoustic Guitar (Gt.), with a melodic line. The sixth staff is for the guitar tablature (tab), showing fret numbers (0, 1, 2, 3, 5, 7) and rhythmic notation. The seventh staff is for the Trombone (Trb.), which is silent. The eighth staff is for the Tuba, which is silent. The ninth staff is for the Trumpet (Trp.), which is silent. A measure number '15' is written above the baton staff. The score is organized into three measures, with vertical bar lines separating them.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

Detailed description: This is a musical score for a band. The score is organized into three measures. The 'bat' part is in the top staff, using a treble clef and featuring a complex melodic line with various note colors (blue, red, purple, cyan) and some notes marked with an asterisk. The 'Bs.' (Bass) part is in the second staff, using a bass clef and playing a simple bass line. The 'Vcl.' (Violoncello) part is in the third staff, using a bass clef and playing a few notes in the second and third measures. The 'Gt.El.' (Electric Guitar) part is in the fourth staff, using a treble clef and mostly playing rests. The 'Gt.' (Guitar) part is in the fifth staff, using a treble clef and playing a melodic line with some chords. The 'tab' part is in the sixth staff, showing guitar tablature for strings T, A, and B. The 'Trb.', 'Tuba', and 'Trp.' parts are in the seventh, eighth, and ninth staves respectively, all using bass clefs and playing rests throughout the piece.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

20

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

The musical score is arranged in 11 staves. The top staff (bat) features a melodic line with various note colors (blue, red, purple, cyan) and asterisks above some notes. The second staff (Bs.) has a bass line with a '7' below the first measure. The third staff (Vcl.) shows a bass line with a long note in the third measure. The fourth staff (Gt.El.) contains rests. The fifth staff (Gt.) has a melodic line. The sixth staff (tab) shows guitar tablature with fret numbers (0, 1, 3, 2, 3, 1, 1, 2, 2) and a 'T' above the first measure. The seventh staff (Trb.) contains rests. The eighth staff (Tuba) contains rests. The ninth staff (Trp.) contains rests. The score is divided into three measures by vertical bar lines, with a 3/4 time signature change at the start of the third measure.

25

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

The image shows a musical score for a band, starting at measure 25. The score is arranged in a grand staff format with ten staves. The instruments are: baton (bat), bass (Bs.), violin (Vcl.), electric guitar (Gt.El.), guitar (Gt.), guitar tabs (tab), trumpet (Trp.), tuba, and trombone (Trb.). The baton part is the most active, featuring a complex rhythmic pattern with colorful notes (blue, red, purple, cyan) and accents. The bass part has a steady eighth-note pattern. The violin, electric guitar, and trumpet parts are mostly silent, indicated by rests. The guitar part has a few notes in the first measure. The guitar tabs show a specific fretting pattern for the first measure, with fret numbers 2, 5, 5, and 0. The tuba and trombone parts have a steady eighth-note pattern. The score is divided into three measures, with a double bar line at the end of the third measure.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

30

mf

The musical score consists of nine staves. The 'bat' staff (top) features a complex melodic line with notes in blue, purple, red, and cyan, and includes 'x' marks above some notes. The 'Bs.' staff has a bass line with eighth and quarter notes. The 'Vcl.' staff contains rests. The 'Gt.El.' staff has a rest followed by a half note with a slur and a dynamic marking of *mf*. The 'Gt.' staff has rests. The 'tab' staff has rests. The 'Trb.' staff has a half note with a slur followed by quarter notes. The 'Tuba' staff has a half note followed by quarter notes. The 'Trp.' staff has rests.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

Detailed description: This is a musical score for a band, consisting of ten staves. The top staff is for the baton (bat), featuring a complex rhythmic pattern with notes in blue, red, purple, and cyan, and some notes marked with an 'x'. The bassoon (Bs.) staff has a simple bass line. The violin (Vcl.) and electric guitar (Gt.El.) staves are mostly silent, with a few notes in the first measure. The guitar (Gt.) staff has a melodic line starting in the second measure. The guitar tablature (tab) staff shows fret numbers (0, 1, 2) and fingerings (1, 2) for the guitar part. The trumpet (Trp.) and tuba staves have a similar melodic line. The trombone (Trb.) staff has a bass line.

35

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

40

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

1/4

1/4

T

A

B

1 2 1 2 1 0

1 2 1 2 2 2

0 2 2 2 2 2

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

45

The image shows a musical score for a band, spanning measures 43 to 45. The score is arranged in a system with ten staves. The instruments are: baton (bat), bass (Bs.), violin (Vcl.), electric guitar (Gt.El.), guitar (Gt.), tablature (tab), trumpet (Trb.), tuba, and trombone (Trp.). The baton part is in treble clef and features a complex rhythmic pattern with colorful notes (blue, red, purple, cyan) and accents. The bass part is in bass clef and has a simple rhythmic accompaniment. The violin part is in bass clef and has a simple rhythmic accompaniment. The electric guitar part is in treble clef and features two triplet patterns. The guitar part is in treble clef and has a melodic line with chords. The tablature part shows fret numbers for the guitar. The trumpet, tuba, and trombone parts have similar melodic lines. The number 45 is written above the baton staff in the third measure.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

A musical score for a band, featuring nine staves. The staves are labeled on the left as follows: bat, Bs., Vcl., Gt.El., Gt., tab, Trb., Tuba, and Trp. The score is divided into three measures. The 'bat' staff uses a treble clef and contains a complex melodic line with notes in blue, red, cyan, and purple, and some notes marked with an 'x'. The 'Bs.' staff uses a bass clef and contains a rhythmic line with eighth and sixteenth notes. The 'Vcl.' staff uses a bass clef and contains a line with whole notes and rests. The 'Gt.El.' staff uses a treble clef and contains a line with whole notes and rests. The 'Gt.' staff uses a treble clef and contains a line with chords and eighth notes. The 'tab' staff shows guitar tablature with fret numbers (0, 1, 2, 3, 5) and string indicators (T, A, B). The 'Trb.', 'Tuba', and 'Trp.' staves use bass clefs and contain lines with whole notes and rests.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

55

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

The image shows a musical score for a band, measures 55-57. The score is arranged in a system with ten staves. The instruments are: baton (bat), bass (Bs.), violin (Vcl.), guitar solo (Gt.El.), guitar (Gt.), guitar tablature (tab), trumpet (Trb.), tuba, and trombone (Trp.). The baton part is in treble clef and features colorful notes (blue, red, cyan, purple) and 'x' marks. The bass, violin, and tuba parts are in bass clef. The guitar solo part is in treble clef. The guitar part is in treble clef. The guitar tablature part shows fret numbers for strings T, A, and B. The trumpet, tuba, and trombone parts are in bass clef. The tuba part has a dynamic marking 'p'. The score is divided into three measures by vertical bar lines.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

60

1/4

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

Detailed description: This is a multi-staff musical score. The top staff, labeled 'bat', features a melodic line with notes in blue, cyan, purple, and red, some marked with asterisks. The second staff, 'Bs.', shows a bass line with eighth notes. The third staff, 'Vcl.', is mostly empty with a few horizontal lines. The fourth staff, 'Gt.El.', contains a sustained chord with a tremolo effect. The fifth staff, 'Gt.', has a melodic line with eighth notes and a flat sign. The sixth staff, 'tab', is a guitar tablature with fret numbers and a 'T' above the first measure. The seventh staff, 'Trb.', and eighth staff, 'Tuba', both show a few notes with a flat sign. The ninth staff, 'Trp.', has a few notes with a flat sign.

65

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

The image shows a musical score for a band arrangement, organized into three measures. The parts are as follows:

- bat:** Treble clef, featuring a complex melodic line with notes in blue, red, cyan, and purple. It includes 'x' marks above certain notes, likely indicating bends or specific articulation.
- Bs.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Vcl.:** Bass clef, with rests in all three measures.
- Gt.El.:** Treble clef, showing chords and individual notes, including a sharp sign (#) in the third measure.
- Gt.:** Treble clef, playing eighth notes with a 'p' (piano) dynamic marking.
- tab:** Guitar tablature with fret numbers (1, 2, 3, 0) and fingerings (1, 2, 3) for the strings.
- Trb., Tuba, Trp.:** Bass clef, with rests in all three measures.

70

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

The image shows a musical score for a band, starting at measure 70. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- bat:** Features a complex rhythmic pattern with various note colors (blue, red, purple, cyan) and stems (upward and downward). It includes many beamed eighth notes and some notes with 'x' marks above them.
- Bs.:** A simple bass line consisting of eighth notes.
- Vcl.:** A simple bass line consisting of eighth notes.
- Gt.El.:** Features a long, sustained note with a tremolo effect, indicated by a wavy line above the note.
- Gt.:** A simple bass line consisting of eighth notes.
- tab:** A simple bass line consisting of eighth notes.
- Trb.:** A simple bass line consisting of eighth notes.
- Tuba:** A simple bass line consisting of eighth notes.
- Trp.:** A simple bass line consisting of eighth notes.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

75

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for the baton (bat), showing a complex rhythmic pattern with various note colors (blue, red, purple, cyan) and stems. The second staff is for the Bassoon (Bs.), with a simpler melodic line. The third staff is for the Violoncello (Vcl.), which is mostly empty with some rests. The fourth staff is for the Electric Guitar (Gt.El.), showing a melodic line that ends with a long sustain or tremolo effect. The fifth staff is for the Guitar (Gt.), which is mostly empty. The sixth staff is for the guitar tablature (tab), with letters T, A, and B indicating fret positions. The seventh staff is for the Trombone (Trb.), showing a melodic line. The eighth staff is for the Tuba, with a melodic line. The ninth staff is for the Trumpet (Trp.), with a melodic line. A measure number '75' is written above the baton staff. The score is in 7/8 time, as indicated by the '7' below the first note in the bassoon staff.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

The image shows a musical score for a band. The score is arranged in a vertical stack of staves. The instruments are: bat (bassoon), Bs. (baritone saxophone), Vcl. (violin), Gt.El. (electric guitar), Gt. (guitar), tab (bass), Trb. (trombone), Tuba, and Trp. (trumpet). The bat part is in treble clef and features a complex melodic line with various colored notes (blue, red, purple, cyan) and some notes marked with an 'x'. The Bs. part is in bass clef and has a simple rhythmic pattern. The Vcl. part is in bass clef and is mostly silent, indicated by a horizontal line. The Gt.El. part is in treble clef and has a melodic line starting in the second measure. The Gt. part is in treble clef and is mostly silent. The tab part is in bass clef and has a simple rhythmic pattern. The Trb. part is in bass clef and has a melodic line starting in the second measure. The Tuba part is in bass clef and has a melodic line starting in the second measure. The Trp. part is in treble clef and has a melodic line starting in the second measure. The score is divided into three measures by vertical bar lines.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

80

Detailed description of the musical score: The score is arranged in a grand staff format with ten staves. The top staff is for the baton (bat), featuring a melodic line with notes in blue, red, purple, and cyan, and 'x' marks above some notes. The second staff is for the bass (Bs.), showing a rhythmic bass line. The third staff is for the violin (Vcl.), starting with a fermata and then playing a melodic line marked with a forte (f) dynamic. The fourth staff is for the electric guitar (Gt.El.), showing a few notes and rests. The fifth staff is for the guitar (Gt.), playing a melodic line. The sixth staff is for guitar tabs (tab), with fret numbers 3, 1, 0, 1, 3, 1, 1 indicated. The seventh staff is for the trumpet (Trb.), showing a melodic line. The eighth staff is for the tuba, and the ninth staff is for the trombone (Trp.), both showing melodic lines. The number 80 is written above the first measure of the baton staff.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

The image displays a musical score for a band, starting at measure 85. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- bat**: Features colorful notation with notes in blue, red, purple, and cyan. It includes asterisks above certain notes, possibly indicating bends or specific techniques.
- Bs.**: Bass line in bass clef, featuring a steady eighth-note rhythm.
- Vcl.**: Violin part, currently silent, indicated by a horizontal bar.
- Gt.El.**: Electric guitar part, also silent, indicated by a horizontal bar.
- Gt.**: Acoustic guitar part in treble clef, playing a melodic line with some slurs.
- tab**: Guitar tablature for the acoustic guitar, showing fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3) for the strings.
- Trb.**: Trombone part in bass clef, mirroring the bass line.
- Tuba**: Tuba part in bass clef, mirroring the bass line.
- Trp.**: Trumpet part in treble clef, mirroring the bass line.

The score is divided into three measures. The first two measures are in 7/4 time, and the third measure is in 3/4 time. The piece concludes with a common time signature (C).

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

90

f

free-scores.com

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for the baton (bat), with notes in blue, red, purple, and cyan, and some notes marked with an asterisk. The second staff is for the Bass (Bs.) in bass clef. The third staff is for the Violoncello (Vcl.) in bass clef, starting with a forte (*f*) dynamic. The fourth staff is for the Electric Guitar (Gt.El.) in treble clef. The fifth staff is for the Guitar (Gt.) in treble clef. The sixth staff is a guitar tablature (tab) with strings T, A, and B labeled, showing fret numbers and triplets. The seventh staff is for the Trombone (Trb.) in bass clef. The eighth staff is for the Tuba in bass clef. The ninth staff is for the Trumpet (Trp.) in treble clef. The score is in 3/4 time and includes a measure number '90' and a forte (*f*) dynamic marking.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

The image shows a musical score for a band in 3/4 time. The score is arranged in a system with ten staves. The instruments are: baton (bat), bass (Bs.), violin (Vcl.), electric guitar (Gt.El.), guitar (Gt.), tab, trumpet (Trb.), tuba, and trombone (Trp.). The first measure shows the beginning of the piece with a treble clef and a 3/4 time signature. The second and third measures show rests for most instruments, while the trumpet, tuba, and trombone parts have notes. The tab part shows a first fret note on the first string.

bat

Bs.

Vcl.

Gt.El.

Gt.

tab

Trb.

Tuba

Trp.

Detailed description: This is a musical score for page 95, featuring ten staves. The staves are labeled as follows from top to bottom: baton (bat), bass (Bs.), violin (Vcl.), electric guitar (Gt.El.), guitar (Gt.), guitar tablature (tab), trumpet (Trb.), tuba, and trombone (Trp.). The score is divided into three measures. The first measure contains musical notation for the baton, bass, violin, electric guitar, guitar, and guitar tablature. The guitar and guitar tablature staves show a complex chord structure with a slur over the notes. The guitar tablature staff shows fingerings: 3, 5, 2, 0 for the first measure and 3, 5, 2, 0 for the second measure. The second and third measures contain musical notation for the baton, bass, violin, electric guitar, trumpet, tuba, and trombone. The notation consists of rests and stems with flags, indicating specific rhythmic values for each instrument.