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A propos de la pièce

Titre : Lentamente in un mare silente ...
Compositeur : michele, marrocu
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Editeur : michele, marrocu
Instrumentation : Orchestre à cordes
Style : Contemporain

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Lentamente in un mare silente ...

dedicato con affetto alla memoria di Herman Rechberger

Michele Marrocu - 2022

4

4

♩ = 90 ca.

Violini I
divisi

pppp

Violini II
divisi

pppp

Viole
divise

pppp

Violoncelli
divisi

pppp

Contrabbassi

pppp

14

VI. I
div.

VI. II
div.

Vla.
div.

Vcs.
div.

Cb.

25

VI. I div.

VI. II div.

Vla. div.

Vcs. div.

Cb.

This musical score page contains five systems of staves, each with two staves. The systems are labeled on the left as VI. I div., VI. II div., Vla. div., Vcs. div., and Cb. The music is written in a common time signature (C) and features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Phrasing slurs are used to group notes across measures. The score begins at measure 25 and ends at measure 34.

37

VI. I
div.

VI. II
div.

Vla.
div.

Vcs.
div.

Cb.

This musical score page contains five systems of staves, each with two parts. The systems are labeled on the left as VI. I div., VI. II div., Vla. div., Vcs. div., and Cb. The music is written in treble clef for the first four systems and bass clef for the fifth. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Measure numbers 37 through 46 are indicated at the beginning of each system. The score is presented in a clean, black-and-white format.

48

VI. I
div.

VI. II
div.

Vla.
div.

Vcs.
div.

Cb.

♩ = 40 ca. Intenso et legatissimo

VI. I div.

VI. II div.

Vla. div.

Vcs. div.

Cb.

61

♩ = 90 ca.

89

VI. I
div.

VI. II
div.

Vla.
div.

Vcs.
div.

Cb.

VI. I div.

pp

VI. II div.

Vla. div.

Vcs. div.

Cb.

The image shows a page of musical notation for a string ensemble. It consists of five systems of staves. The first system is for Violin I (VI. I div.), the second for Violin II (VI. II div.), the third for Viola (Vla. div.), the fourth for Violas (Vcs. div.), and the fifth for Cello (Cb.). The notation includes treble clefs for the first four parts and a bass clef for the Cello. The music features a melodic line with many slurs and accents, and a rhythmic accompaniment. The dynamic marking *pp* (pianissimo) is present at the beginning of the first two staves. The score is written in a single system across 16 measures.

126

VI. I
div.

VI. II
div.

Vla.
div.

Vcs.
div.

Cb.

This musical score page contains five systems of staves, each with two parts. The systems are labeled on the left as VI. I div., VI. II div., Vla. div., Vcs. div., and Cb. The first system (VI. I div.) begins with a measure number of 126. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The VI. I and VI. II parts feature a melodic line with slurs and a lower line with eighth-note accompaniment. The Vla. part has a melodic line with slurs and a lower line with eighth-note accompaniment. The Vcs. part has a melodic line with slurs and a lower line with eighth-note accompaniment. The Cb. part has a melodic line with slurs and a lower line with eighth-note accompaniment. The score is written in a standard musical notation style with a treble clef for the upper parts and a bass clef for the Cb. part.

137

VI. I
div.

VI. II
div.

Vla.
div.

Vcs.
div.

Cb.

The image shows a page of a musical score for measures 137 through 146. The score is arranged in five systems, each with two staves. The instruments are Violin I (VI. I div.), Violin II (VI. II div.), Viola (Vla. div.), Violoncello (Vcs. div.), and Contrabass (Cb.). The music is written in a common time signature (C) and features a variety of note values, including quarter notes, eighth notes, and half notes, often beamed together. There are several long, sweeping slurs across measures, particularly in the Violin I and II parts, and the Viola part. The Contrabass part provides a steady bass line with some melodic movement. The overall texture is dense and melodic.

♩ = 40 ca. **Intensamente**
et quasi silente

149

VI. I div.

VI. II div.

Vla. div.

Vcs. div.

Cb.

VI. I div.

pppp

pppp

pppp

pppp

VI. II div.

pppp

pppp

pppp

Vla. div.

pppp

pppp

Vcs. div.

pppp

pppp

Cb.

pppp

♩ = 30 ca. Come un sussuro ... come un alito di vento

VI. I div.

VI. II div.

Vla. div.

Vcs. div.

Cb.

ppppp

ppppp

ppppp

ppppp

ppppp

ppppp

199

VI. I div.

VI. II div.

Vla. div.

Vcs. div.

Cb.

The image shows a page of a musical score for strings, starting at measure 199. It features five systems of staves. The first system is for Violin I (VI. I div.), the second for Violin II (VI. II div.), the third for Viola (Vla. div.), the fourth for Violas (Vcs. div.), and the fifth for Cello (Cb.). Each system consists of two staves. The notation includes various note values, rests, and phrasing slurs. The score concludes with a double bar line and repeat dots at the end of each system.