



# marrocu michele

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## "Te lodiamo Trinità" fantasia per organo

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**Titre :** "Te lodiamo Trinità" fantasia per organo  
**Compositeur :** michele, marrocu  
**Arrangeur :** michele, marrocu  
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**Editeur :** michele, marrocu  
**Instrumentation :** Orgue seul  
  
**Style :** Contemporain

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# "Te lodiamo Trinità"

fantasia per organo

Michele Marrocu - 2020/rev. 2024

**Molto scorrevole**

♩ = 90 ca.

II (m.d.)  
I (m.s.)

*pppp*

**Molto legato**

**In evidenza e molto legato**

Ped. *pppp*

8

14

Legatissimo

Legatissimo

20

28 *pp* In evidenza e molto legato

*m.d.*  
I **Molto scorrevole**  
II *pp*  
(*m.s.*)  
*pp* **Molto legato**

35

41

Musical score for measures 41-46. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The music features a melodic line in the Treble staff with long slurs, a complex rhythmic accompaniment in the Middle staff with sixteenth-note patterns, and a bass line in the Bass staff with long slurs. The word "Legatissimo" is written above the Treble staff and below the Bass staff at the beginning of measure 46.

47

Musical score for measures 47-52. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The music continues with a melodic line in the Treble staff, a complex rhythmic accompaniment in the Middle staff, and a bass line in the Bass staff.

# In evidenza e molto legato

53

(m.d.)

## Molto scorrevole

*p*

61

67

Musical score for measures 67-72. The top staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with dotted rhythms and slurs. The bottom staff is in bass clef with a key signature of one flat, featuring a continuous eighth-note accompaniment pattern.

73

**Legatissimo**

Musical score for measures 73-78. The top staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with slurs and a sharp sign (#) on the second measure. The bottom staff is in bass clef with a key signature of one flat, featuring a continuous eighth-note accompaniment pattern.

Molto scorrevole

79

Musical score for measures 79-86. The score is in G major (one flat) and 4/4 time. It features a piano part with a treble clef and a bass clef. The piano part consists of a series of chords in the right hand and a melodic line in the left hand. The right hand part is marked with a forte dynamic (f) and a first finger fingering (I). The left hand part is marked with a piano dynamic (ppp). The tempo is indicated as 'Molto scorrevole'. The score includes a repeat sign at the beginning of the section and a first ending bracket at the end.

In evidenza e staccatissimo

ppp

87

Musical score for measures 87-94. The score is in G major (one flat) and 4/4 time. It features a piano part with a treble clef and a bass clef. The piano part consists of a series of chords in the right hand and a melodic line in the left hand. The right hand part is marked with a forte dynamic (f) and a first finger fingering (I). The left hand part is marked with a piano dynamic (ppp). The tempo is indicated as 'Molto scorrevole'. The score includes a repeat sign at the beginning of the section and a first ending bracket at the end.



94

*mf*  
*mf Staccatissimo*  
*mf*

102

Estremamente largo e legatissimo

110

The musical score consists of three staves in 4/4 time, marked *f* (forte). The top staff is in treble clef and contains a melodic line with a fermata over the final two measures. The middle staff is in bass clef and contains a melodic line with a fermata over the final two measures. The bottom staff is in bass clef and contains a bass line with a fermata over the final two measures. The music is characterized by a slow, legato tempo and a rich harmonic texture.