



marrocu michele

Italie, Carrara

"I ritmi della mia vita" per 3 percussionisti

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"I ritmi della mia vita" ... per 3 percussionisti

Michele Marrocu - 2020/rev. 2024

♩ = 110 ca.

Tom da concerto - I
ppp

Tom da concerto - II
ppp

Tom da concerto - III
ppp

5
Tom conc. - I
pp

Tom conc. - II
pp

Tom conc. - III
pp

Proprietà dell'autore - @ 2024

9

Tom conc. - I

Tom conc. - II

Tom conc. - III

13

Tom conc. - I

Tom conc. - II

Tom conc. - III

p

p

p

17

Tom conc. - I

Tom conc. - II

Tom conc. - III

mp

21

Tom conc. - I

Tom conc. - II

Tom conc. - III

mf

25

Tom conc. - I

f

Tom conc. - II

f

Tom conc. - III

f

29

Tom conc. - I

ppp *fff*

Tom conc. - II

ppp *fff*

Tom conc. - III

ppp *fff*

34

Tom conc. - I

Tom conc. - II

Tom conc. - III

ppp

ppp

ppp

37

Tom conc. - I

Tom conc. - II

Tom conc. - III

ppp

ppp

ppp

41

Tom conc. - I

Tom conc. - II

Tom conc. - III

44

Tom conc. - I

Tom conc. - II

Tom conc. - III

48

Tom conc. - I

Tom conc. - II

Tom conc. - III

ppp

fff

52

Tom conc. - I

Tom conc. - II

Tom conc. - III

ppp

fff

56

Tom conc. - I

Tom conc. - II

Tom conc. - III

ppp *fff* *fff* *fff*

61

Tom conc. - I

Tom conc. - II

Tom conc. - III

ppp *ppp* *ppp*

65

Tom conc. - I

Tom conc. - II

Tom conc. - III

fff *ppp* *fff*

Detailed description: This block contains the first system of a musical score, starting at measure 65. It features three staves labeled 'Tom conc. - I', 'Tom conc. - II', and 'Tom conc. - III'. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *fff* (fortissimo) and *ppp* (pianissimo). The first staff has a complex rhythmic pattern with many beamed notes. The second and third staves have simpler patterns, often consisting of quarter notes or eighth notes. The dynamics change throughout the system, with *fff* appearing at the beginning and end, and *ppp* in the middle.

70

Tom conc. - I

Tom conc. - II

Tom conc. - III

ff *f* *f*

Detailed description: This block contains the second system of the musical score, starting at measure 70. It features three staves labeled 'Tom conc. - I', 'Tom conc. - II', and 'Tom conc. - III'. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The first staff has a complex rhythmic pattern with many beamed notes. The second and third staves have simpler patterns, often consisting of quarter notes or eighth notes. The dynamics change throughout the system, with *ff* appearing at the beginning and end, and *f* in the middle.

75

Tom conc. - I

mf *mp*

Tom conc. - II

mf *mp* *p*

Tom conc. - III

mf *mp* *p*

78

Tom conc. - I

ppp

Tom conc. - II

ppp

Tom conc. - III

pp

$\text{♩} = 110 \text{ ca.}$

82

Tom conc. - I

Tom conc. - II

Tom conc. - III

ppp

86

Tom conc. - I

Tom conc. - II

Tom conc. - III

90

Tom conc. - I

Tom conc. - II

Tom conc. - III

This section of the score covers measures 90 to 93. It features three staves for Tom conc. - I, II, and III. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with *mf* and *f*. The notation includes various articulation marks and a repeat sign at the end of the section.

94

Tom conc. - I

fff

Tom conc. - II

fff

Tom conc. - III

fff

This section of the score covers measures 94 to 97. It features three staves for Tom conc. - I, II, and III. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with *fff*. The notation includes various articulation marks and a repeat sign at the end of the section.

97

Tom conc. - I

Tom conc. - II

Tom conc. - III

ppp

ppp

ppp

101

Tom conc. - I

Tom conc. - II

Tom conc. - III

pp

pp

pp

p

p

p

104

Tom conc. - I

Tom conc. - II

Tom conc. - III

108

Tom conc. - I

Tom conc. - II

Tom conc. - III

ppp

fff

113

Tom conc. - I

Tom conc. - II

Tom conc. - III

ppp *fff* *ppp*

Detailed description: This block contains the first system of a musical score, starting at measure 113. It features three staves labeled 'Tom conc. - I', 'Tom conc. - II', and 'Tom conc. - III'. Each staff begins with a *ppp* (pianississimo) dynamic marking. The music consists of rhythmic patterns of eighth and sixteenth notes. In the middle of the system, there is a *fff* (fortississimo) dynamic marking. The system concludes with a double bar line and repeat signs.

119

Tom conc. - I

Tom conc. - II

Tom conc. - III

pp *pp* *pp*

Detailed description: This block contains the second system of the musical score, starting at measure 119. It features three staves labeled 'Tom conc. - I', 'Tom conc. - II', and 'Tom conc. - III'. Each staff begins with a *pp* (pianissimo) dynamic marking. The music continues with rhythmic patterns of eighth and sixteenth notes. The system concludes with a double bar line and repeat signs.

122

Tom conc. - I

Tom conc. - II

Tom conc. - III

ppp *fff*

128

Tom conc. - I

Tom conc. - II

Tom conc. - III

ppp *fff* *ff*

134

Tom conc. - I

f *mp*

Tom conc. - II

f *mp*

Tom conc. - III

f *mp*

138

Tom conc. - I

p

Tom conc. - II

p *pp*

Tom conc. - III

p *pp*

142

Tom conc. - I

Tom conc. - II

Tom conc. - III

ppp

fff

fff

fff

146

Tom conc. - I

Tom conc. - II

Tom conc. - III

fff

fff

fff

fff

fff

fff