



Movileanu Mihai

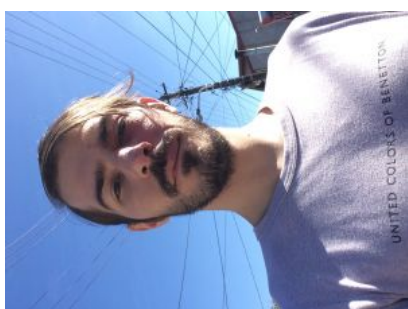
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A propos de la pièce



Titre : A Trip to Paris
Compositeur : Mihai, Movileanu
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Style : Jazz

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A Trip to Paris

Mihai Movileanu

 ♩ = 100

Intro

Theme



Trumpet in Bb

Tenor Saxophone

Trombone

Accordion

Violin I

Violin II

Viola

Violoncello

Harp virtual instrument

EP Keys

Bright Piano

Fender Jazz Bass (5 strings)

Drum Set

p *mp* *f*

p *mp* *f*

mp *f*

f

3 3 3 3 3 3

3

5

Tpt. Ten. Sax. Tbn. Accord. Vln. Vln. Vla. Vc. Hp. Kbd. Kbd. Bass Dr.

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one sharp (F#). The Tpt. part features a melodic line with eighth and quarter notes, including triplet markings. The Ten. Sax. part plays a similar melodic line. The Tbn. part provides a bass line with eighth notes and triplet markings. The Accord. part is silent. The Vln. and Vla. parts are also silent. The Vc. part is silent. The Hp. part enters in the fourth measure with a chordal accompaniment marked *mf*. The Kbd. part provides a harmonic accompaniment with chords and moving lines. The Bass part plays a rhythmic line with triplet markings. The Dr. part plays a complex rhythmic pattern with triplet markings.

10 Add ride cymbal ♪♪♪♪

Musical score for Tpt., Ten. Sax., Tbn., Accord., Vln., Vla., Vc., Hp., Kbd., Bass, and Dr. The score includes various musical notations such as triplets, dynamics (mf), and performance instructions like "Add ride cymbal".

Tpt. *mf* 3

Ten. Sax. *mf* 3

Tbn. *mf* 3 3 3 3

Accord.

Vln.

Vln.

Vla.

Vc.

Hp.

Kbd. *mf*

Kbd. *mf*

Bass *mf* 3 3

Dr. *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

15

Tpt. *f* *mf*

Ten. Sax. *f* *mf*

Tbn. *f*

Accord.

Vln.

Vln.

Vla.

Vc.

Hp. *f* *mf*

Kbd. *f* *mf*

Kbd. *f*

Bass *f* *mf*

Dr. *f* *mf*

The musical score for the first subject, measures 15-19, is presented below. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Trumpet (Tpt.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Accordion (Accord.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Harp (Hp.), Keyboard (Kbd.), Bass, and Drums (Dr.).

Measures 15-19:

- Trumpet (Tpt.):** Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, ending with a triplet of eighth notes in measure 19.
- Tenor Saxophone (Ten. Sax.):** Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, ending with a triplet of eighth notes in measure 19, marked mezzo-forte (*mf*).
- Trombone (Tbn.):** Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Accordion (Accord.):** Rests throughout the measures.
- Violins (Vln.):** Rests throughout the measures.
- Viola (Vla.):** Rests throughout the measures.
- Violoncello (Vc.):** Rests throughout the measures.
- Harp (Hp.):** Provides harmonic accompaniment with chords and triplets.
- Keyboard (Kbd.):** The left hand starts with a forte (*f*) dynamic and plays chords. The right hand starts with a forte (*f*) dynamic and plays chords, ending with a mezzo-forte (*mf*) dynamic in measure 19.
- Bass:** Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, ending with a mezzo-forte (*mf*) dynamic in measure 19.
- Drums (Dr.):** Starts with a forte (*f*) dynamic. The rhythm features eighth and quarter notes, ending with a mezzo-forte (*mf*) dynamic in measure 19.

20

Musical score for various instruments. The score includes parts for Trumpet (Tpt.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Accordion (Accord.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Harp (Hp.), Keyboard (Kbd.), Bass, and Drums (Dr.).

Key features of the score include:

- Tpt.:** Starts with a rest, then plays a melodic line starting at measure 20 with a *mf* dynamic. It features a triplet in measure 22.
- Ten. Sax.:** Starts with a rest, then plays a melodic line starting at measure 20, featuring a triplet in measure 22.
- Hp.:** Features a complex chordal texture starting at measure 20, including a triplet in measure 22.
- Kbd. (top):** Features a complex chordal texture starting at measure 20, including a triplet in measure 22.
- Bass:** Features a rhythmic line starting at measure 20, including a triplet in measure 22.
- Dr.:** Features a rhythmic pattern starting at measure 20, including a triplet in measure 22. The instruction "Add snare drum" is present above the staff.

25

Musical score for measures 25-28. The score includes parts for Tpt., Ten. Sax., Tbn., Accord., Vln., Vla., Vc., Hp., Kbd., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The Tpt. part features a melodic line with a triplet in measure 25. The Ten. Sax. part has a melodic line with triplets in measures 26 and 28. The Tbn. part has a melodic line with a triplet in measure 26 and a dynamic marking of *mf*. The Hp. part has a complex chordal texture with a triplet in measure 25. The Kbd. part has a complex chordal texture with a triplet in measure 25. The Bass part has a melodic line with a triplet in measure 25. The Dr. part has a rhythmic pattern with accents.

30

This musical score page contains measures 30 through 34. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measures 30-31 are rests. Measure 32 has a quarter note G4, followed by a quarter rest, then a quarter note F4, and a quarter note E4. Measure 33 has a quarter rest, then a quarter note D4, and a quarter note C4. Measure 34 has a quarter rest.
- Ten. Sax. (Tenor Saxophone):** Measures 30-31 are rests. Measure 32 has a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 33 has a quarter note D4, followed by a quarter note C4, and a quarter note B3. Measure 34 has a quarter note A3, followed by a quarter note G3, and a quarter note F3. There are triplets in measures 33 and 34.
- Tbn. (Tuba):** Measures 30-31 are rests. Measure 32 has a quarter note G3, followed by a quarter note F3, and a quarter note E3. Measure 33 has a quarter note D3, followed by a quarter note C3, and a quarter note B2. Measure 34 has a quarter note A2, followed by a quarter note G2, and a quarter note F2. There are triplets in measures 33 and 34.
- Accord. (Accordion):** Measures 30-34 are rests.
- Vln. (Violins):** Measures 30-34 are rests.
- Vla. (Viola):** Measures 30-34 are rests.
- Vc. (Violoncello):** Measures 30-34 are rests.
- Hp. (Harp):** Measures 30-34 are rests.
- Kbd. (Keyboard):** Measures 30-34 contain chords and arpeggiated figures. Measure 30 has a chord of G4, B4, D5. Measure 31 has a chord of F4, A4, C5. Measure 32 has a chord of E4, G4, B4. Measure 33 has a chord of D4, F4, A4. Measure 34 has a chord of C4, E4, G4.
- Bass:** Measures 30-34 contain a bass line with triplets. Measure 30 has a triplet of G3, F3, E3. Measure 31 has a triplet of D3, C3, B2. Measure 32 has a triplet of A2, G2, F2. Measure 33 has a triplet of E2, D2, C2. Measure 34 has a triplet of B1, A1, G1.
- Dr. (Drums):** Measures 30-34 contain a drum pattern with eighth notes and rests.

2nd Subject

35

Tpt. *mp*

Ten. Sax. *mp*

Tbn.

Accord.

Vln. I *mp cresc.* *mf dim.* *p* *mp cresc.*

Vln. II *mp cresc.* *mf dim.* *mp cresc.*

Vla. *mp cresc.* *mf dim.* *mp cresc.*

Vc. *mp cresc.* *mf dim.* *mp cresc.*

Hp. *mp*

Kbd. 1 *mp*

Kbd. 2

Bass *mp*

Dr.

Tpt.

Ten. Sax.

Tbn.

Accord.

Vln. *mf dim.* *p* *mp* *mf espress.* *subito p*

Vln. *mf dim.* *mp* *mf espress.*

Vla. *mf dim.* *mp* *mf espress.*

Vc. *mf dim.* *mp* *mf espress.*

Hp.

Kbd.

Kbd.

Bass

Dr. *3* *3* *3* *3*

The musical score is arranged in a standard orchestral layout. The top staves are for Tpt., Ten. Sax., and Tbn., all of which are silent. Below them is the Accord. staff, also silent. The string section (Vln., Vla., Vc.) has dynamic markings: *mf dim.*, *p*, *mp*, *mf espress.*, and *subito p*. The Hp. staff shows some activity in the right hand. The Kbd. staff has some activity in the right hand. The Bass staff has a melodic line. The Dr. staff has a rhythmic pattern with triplets.

47

Tpt. 

Ten. Sax. 

Tbn. 

Accord. 

Vln. 

Vln. 

Vla. 

Vc. 

Hp. 

Kbd. 

Kbd. 

Bass 

Dr. 

53

Musical score for page 11, measures 53-57. The score is arranged for the following instruments:

- Tpt. (Trumpet):** Measures 53-57. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) in measure 54, followed by a triplet of eighth notes (C5, B4, A4) in measure 55. Dynamics: *mf*.
- Ten. Sax. (Tenor Saxophone):** Measures 53-57. Plays a quarter note G4 in measure 53, then rests.
- Tbn. (Tuba):** Measures 53-57. Starts with a rest, then plays a quarter note G2 in measure 54, followed by a quarter note G3 in measure 55. Dynamics: *mf*.
- Accord. (Accordion):** Measures 53-57. Starts with a rest, then plays a quarter note G4 in measure 54, followed by a quarter note A4 in measure 55. Dynamics: *mf*. Features triplets of eighth notes in measures 56 and 57.
- Vln. (Violin):** Measures 53-57. Rests.
- Vla. (Viola):** Measures 53-57. Rests.
- Vc. (Violoncello):** Measures 53-57. Rests.
- Hp. (Harp):** Measures 53-57. Rests.
- Kbd. (Keyboard):** Measures 53-57. Features chords and arpeggiated figures in both hands.
- Bass:** Measures 53-57. Plays a rhythmic line of eighth notes.
- Dr. (Drums):** Measures 53-57. Plays a consistent pattern of eighth notes.

Bass improvisation

58

The musical score is arranged in a standard orchestral layout. The top staff is for Trumpet (Tpt.) in G major, showing a melodic line with a triplet. The Tenor Saxophone (Ten. Sax.) and Trombone (Tbn.) parts are currently silent. The Accordion (Accord.) part mirrors the trumpet's melody. The string section (Vln., Vla., Vc.) and Harp (Hp.) are also silent. The Keyboard (Kbd.) part provides harmonic support with sustained chords. The Bass part features a rhythmic line. The Drum (Dr.) part at the bottom is labeled 'Drums variations' and shows a complex, syncopated pattern.

63

Musical score for measures 63-67. The score includes staves for Tpt., Ten. Sax., Tbn., Accord., Vln. (two staves), Vla., Vc., Hp., Kbd. (two staves), Bass, and Dr. The first 11 staves (Tpt. through Vc.) contain whole rests. The Hp. and Kbd. staves also contain whole rests. The Bass staff contains whole rests. The Dr. staff contains a rhythmic pattern of eighth notes and quarter notes.

68

Musical score for measures 68-72. The score includes staves for Tpt., Ten. Sax., Tbn., Accord., Vln., Vla., Vc., Hp., Kbd., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. Measures 68-71 are mostly rests for all instruments. In measure 72, the Drums play a rhythmic pattern consisting of eighth notes and quarter notes.

73

Tpt.

Ten. Sax.

Tbn.

Accord.

Vln.

Vln.

Vla.

Vc.

Hp.

Kbd.

Kbd.

Bass

Dr.

♩=100

Theme

79

Tpt. *f*

Ten. Sax. *f*

Tbn. *f*

Accord.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Hp.

Kbd. *f*

Kbd. *f*

Bass *f*

Dr. *f*

84

Tpt.

Ten. Sax.

Tbn.

Accord.

Vln.

Vln.

Vla.

Vc.

Hp.

Kbd.

Kbd.

Bass

Dr.

Musical score for page 18, measures 89-92. The score includes staves for Tpt., Ten. Sax., Tbn., Accord., Vln., Vla., Vc., Hp., Kbd., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The Tbn. part features triplet markings. The Dr. part features various triplet and eighth-note patterns.

93

Tpt. 
 Ten. Sax. 
 Tbn. 
 Accord. 
 Vln. 
 Vln. 
 Vla. 
 Vc. 
 Hp. 
 Kbd. 
 Kbd. 
 Bass 
 Dr. 