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## A propos de la pièce



**Titre :** A Trip to Vegas

**Compositeur :** Mihai, Movileanu

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**Instrumentation :** trompette, sax ténor, trombone, piano, basse, batterie

**Style :** Jazz

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# A Trip to Vegas

Mihai Movileanu

♩ = 120

INTRO

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Tenor Saxophone
- Trumpet in B $\flat$
- Trombone
- Accordion
- Keys 'Poly Brass 1'
- Keys 'Untitled sound'
- Keys 'Another EP'
- Keys 'Ambaurel'
- Electric Guitar
- Bass Guitar Harmonics & Fills
- Bass Guitar Chords
- Bass Guitar
- Drum Set

The score is in 4/4 time with a tempo of 120 beats per minute. The key signature is one flat (B $\flat$ ). The piece begins with an 'INTRO' section. The Bass Guitar Chords part features a sequence of chords with triplets and an 8va marking. The Drum Set part includes a pattern of eighth notes in the final measures, marked with a *p* dynamic.

THEME

8

Tenor Saxophone

Trumpet in B $\flat$

Trombone

Accordion

Keys  
'Poly Brass 1'

Keys  
'Untitled sound'

Keys  
'Another EP'

Keys  
'Ambaurel'

Electric Guitar

Bass Guitar Harmonics & Fills

Bass Guitar Chords

Bass Guitar

Drum Set

The musical score is arranged in a standard orchestral layout. The top three staves (Tenor Saxophone, Trumpet in B $\flat$ , and Trombone) are grouped together with a brace on the left. Below them is the Accordion. The next three staves are for various keyboard instruments: 'Poly Brass 1', 'Untitled sound', and 'Another EP'. The 'Ambaurel' keyboard part is written on a grand staff (treble and bass clefs). The Electric Guitar staff follows. The Bass Guitar section includes three staves: 'Bass Guitar Harmonics & Fills', 'Bass Guitar Chords', and 'Bass Guitar'. The Drum Set is at the bottom. The score begins at measure 8. The 'Poly Brass 1' part has a *mf* dynamic marking. The 'Bass Guitar Chords' part has a *mp* dynamic marking. The 'Bass Guitar' part has a *mf* dynamic marking. The Drum Set part also has a *mf* dynamic marking. The score contains various musical notations including rests, eighth notes, sixteenth notes, and chords.

12

Tenor Saxophone

Trumpet in Bb

Trombone

Accordion

Keys 'Poly Brass 1'

Keys 'Untitled sound'

Keys 'Another EP'

Keys 'Ambaurel'

Electric Guitar

Bass Guitar Harmonics & Fills

Bass Guitar Chords

Bass Guitar

Drum Set

16

Tenor Saxophone

Trumpet in B $\flat$

Trombone

Accordion

Keys 'Poly Brass 1'

Keys 'Untitled sound'

Keys 'Another EP'

Keys 'Ambaurel'

Electric Guitar

Bass Guitar Harmonics & Fills

Bass Guitar Chords

Bass Guitar

Drum Set

Rotary effect

drum fill

ride bell

*mf*

*mp*

20

Tenor Saxophone

Trumpet in B $\flat$

Trombone

Accordion

Keys 'Poly Brass 1'

Keys 'Untitled sound'

Keys 'Another EP'

Keys 'Ambaurel'

Electric Guitar

Bass Guitar Harmonics & Fills

Bass Guitar Chords

Bass Guitar

Drum Set

*mp*

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top three staves (Tenor Saxophone, Trumpet in B $\flat$ , Trombone) and the Accordion staff are mostly empty, indicating rests. The 'Keys' section consists of four staves: 'Poly Brass 1' has a melodic line with a sharp sign; 'Untitled sound', 'Another EP', and 'Ambaurel' are empty. The Electric Guitar staff has a melodic line with eighth and sixteenth notes. The Bass Guitar section includes three staves: 'Bass Guitar Harmonics & Fills' has a few notes with a *mp* dynamic marking; 'Bass Guitar Chords' shows chord diagrams and triplets; 'Bass Guitar' has a melodic line with triplets. The Drum Set staff at the bottom shows a complex rhythmic pattern with many 'x' marks representing cymbal hits.

24

Tenor Saxophone

Trumpet in B $\flat$

Trombone

Accordion

Keys 'Poly Brass 1'

Keys 'Untitled sound'

Keys 'Another EP'

Keys 'Ambaurel'

Electric Guitar

Bass Guitar Harmonics & Fills

Bass Guitar Chords

Bass Guitar

Drum Set

drum fill

*f*

*mp*

*f*

5

3

3

GUITAR SOLO 2

28

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Tenor Saxophone:** Rests throughout the section.
- Trumpet in B $\flat$ :** Rests throughout the section.
- Trombone:** Rests throughout the section.
- Accordion:** Rests throughout the section.
- Keys 'Poly Brass 1':** Rests throughout the section.
- Keys 'Untitled sound':** Rests throughout the section.
- Keys 'Another EP':** Rests throughout the section.
- Keys 'Ambaurel':** Rests throughout the section.
- Electric Guitar:** Starts with a rest, then enters with a melodic line. A slur covers the first two notes, with the instruction "switch to clean" above it. The dynamic is marked *mp*.
- Bass Guitar Harmonics & Fills:** Rests until the second measure, then plays a single note with a dynamic of *mp*.
- Bass Guitar Chords:** Rests until the second measure, then plays a series of chords. A triplet of chords is marked with a bracket and the number "3".
- Bass Guitar:** Plays a rhythmic line of eighth and sixteenth notes throughout the section.
- Drum Set:** Rests until the second measure, then plays a complex pattern of snare and bass drum hits. The instruction "add snare rolls" is placed above the snare part.



Tenor Saxophone

Trumpet in B $\flat$

Trombone

Accordion

Keys 'Poly Brass 1'

Keys 'Untitled sound'

Keys 'Another EP'

Keys 'Ambaurel'

Electric Guitar

Bass Guitar Harmonics & Fills

Bass Guitar Chords

Bass Guitar

Drum Set

add snare rolls

add snare rolls

*p*

36

Tenor Saxophone

Trumpet in B $\flat$

Trombone

Accordion

Keys  
'Poly Brass 1'

Keys  
'Untitled sound'

Keys  
'Another EP'

Keys  
'Ambaurel'

Electric Guitar

Bass Guitar Harmonics & Fills

Bass Guitar Chords

Bass Guitar

Drum Set

The musical score consists of ten staves. The first seven staves (Tenor Saxophone, Trumpet in B $\flat$ , Trombone, Accordion, Keys 'Poly Brass 1', Keys 'Untitled sound', and Keys 'Another EP') are mostly empty, indicating rests. The eighth staff (Keys 'Ambaurel') shows a few chords in the bass clef. The ninth staff (Electric Guitar) features a melodic line starting with a *mp* dynamic marking. The tenth staff (Bass Guitar Harmonics & Fills) has a melodic line with a circled '8' above it. The eleventh staff (Bass Guitar Chords) shows a few chords. The twelfth staff (Bass Guitar) has a melodic line. The thirteenth staff (Drum Set) includes a 'drum fill' and 'add snare ghost notes' markings.

39

Soprano Saxophone

Tenor Saxophone

Trumpet in B $\flat$

Trombone

mf

mf

mf

Accordion

Keys 'Poly Brass 1'

Keys 'Untitled sound'

Keys 'Another EP'

Keys 'Ambaurel'

Electric Guitar

Bass Guitar Harmonics & Fills

Bass Guitar Chords

Bass Guitar

Drum Set

TROMBONE SOLO

42

Tenor Saxophone

Trumpet in B $\flat$

Trombone

mp

Accordion

Keys 'Poly Brass 1'

Keys 'Untitled sound'

mp

Keys 'Another EP'

Keys 'Ambaurel'

Electric Guitar

Bass Guitar Harmonics & Fills

Bass Guitar Chords

Bass Guitar

Drum Set

drum fill

add snare ghost notes

46

Tenor Saxophone

Trumpet in B $\flat$

Trombone

mf

Accordion

Keys 'Poly Brass 1'

Keys 'Untitled sound'

Keys 'Another EP'

Keys 'Ambaurel'

Electric Guitar

Bass Guitar Harmonics & Fills

Bass Guitar Chords

Bass Guitar

Drum Set

Detailed description: This is a page of a musical score, page 46. It features 13 staves for different instruments. The Tenor Saxophone, Trumpet in B $\flat$ , Accordion, Keys 'Poly Brass 1', Keys 'Untitled sound', Keys 'Another EP', and Electric Guitar staves are mostly empty with a few rests. The Trombone staff has a few notes in the first three measures, with a dynamic marking of *mf* in the fourth measure. The Keys 'Ambaurel' staff has a few notes in the first three measures. The Bass Guitar Harmonics & Fills, Bass Guitar Chords, and Bass Guitar staves are mostly empty. The Drum Set staff has a rhythmic pattern of eighth and sixteenth notes with asterisks above some notes, indicating specific drum sounds.

50

Tenor Saxophone

Trumpet in B $\flat$

Trombone

Accordion

Keys 'Poly Brass 1'

Keys 'Untitled sound'

Keys 'Another EP'

Keys 'Ambaurel'

Electric Guitar

Bass Guitar Harmonics & Fills

Bass Guitar Chords

Bass Guitar

Drum Set

*f*

*mf*

*mp*

drum fill

*mp*

55

Tenor Saxophone

Trumpet in B $\flat$

Trombone

Accordion

Keys  
'Poly Brass 1'

Keys  
'Untitled sound'

Keys  
'Another EP'

Keys  
'Ambaurel'

Electric Guitar

Bass Guitar Harmonics & Fills

Bass Guitar Chords

Bass Guitar

Drum Set

60

Tenor Saxophone

Trumpet in B $\flat$

Trombone

Accordion

Keys 'Poly Brass 1'

Keys 'Untitled sound'

Keys 'Another EP'

Keys 'Ambaurel'

Electric Guitar

Bass Guitar Harmonics & Fills

Bass Guitar Chords

Bass Guitar

Drum Set



65

Tenor Saxophone

Trumpet in B $\flat$

Trombone

Accordion

Keys 'Poly Brass 1'

Keys 'Untitled sound'

Keys 'Another EP'

Keys 'Ambaurel'

Electric Guitar

Bass Guitar Harmonics & Fills

Bass Guitar Chords

Bass Guitar

Drum Set

*mf*

*f*

*p*

3

3

70

Tenor Saxophone

Trumpet in B $\flat$

Trombone

Accordion

Keys 'Poly Brass 1'

Keys 'Untitled sound'

Keys 'Another EP'

Keys 'Ambaurel'

Electric Guitar

Bass Guitar Harmonics & Fills

Bass Guitar Chords

Bass Guitar

Drum Set

75

Tenor Saxophone

Trumpet in B $\flat$

Trombone

Accordion

Keys 'Poly Brass 1'

Keys 'Untitled sound'

Keys 'Another EP'

Keys 'Ambaurel'

Electric Guitar

Bass Guitar Harmonics & Fills

Bass Guitar Chords

Bass Guitar

Drum Set

Detailed description: This is a page of a musical score for page 75. It features 13 staves for different instruments. The key signature is B-flat major (two flats). The Tenor Saxophone, Accordion, Keys 'Poly Brass 1', Keys 'Untitled sound', Keys 'Another EP', and Electric Guitar parts are mostly silent, indicated by a horizontal line with a dash. The Trumpet in B-flat part has a melodic line starting with a triplet of eighth notes. The Trombone part is silent. The Keys 'Ambaurel' part has a low, sustained chord in the first two measures. The Bass Guitar part has a steady eighth-note bass line. The Drum Set part has a consistent rhythmic pattern with snare and bass drum hits.

80

Tenor Saxophone

Trumpet in B $\flat$

Trombone

Accordion

Keys 'Poly Brass 1'

Keys 'Untitled sound'

Keys 'Another EP'

Keys 'Ambaurel'

Electric Guitar

Bass Guitar Harmonics & Fills

Bass Guitar Chords

Bass Guitar

Drum Set

*f* *mf*

Detailed description: This is a page of a musical score for page 80. It features 13 staves for different instruments. The Tenor Saxophone, Accordion, Keys 'Poly Brass 1', Keys 'Untitled sound', Keys 'Another EP', and Electric Guitar staves are mostly empty, indicating they are silent for this section. The Trumpet in B $\flat$  staff has a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The Trombone staff is empty. The Keys 'Ambaurel' staff is empty. The Bass Guitar Harmonics & Fills and Bass Guitar Chords staves are empty. The Bass Guitar staff has a bass line with quarter and eighth notes. The Drum Set staff has a complex rhythmic pattern with various note values and rests.

85 To Alto Sax. SAX SOLO Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Trombone

Accordion

Keys 'Poly Brass 1'

Keys 'Untitled sound'

Keys 'Another EP'

Keys 'Ambaurel'

Electric Guitar

Bass Guitar Harmonics & Fills

Bass Guitar Chords

Bass Guitar

Drum Set

*mf*

*mp*

*mf*

*mp*

drum fill

90

Alto Sax. *mp* *mf* 3 3 3

Trumpet in B $\flat$

Trombone

Accordion

Keys 'Poly Brass 1'

Keys 'Untitled sound'

Keys 'Another EP'

Keys 'Ambaurel'

Electric Guitar

Bass Guitar Harmonics & Fills

Bass Guitar Chords

Bass Guitar

Drum Set

95

Alto Sax.

Trumpet in Bb

Trombone

Accordion

Keys 'Poly Brass 1'

Keys 'Untitled sound'

Keys 'Another EP'

Keys 'Ambaurel'

Electric Guitar

Bass Guitar Harmonics & Fills

Bass Guitar Chords

Bass Guitar

Drum Set

100

To Bari. Sax.

*mp*

*p*

Alto Sax.

Trumpet in Bb

Trombone

Accordion

Keys 'Poly Brass 1'

Keys 'Untitled sound'

Keys 'Another EP'

Keys 'Ambaurel'

Electric Guitar

Bass Guitar Harmonics & Fills

Bass Guitar Chords

Bass Guitar

Drum Set



The musical score for page 105 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Bari. Sax.:** The only instrument with a melodic line. It begins with a quarter rest, followed by eighth notes with accents. It features two triplet markings (indicated by a '3' below the notes) and a '3' marking below a group of notes. The staff ends with a fermata.
- Trumpet in Bb:** A staff with a whole rest throughout the entire piece.
- Trombone:** A staff with a whole rest throughout the entire piece.
- Accordion:** A staff with a whole rest throughout the entire piece.
- Keys 'Poly Brass 1':** A staff with a whole rest throughout the entire piece.
- Keys 'Untitled sound':** A staff with a whole rest throughout the entire piece.
- Keys 'Another EP':** A staff with a whole rest throughout the entire piece.
- Keys 'Ambaurel':** A staff with a whole rest throughout the entire piece.
- Electric Guitar:** A staff with a whole rest throughout the entire piece.
- Bass Guitar Harmonics & Fills:** A staff with a whole rest throughout the entire piece.
- Bass Guitar Chords:** A staff with a whole rest throughout the entire piece.
- Bass Guitar:** The only instrument with a bass line. It consists of a sequence of eighth and quarter notes, including some double flats (e.g., Bb, Ebb).
- Drum Set:** The only instrument with a rhythmic pattern. It features a steady eighth-note pattern with occasional accents (marked with an asterisk) and various drum symbols (e.g., x for cymbals).

110 To Alto Sax. Alto Saxophone

Bari. Sax. *mf*

Trumpet in Bb

Trombone

Accordion *mf*

Keys 'Poly Brass 1'

Keys 'Untitled sound'

Keys 'Another EP'

Keys 'Ambaurel'

Electric Guitar

Bass Guitar Harmonics & Fills

Bass Guitar Chords

Bass Guitar

Drum Set

115

Alto Sax.

Trumpet in Bb

Trombone

Accordion

Keys 'Poly Brass 1'

Keys 'Untitled sound'

Keys 'Another EP' *mf*

Keys 'Ambaurel'

Electric Guitar

Bass Guitar Harmonics & Fills

Bass Guitar Chords

Bass Guitar

Drum Set



Alto Sax.

Trumpet in B $\flat$

Trombone

Accordion

Keys 'Poly Brass 1'

Keys 'Untitled sound'

Keys 'Another EP'

Keys 'Ambaurel'

Electric Guitar

Bass Guitar Harmonics & Fills

Bass Guitar Chords

Bass Guitar

Drum Set

*f*

*f*

*f*

129

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Alto Sax:** Melodic line with eighth and quarter notes, including accents.
- Trumpet in Bb:** Melodic line mirroring the Alto Sax.
- Trombone:** Melodic line with eighth and quarter notes, including accents.
- Accordion:** Melodic line with eighth and quarter notes, including accents.
- Keys 'Poly Brass 1':** Rests throughout the section.
- Keys 'Untitled sound':** Rests throughout the section.
- Keys 'Another EP':** Chordal accompaniment with block chords and some movement.
- Keys 'Ambaurel':** Rests throughout the section.
- Electric Guitar:** Rests throughout the section.
- Bass Guitar Harmonics & Fills:** Rests throughout the section.
- Bass Guitar Chords:** Rests throughout the section.
- Bass Guitar:** Walking bass line with eighth and quarter notes.
- Drum Set:** Rhythmic accompaniment with snare, bass drum, and cymbal patterns.

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Alto Sax:** Melodic line with eighth and quarter notes, including accents and slurs.
- Trumpet in B $\flat$ :** Melodic line mirroring the Alto Sax.
- Trombone:** Bass line with eighth and quarter notes, including accents and slurs.
- Accordion:** Melodic line mirroring the saxophones.
- Keys 'Poly Brass 1':** Rested.
- Keys 'Untitled sound':** Rested.
- Keys 'Another EP':** Chordal accompaniment with a bass line, including a section marked with a  $(b)$  dynamic.
- Keys 'Ambaurel':** Rested.
- Electric Guitar:** Rested.
- Bass Guitar Harmonics & Fills:** Rested.
- Bass Guitar Chords:** Rested.
- Bass Guitar:** Bass line with quarter and eighth notes.
- Drum Set:** Rhythmic pattern with snare, hi-hat, and bass drum, including accents and slurs.