



Mihajlo Vihula

Ukraine, Miskolc

BALLADA (op.69)

A propos de l'artiste

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (la suite en ligne)

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A propos de la pièce



Titre : BALLADA
[op.69]
Compositeur : Vihula, Mihajlo
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Instrumentation : Flute, Violon et Guitare
Style : Contemporain

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для Максима Заводного

Балада op.69

М. Вігула
(2013)

Adagio misterioso

The image shows the first six measures of a musical score for Flute, Violin, and Guitar. The score is in 4/4 time and B-flat major. The Flute part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Violin part starts with a half note G3, a quarter note A3, and a half note Bb3. The Guitar part features a strong, rhythmic accompaniment of eighth notes, starting with a half note G3 and a quarter note A3. The score includes dynamic markings such as *mf*, *mp*, and *f*, as well as performance instructions like *poco rubato*. Measure numbers 3, 6, and 9 are indicated at the beginning of their respective staves.

BALLADA op.69

9 *Andante con moto*

Fl.

Vln.

Gtr. *f*

11 *mf* *f*

13

15 *f* *f* *f*

Detailed description of the musical score: The score is for three instruments: Flute (Fl.), Violin (Vln.), and Guitar (Gtr.). It is in the key of B-flat major and 3/4 time. The tempo is 'Andante con moto'. The score is divided into measures 9 through 15. Measure 9: Flute and Violin have whole rests. Guitar plays a quarter note G2 (circled 6) followed by a triplet of eighth notes (G2, A2, Bb2) and another quarter note G2. Measure 10: Flute has a whole rest. Violin has a whole rest. Guitar continues with a triplet of eighth notes (G2, A2, Bb2) and a quarter note G2. Measure 11: Flute has a half note G4 with a slur over it. Violin has a half note G4 with a slur over it. Guitar has a half note G2 with a slur over it. Measure 12: Flute has a half note G4 with a slur over it. Violin has a half note G4 with a slur over it. Guitar has a half note G2 with a slur over it. Measure 13: Flute has a half note G4 with a slur over it. Violin has a half note G4 with a slur over it. Guitar has a half note G2 with a slur over it. Measure 14: Flute has a half note G4 with a slur over it. Violin has a half note G4 with a slur over it. Guitar has a half note G2 with a slur over it. Measure 15: Flute has a half note G4 with a slur over it. Violin has a half note G4 with a slur over it. Guitar has a half note G2 with a slur over it.

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18

Fl.

Vln.

Gtr.

20

1.

20

Vln.

Gtr.

f

22

2.

22

Vln.

Gtr.

24

Fl.

Glissando

24

Vln.

piú meno mosso

mf

24

Gtr.

piú meno mosso

mf

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27

Fl. *mf* *Gliss.*

Vln.

Gtr.

30

Fl. *mp*

Vln. *mp*

Gtr. *f* con bravura

32

Fl. *f*

Vln. *ff*

Gtr. *ff*

35

Fl.

Vln.

Gtr.

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Tranquille

41 *p*

41 *mf*

46 *pizz.* *p*

46 *pizz.* *f*

50 *3*

53 *pp*

53 *pp*

53 *f*

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56

Fl. *mf*

Vln. *f*

Gtr. *f*

58

Fl. *f*

Vln.

Gtr.

60

Fl. *mf* sempre cresc.

Vln.

Gtr.

63

Fl. *f*

Vln.

Gtr.

Detailed description: This is a musical score for three instruments: Flute (Fl.), Violin (Vln.), and Guitar (Gtr.). The score is divided into three systems, each containing three staves. The first system covers measures 56-57, the second covers measures 58-59, and the third covers measures 60-63. The key signature is B-flat major (two flats). The first system starts at measure 56. The Flute part begins with a rest, then enters in measure 57 with a melodic line marked *mf*. The Violin part has a rest in measure 56 and enters in measure 57 with a sustained note marked *f*. The Guitar part features a rhythmic pattern of eighth notes with triplets, marked *f*. The second system starts at measure 58. The Flute part continues with a more complex melodic line, including a triplet marked '3'. The Violin part has a sustained note with a slur. The Guitar part continues with the eighth-note triplet pattern. The third system starts at measure 60. The Flute part has a continuous eighth-note pattern marked *mf* *sempre cresc.*. The Violin part has a sustained note with a slur. The Guitar part continues with the eighth-note triplet pattern. The system ends at measure 63. The Flute part has a continuous eighth-note pattern marked *f*. The Violin part has a sustained note with a slur. The Guitar part continues with the eighth-note triplet pattern.

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65
Fl.
Vln.
Gtr.

67
Fl.
Vln.
Gtr.

69
Fl.
Vln.
Gtr.

71
Fl.
Vln.
Gtr.

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73

Fl.

Vln.

Gtr.

ff

78

Fl.

Vln.

Gtr.

1.

2.

84

Fl.

Vln.

Gtr.

mp

mf