



Mihajlo Vihula

Ukraine, Miskolc

"Chomu?" (op.13)

A propos de l'artiste

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (la suite en ligne)

Sociétaire : ARTISJUS

Page artiste : https://www.free-scores.com/partitions_gratuites_misavihula.htm

A propos de la pièce



Titre : "Chomu?"
[op.13]
Compositeur : Vihula, Mihajlo
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Instrumentation : Accordéon
Style : Contemporain

Mihajlo Vihula sur [free-scores.com](https://www.free-scores.com)



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Цикл "Запитання"

для акордеону або виборного баяну

I частина

"Чому?"

М. Вігула

Accordeon

Allegro **Adagio con moto**

rit. *ppp* *mf*

canto

Vivo

sf pp *f*

3 3 3 3 3 3 3 3 3

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Allegro con fuoco

18 *ff*

Handwritten: r.f. B

21

Handwritten: r.f. B

24

26 *ff* *mf*

Handwritten: r.f.

28

Handwritten: r.f.

30

Musical notation for measures 30-31. Treble clef has a dense sixteenth-note texture. Bass clef has a simple eighth-note accompaniment.

32

Musical notation for measures 32-33. Treble clef continues with dense sixteenth notes. Bass clef has eighth notes with some rests.

34

Musical notation for measures 34-35. Treble clef has sixteenth notes. Bass clef has eighth notes. A circled '3' is above measure 35, and 'sf' is written below it.

36

Musical notation for measures 36-37. Treble clef has eighth notes. Bass clef has a steady eighth-note accompaniment.

38 **sostenuto**

Musical notation for measures 38-39. Treble clef has eighth notes. Bass clef has block chords. 'mp' is written below measure 38. A circled 'B' is below measure 38.

39

Musical score for measures 39-40. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

40

Musical score for measures 40-41. The right hand has a melodic line with a brief rest in measure 40, followed by eighth notes. The left hand continues with eighth notes.

41

8va

Musical score for measures 41-42. The right hand has a melodic line with a dashed line above it labeled "8va" indicating an octave shift. The left hand continues with eighth notes.

42

Musical score for measures 42-45. The right hand features a series of chords with dynamic markings *f* and *ff*. The left hand has a steady accompaniment of eighth notes.

46

mf *pp* *mf*

Largo quasi choral

Musical score for measures 46-49. The right hand has a melodic line with a dynamic marking *mf* that tapers to *pp* and then returns to *mf*. The left hand has a steady accompaniment of eighth notes. A tempo marking "Largo quasi choral" is present.

51

canto

56

mp f ff

62

fff mf

Gua

68

Adagio con moto

mf

73

Presto

76

f *simile* *ff*

81

mf *cresc.*

84

87

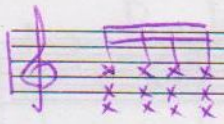
sf

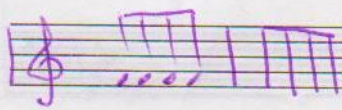
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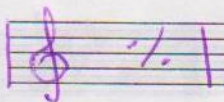
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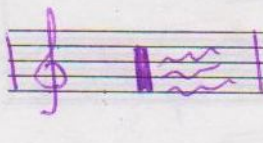
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Пояснення альтернативної нотації:

1)  - натиснення клавир без ведення мизця

2)  - повторення попереднього матеріалу (когда аббрекор)

3)  - точне повторення тасту

4)  - кластер, який викон. тастинною рукою від кисті до ліктя.

5)  - кластер, який викон. сугаром (бічною тасті.)