



Mihajlo Vihula

Ukraine, Miskolc

ELEGIA (22)

A propos de l'artiste

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (la suite en ligne)

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A propos de la pièce



Titre : ELEGIA
[22]
Compositeur : Vihula, Mihajlo
Arrangeur : Vihula, Mihajlo
Droit d'auteur : Copyright © Vihula Mihajlo
Editeur : Vihula, Mihajlo
Instrumentation : Hautbois (ou Violon) et Piano (ou Guitare)
Style : Classique

Mihajlo Vihula sur [free-scores.com](https://www.free-scores.com)

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"ELEGIA"

op.22

VIHULA Mihajlo

Moderato cantabile

The musical score is written for Solo and Piano. It is in the key of D major (two sharps) and 2/4 time. The tempo is *Moderato cantabile*. The score is divided into three systems. The first system shows the beginning of the piece. The second system starts at measure 10. The third system starts at measure 19. Dynamics include *mf*, *mp*, and *f*. The Solo part features a melodic line with some grace notes and slurs. The Piano part provides a harmonic accompaniment with chords and arpeggiated figures. The piece concludes with a repeat sign and a final cadence.

B.M.22.1

"Elegia" op.22

27

Pno.

35

poco ad libitum

mf

Pno.

43

rit.

mp

Pno.

53

f

Pno.

"Elegia" op.22

63

f

mf

Pno.

72

f

f

Pno.

81

p

pp

p

Pno.