



# Mihajlo Vihula

Ukraine, Miskolc

## FANTASIA-BURLESQUE (161)

### A propos de l'artiste

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (la suite en ligne)

**Sociétaire :** ARTISJUS

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_misavihula.htm](https://www.free-scores.com/partitions_gratuites_misavihula.htm)

### A propos de la pièce



**Titre :** FANTASIA-BURLESQUE  
[161]  
**Compositeur :** Vihula, Mihajlo  
**Droit d'auteur :** Copyright © Vihula Mihajlo  
**Style :** Classique

Mihajlo Vihula sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# FANTASIA-BURLESQUE OP.161

Cimbalom szólóra

VIHULA Mihajlo

*Andante molto*

Cimbalom

mf

Musical score for Cimbalom, measures 1-8. The piece is in 4/4 time and B-flat major. It begins with a *mf* dynamic. The melody consists of chords and single notes, with a fermata over the final note of the first phrase.

*Largo e dolce*

Cimb.

mf

*poco rubato*

Musical score for Cimbalom, measures 9-14. The piece is in 2/4 time and B-flat major. It begins with a *mf* dynamic. The melody is a slow, melodic line with a *poco rubato* marking. The bass line consists of single notes.

*Vivo*

Cimb.

*con brio*

*f*

Musical score for Cimbalom, measures 15-17. The piece is in common time and B-flat major. It begins with a *con brio* marking. The melody is a fast, rhythmic line with accents. The bass line consists of single notes.

Cimb.

Musical score for Cimbalom, measures 18-20. The piece is in common time and B-flat major. It continues the fast, rhythmic melody from the previous section. The bass line consists of single notes.

*quasi cadenza*

Cimb.

mf

*f*

Musical score for Cimbalom, measures 21-25. The piece is in common time and B-flat major. It begins with a *mf* dynamic. The melody is a slow, melodic line with a *quasi cadenza* marking. The bass line consists of single notes.

Cimb.

*rit.*

*accel.*

Musical score for Cimbalom, measures 26-30. The piece is in common time and B-flat major. It begins with a *rit.* marking. The melody is a slow, melodic line. The bass line consists of single notes. The piece ends with a *rit.* marking.

FANTASIA-BURLESQUE op.161

31 *a tempo*

Cimb.

*f*

36

Cimb.

41

Cimb.

47

Cimb.

49

Cimb.

*Spirito e meno mosso* *espress.*

52 *pizz.* *nat.*

Cimb. *mp legato* *mf*

*nat.*

*Ped.*

FANTASIA-BURLESQUE op.161

Cimb.

59

1. 2.

*leggiere*

*f*

Cimb.

65

*Allegretto giocoso*

*ff*

Cimb.

70

Cimb.

75

*a tempo*

*f*

Cimb.

79

Cimb.

83

*agitato*

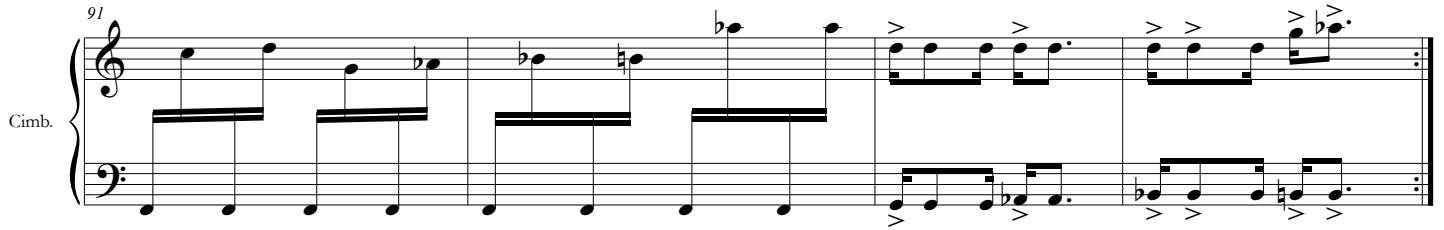
Cimb.

87

FANTASIA-BURLESQUE op.161

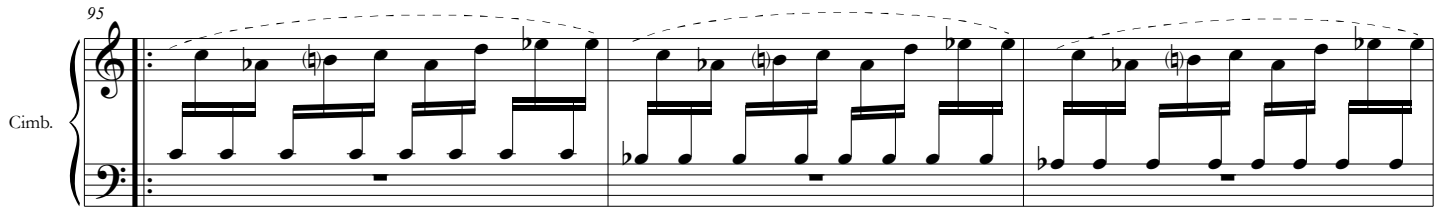
91

Cimb.



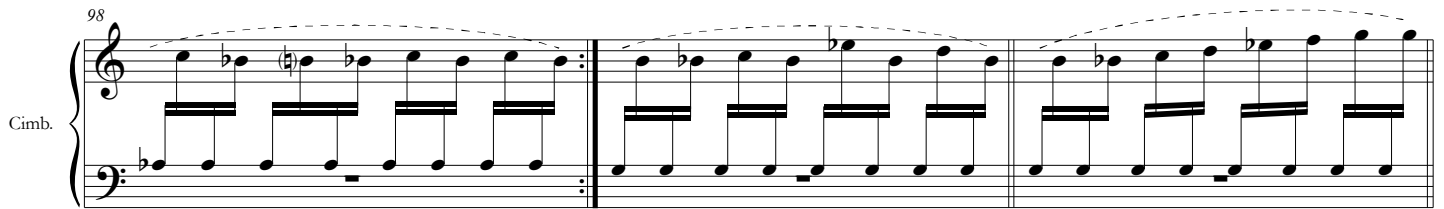
95

Cimb.



98

Cimb.



101

Cimb.

*ff*

*agitato*



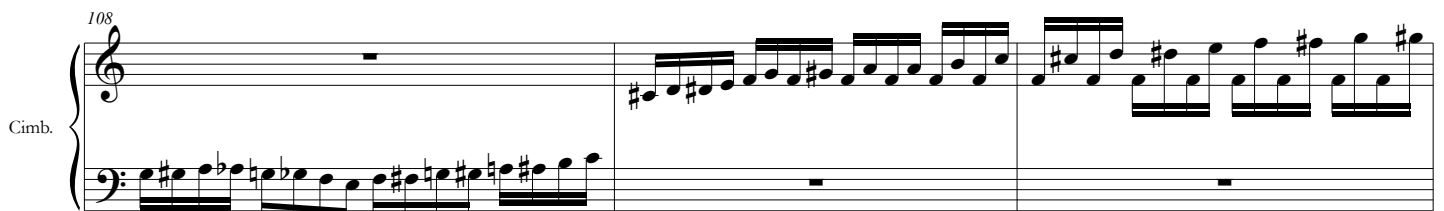
105

Cimb.



108

Cimb.



111

Cimb.

*sfz*

