



Mario Miladin

Croatie, Dubrovnik

It's Not That Simple

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : It's Not That Simple

Compositeur : Miladin, Mario

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Instrumentation : Piano seul

Style : Blues

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It's Not That Simple

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♩ = 86

Piano

5

8

11

14

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17

Musical score for measures 17-20. The treble clef contains a melodic line with eighth-note triplets and sixteenth-note triplets. The bass clef contains a harmonic accompaniment with chords and moving lines.

21

Musical score for measures 21-24. The treble clef continues the melodic line with various triplet patterns. The bass clef provides a steady accompaniment with chords.

25

Musical score for measures 25-27. The treble clef features a melodic line with eighth-note triplets. The bass clef has a simple accompaniment of chords.

28

Musical score for measures 28-30. The treble clef has a melodic line with eighth-note triplets. The bass clef accompaniment consists of chords and moving lines.

31

Musical score for measures 31-33. The treble clef continues the melodic line with eighth-note triplets. The bass clef accompaniment features chords and moving lines.

34

Musical score for measures 34-37. The treble clef has a melodic line with eighth-note triplets. The bass clef accompaniment consists of chords and moving lines.

38

Musical score for measures 38-40. The piece is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The right hand contains a melodic line with several triplet markings. The left hand provides a harmonic accompaniment with chords and single notes.

41

rit. *8va*

Musical score for measures 41-44. The piece continues in 3/4 time with the same key signature. Measure 41 includes a 'rit.' (ritardando) marking. The right hand features a melodic line with triplet markings and a final measure with an *8va* (octave up) marking. The left hand has a bass line with a final measure marked *8vb* (octave down).

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