



Mario Miladin

Croatie, Dubrovnik

3 Preludes for Piano solo, Op.1 - III.Andante con moto (op.1no.3)

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : 3 Preludes for Piano solo, Op.1 - III.Andante con moto [op.1no.3]

Compositeur : Miladin, Mario

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Instrumentation : Piano seul

Style : Classique moderne

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III.

Andante con moto ♩ = 68

Mario Miladin
Op.1.br.3

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of five systems of two staves each. The first system (measures 1-5) begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes in the right hand. The second system (measures 6-9) includes an *8va* marking above the right hand and an *8vb* marking below the left hand. The third system (measures 10-14) contains dynamics *dim.*, *p*, and *dolce*, with an *8vb* marking below the left hand. The fourth system (measures 15-19) has an *8va* marking above the right hand. The fifth system (measures 20-24) starts with *mf* and includes an *espress.* marking. The score concludes with a double bar line at the end of measure 24.

25 *8va*

29 *f con forza* *8va*

32 *p mistico* *8vb*

36

39

40 *f* *8va*

41

Musical notation for measures 41-42. The right hand features five-measure phrases, each starting with a five-finger roll (marked '5') and followed by a sixteenth-note pattern. The left hand provides a harmonic accompaniment with chords.

42

Musical notation for measures 42-43. The right hand continues with five-measure phrases, each starting with a five-finger roll (marked '5'). The left hand accompaniment remains consistent.

43

Musical notation for measures 43-44. Measures 43-44 continue with five-measure phrases. Measure 44 features a fortissimo (*ff*) dynamic marking and an 8va octave sign. The right hand has a sixteenth-note run, and the left hand has a chordal accompaniment.

45

Musical notation for measures 45-48. Measure 45 features a mezzo-forte (*mf*) dynamic marking. The right hand has a sixteenth-note run. Measure 48 features a triplet in the right hand. The left hand accompaniment consists of chords.

49

Musical notation for measures 49-52. Measures 49-51 feature triplet markings in the right hand. Measure 52 features a *dim.* dynamic marking. The left hand accompaniment consists of chords.

53

Musical notation for measures 53-58. Measure 53 features a piano (*p*) dynamic marking. Measure 57 features a *rit.* marking. Measure 58 features a mezzo-forte (*mf*) dynamic marking. The right hand has a sixteenth-note run, and the left hand has a chordal accompaniment.

60

3

8^{va}

8^{vb}

65

8^{va}

8^{vb}

69

dim.

p

dolce

8^{vb}

75

mf

8^{vb}

81

8^{va}

8^{vb}

molto rit.