



Mario Miladin

Croatie, Dubrovnik

Bagatelle in e

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Bagatelle in e

Compositeur : Miladin, Mario

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Instrumentation : Violoncelle et Piano

Style : Romantique

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Bagatelle in e

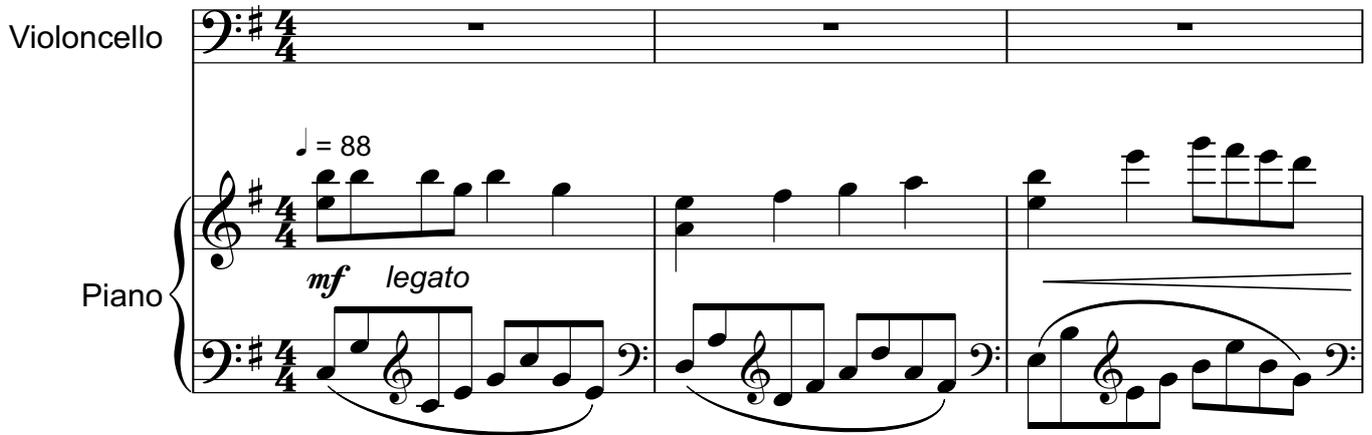
♩ = 88

Mario Miladin

Violoncello

Piano

mf legato



4

Vc.

rit. ♩ = 88

p

rit. ♩ = 88

p



8

Vc.

p

p



12

Vc.

3

16

Vc.

mf *f* *mf*

3 3

19

Vc.

f

22

Vc.

22

26

rit.

♩ = 88

Vc.

26

rit.

♩ = 88

26

rit.

♩ = 88

30

Vc.

30

33

Vc.

Violin and piano score for measures 33-36. The violin part (Vc.) is in the bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some slurs, and a fermata at the end of measure 35. The piano accompaniment is in treble and bass clefs, starting with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand has a steady eighth-note accompaniment.

37

Vc.

Violin and piano score for measures 37-39. The violin part (Vc.) is in the bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some slurs, and a fermata at the end of measure 38. The piano accompaniment is in treble and bass clefs, starting with a mezzo-forte (*mf*) dynamic. The right hand plays chords and moving lines, while the left hand has a steady eighth-note accompaniment. There are triplets in the violin part at the end of measure 39.

40

Vc.

Violin and piano score for measures 40-42. The violin part (Vc.) is in the bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some slurs, and a fermata at the end of measure 41. The piano accompaniment is in treble and bass clefs, starting with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand has a steady eighth-note accompaniment. There are triplets in the violin part at the end of measure 42.

43 *rit.* $\text{♩} = 88$

Vc. *mf* 3

rit. $\text{♩} = 88$ *mf*

46

Vc. 3 3 3 3 3 3 3

3 3 3 3 3 3 3

rit.

49 *rit.* $\text{♩} = 88$

Vc. 3 *p*

mf *rit.* $\text{♩} = 88$ *p*

3 *p*

mf *rit.* $\text{♩} = 88$ *p*

53

Vc.

Musical score for measures 53-55. The system includes a Violin (Vc.) line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). Measure 53 features a melodic line in the violin and a piano accompaniment with a slur. Measure 54 has a whole rest in the violin and a piano accompaniment with a slur. Measure 55 has a melodic line in the violin and a piano accompaniment with a slur. A fermata is placed over the final note of the violin line in measure 55.

56

Vc.

Musical score for measures 56-58. The system includes a Violin (Vc.) line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). Measure 56 features a melodic line in the violin with triplets and a piano accompaniment with a slur. Measure 57 has a melodic line in the violin with triplets and a piano accompaniment with a slur. Measure 58 has a melodic line in the violin with triplets and a piano accompaniment with a slur. A dynamic marking *mf* is present in measure 58.

59

Vc.

Musical score for measures 59-61. The system includes a Violin (Vc.) line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). Measure 59 features a melodic line in the violin and a piano accompaniment with a slur. Measure 60 has a melodic line in the violin and a piano accompaniment with a slur. Measure 61 has a melodic line in the violin and a piano accompaniment with a slur.

62

Vc.

rit.

65

Vc.