



Mario Miladin

Croatie, Dubrovnik

Bagatelle I.

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Bagatelle I.

Compositeur : Miladin, Mario

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Instrumentation : Basson, Piano

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Bagatelle I.

♩ = 88-94

rit. Mario Miladin

Bassoon

Piano

♩ = 88-94

mf

rit.

Bsn.

5

♩ = 88-94

mp

3

3

♩ = 88-94

p

Bsn.

11

1.

2.

3

3

3

3

2 16
Bsn. *f*

Musical score for Bsn. and piano, measures 16-19. The Bsn. part features triplets and a forte dynamic. The piano accompaniment includes chords and melodic lines.

Bsn. *p*

Musical score for Bsn. and piano, measures 20-23. The Bsn. part features a triplet and a piano dynamic. The piano accompaniment includes chords and melodic lines.

Bsn. *f*

Musical score for Bsn. and piano, measures 24-27. The Bsn. part features triplets and a forte dynamic. The piano accompaniment includes chords and melodic lines.

Bsn. *rit.* $\text{♩} = 84-94$ *mp*

(8) *rit.* $\text{♩} = 84-94$ *p*

Musical score for Bsn. and piano, measures 28-31. The Bsn. part features a triplet and a ritardando marking. The piano accompaniment includes chords and melodic lines.

32

Bsn.

3

3

3

3

38

Bsn.

3

3

3

f

f

42

Bsn.

3

3

3

3

3

46

Bsn.

3

3

3

50

Bsn.

f 3 3 3 rit.

8^{va}

54

Bsn.

p *più meno* ♩ = 80

(8)

♩ = 80

57

Bsn.

rit.

10/2020

rit.

pp

8^{vb}