



Mario Miladin

Croatie, Dubrovnik

Bagatelle I.

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Bagatelle I.

Compositeur : Miladin, Mario

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Instrumentation : Violoncelle et Piano

Style : Romantique

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Bagatelle I.

♩ = 88-94

rit. Mario Miladin

Violoncello

Piano

♩ = 88-94

mf

rit.

5

Vc.

Piano

♩ = 88-94

mp

p

♩ = 88-94

11

Vc.

Piano

♩ = 88-94

2 16

Vc.

3 *f* 3 3 3

Vc.

20 3 *f* 3

Vc.

25 3 3 3 *f* 3 3 3 3

29 rit. $\text{♩} = 84-94$

Vc. *mp* 3 3

(8) rit. $\text{♩} = 84-94$ *p*

6/4 3/4

34

Vc.

3

39

Vc.

3

f

43

Vc.

3

48

Vc.

Musical score for measures 48-51. The system includes a Violoncello (Vc.) part and a Piano accompaniment. The Vc. part features a melodic line with triplets and a dynamic marking of *f*. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand, also marked *f*. A *8va* marking is present above the right-hand piano staff.

52

Vc.

rit. *più meno* ♩ = 80

p

(8) *rit.* ♩ = 80

p

Musical score for measures 52-55. The system includes a Violoncello (Vc.) part and a Piano accompaniment. The Vc. part has a melodic line with a *rit.* marking and a dynamic marking of *p*. The piano accompaniment features a melodic line with a *rit.* marking and a dynamic marking of *p*. A *8va* marking is present above the right-hand piano staff. Time signatures change from 6/4 to 3/4.

56

Vc.

rit.

rit. *p* 10/2020

pp *8vb*

Musical score for measures 56-60. The system includes a Violoncello (Vc.) part and a Piano accompaniment. The Vc. part has a melodic line with a *rit.* marking. The piano accompaniment features a melodic line with a *rit.* marking and a dynamic marking of *p*, followed by a *pp* marking. A *8vb* marking is present below the left-hand piano staff. The system concludes with a double bar line.