



Mario Miladin

Croatie, Dubrovnik

Bagatelle I.

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Bagatelle I.

Compositeur : Miladin, Mario

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Instrumentation : Euphonium et Piano

Style : Romantique

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Bagatelle I.

♩ = 84-94

rit. Mario Miladin

Euphonium

Musical score for Euphonium and Piano, measures 1-4. The Euphonium part is mostly rests. The Piano part features a melody in the right hand and accompaniment in the left hand. The tempo is marked as ♩ = 84-94. The dynamics are marked *mf*. The piece concludes with a *rit.* (ritardando) marking.

Euph.

Musical score for Euphonium and Piano, measures 5-10. The Euphonium part begins with a melodic line, including a triplet. The Piano part provides accompaniment. The tempo is marked as ♩ = 84-94. The dynamics are marked *mp* for the Euphonium and *p* for the Piano.

Euph.

Musical score for Euphonium and Piano, measures 11-14. The Euphonium part features a triplet and a first/second ending. The Piano part provides accompaniment. The tempo is marked as ♩ = 84-94.

Euph.

Musical score for Euphonium and Piano, measures 16-20. The Euphonium part (bass clef) features a melodic line with slurs and a triplet of eighth notes in measure 18. The Piano accompaniment (treble and bass clefs) includes chords and moving lines, with a forte (*f*) dynamic marking in measure 17.

Euph.

Musical score for Euphonium and Piano, measures 21-25. The Euphonium part (bass clef) has a melodic line with a crescendo hairpin and rests in measures 22-24. The Piano accompaniment (treble and bass clefs) continues with chords and moving lines.

Euph.

Musical score for Euphonium and Piano, measures 26-30. The Euphonium part (bass clef) features a melodic line with slurs, a triplet of eighth notes in measure 28, and a ritardando (*rit.*) marking in measure 29. The Piano accompaniment (treble and bass clefs) includes chords and moving lines, with a forte (*f*) dynamic marking in measure 27. An *8va* marking is present above the piano part in measure 28. The piece concludes in 6/4 time.

31 $\text{♩} = 84-94$

Euph.

mp

36

Euph.

p

42

Euph.

f

46

Euph.

51

Euph.

f

rit.

8va

56

Euph.

p

più meno

♩ = 80

59

Euph.

rit.

rit.

p

pp

10/2020

8vb