



# Mario Miladin

Croatie, Dubrovnik

## Bagatelle I.

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Bagatelle I.

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Contre Basse, Piano

**Style :** Classique moderne

### Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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# Bagatelle I.

♩ = 88-94

rit. Mario Miladin

Contrabass

Musical score for Contrabass and Piano, measures 1-4. The Contrabass part is in 3/4 time and contains rests. The Piano part is in 3/4 time and features a melody in the right hand and accompaniment in the left hand. The dynamic marking is *mf*.

5 ..... ♩ = 88-94

Cb.

Musical score for Contrabass and Piano, measures 5-10. The Contrabass part (Cb.) begins with a melody in the left hand, marked *mp*, featuring triplet figures. The Piano part continues with accompaniment in the left hand and melody in the right hand, marked *p*.

11

Cb.

Musical score for Contrabass and Piano, measures 11-14. The Contrabass part (Cb.) features a triplet figure in the left hand and a melodic line in the right hand, with first and second endings. The Piano part continues with accompaniment in the left hand and melody in the right hand, also featuring first and second endings.

2 16

Cb.

3 *f* 3

This system covers measures 16 to 19. The Eb horn part (C bass clef) features a melodic line with slurs and accents, including a triplet of eighth notes in measure 16 and another triplet in measure 18. The piano accompaniment (treble and bass clefs) consists of chords and moving lines, with a forte (*f*) dynamic marking in measure 17.

Cb.

20

This system covers measures 20 to 24. The Eb horn part continues with a melodic line, featuring a triplet of eighth notes in measure 24. The piano accompaniment provides harmonic support with chords and moving lines.

Cb.

25

3 3 3 *f* 3 3 3 3

8<sup>va</sup>

This system covers measures 25 to 28. The Eb horn part features a complex melodic line with multiple slurs and accents, including several triplet markings. The piano accompaniment includes a forte (*f*) dynamic marking in measure 25 and an 8va (octave) marking above the treble clef in measure 27.

29 rit.

♩ = 84-94

Cb.

mp

3

3

8

p

Cb.

Cb.

f

3

3

3

f

Cb.

Musical score for measures 44-47. The Cello part (Cb.) features a triplet of eighth notes in measure 45, followed by a triplet of quarter notes in measure 46. The Piano part consists of chords in the left hand and a melodic line in the right hand.

Cb.

Musical score for measures 48-51. The Cello part (Cb.) has triplets of eighth notes in measures 48 and 49, and triplets of quarter notes in measures 50 and 51. The Piano part features chords in the left hand and a melodic line in the right hand. Dynamics include *f* and *8va*.

Cb.

Musical score for measures 52-55. The Cello part (Cb.) includes a *rit.* marking and a change to 6/4 time signature. The Piano part features chords in the left hand and a melodic line in the right hand. Dynamics include *p* and *8va*. A tempo marking of *♩ = 80* is present.

Cb.

Musical score for measures 56-59. The Cello part (Cb.) includes a *rit.* marking. The Piano part features chords in the left hand and a melodic line in the right hand. Dynamics include *p* and *pp*. A date marking *10/2020* is present.