



Mario Miladin

Croatie, Dubrovnik

Bagatelle For Two - Andante

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Bagatelle For Two - Andante

Compositeur : Miladin, Mario

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Instrumentation : Clarinette, Piano

Style : Romantique

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Bagatela za dvoje - Andante

(Bagatelle For Two - Andante)

Andante

♩ = 78

Mario Miladin

Clarinet in Bb

Musical score for Clarinet in Bb and Piano, measures 1-3. The Clarinet part is mostly silent. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *dolce*. The tempo is marked *Andante* with a quarter note equal to 78 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The bass line includes an 8va marking.

Musical score for Clarinet and Piano, measures 4-7. The Clarinet part begins with a melodic line in measure 4. The Piano part continues with its accompaniment. Dynamics include *rit.* (ritardando). The tempo remains *Andante*. The bass line includes an 8va marking.

Musical score for Clarinet and Piano, measures 8-11. The Clarinet part has a more active melodic line. The Piano part continues with its accompaniment. Dynamics include *mp*, *dolce*, and *dim.* (diminuendo). The tempo remains *Andante*. The bass line includes an 8va marking.

13

Cl.

mp *mf*

p

8^{vb} 8^{va}

16

Cl.

3 3

Pno.

3

20

Cl.

Pno.

24

Cl.

Pno.

f

rit.

27

Cl.

Pno.

p

rit.

p dolce

$\text{♩} = 78$

33

Cl.

Pno.

p

rit.

8^{va}

37 *rit.* $\text{♩} = 78$

Cl. *mp* *dolce*

Pno. *rit.* $\text{♩} = 78$ *p* *dolce*

8^{vb} 8^{vb}

41

Cl. *dim.* *mp*

Pno. *dim.* *p*

8^{vb}

45

Cl. *mf*

Pno. *8va*

48

Cl.

Pno.

52

Cl.

Pno.

8vb

55

Cl.

Pno.

rit.

p

12/2020

8vb