



# Mario Miladin

Croatie, Dubrovnik

## 11 Bagatelles - Presto

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** 11 Bagatelles - Presto

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Flute et Hautbois

**Style :** Classique moderne

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# VII.

**Presto**

♩ = 178

Mario Miladin

Flute *mf*

Oboe *mf*

5 *f* *mf*

9 *f*

13

17 *mf*

21

Detailed description: This is a musical score for Flute and Oboe. The piece is in 4/4 time and marked 'Presto' with a tempo of 178 beats per minute. The score is divided into six systems, each with a measure number at the beginning. The Flute part is written in the upper staff of each system, and the Oboe part is in the lower staff. The first system (measures 1-4) features a flute melody starting on a half note G4, followed by eighth notes, and an oboe accompaniment of eighth notes. The second system (measures 5-8) shows the flute continuing its melody, while the oboe provides a harmonic accompaniment. The third system (measures 9-12) introduces a key signature change to two flats (B-flat and E-flat) and features a more complex flute melody with sixteenth notes. The fourth system (measures 13-16) continues this complex flute melody. The fifth system (measures 17-20) returns to a simpler flute melody. The sixth system (measures 21-24) concludes with a key signature change to one flat (B-flat) and a final flute melody. Dynamics include *mf* (mezzo-forte) and *f* (forte).

2 24

24 25 26

*f* *f* *mf*

This system contains measures 24, 25, and 26. The music is in 4/4 time. Measure 24 features a treble clef with a melodic line of eighth notes and a bass clef with a similar line. Measure 25 has a treble clef with a sustained chord and a bass clef with a melodic line. Measure 26 has a treble clef with a sustained chord and a bass clef with a melodic line. Dynamics include *f* and *mf*.

27

27 28 29 30

*mf* *f*

This system contains measures 27, 28, 29, and 30. The music is in 4/4 time. Measure 27 has a treble clef with a sustained chord and a bass clef with a melodic line. Measure 28 has a treble clef with a sustained chord and a bass clef with a melodic line. Measure 29 has a treble clef with a sustained chord and a bass clef with a melodic line. Measure 30 has a treble clef with a sustained chord and a bass clef with a melodic line. Dynamics include *mf* and *f*.

31

31 32 33 34

This system contains measures 31, 32, 33, and 34. The music is in 4/4 time. Measure 31 has a treble clef with a sustained chord and a bass clef with a melodic line. Measure 32 has a treble clef with a sustained chord and a bass clef with a melodic line. Measure 33 has a treble clef with a sustained chord and a bass clef with a melodic line. Measure 34 has a treble clef with a sustained chord and a bass clef with a melodic line.

35

35 36 37 38

*mf*

This system contains measures 35, 36, 37, and 38. The music is in 4/4 time. Measure 35 has a treble clef with a melodic line and a bass clef with a melodic line. Measure 36 has a treble clef with a melodic line and a bass clef with a melodic line. Measure 37 has a treble clef with a melodic line and a bass clef with a melodic line. Measure 38 has a treble clef with a melodic line and a bass clef with a melodic line. Dynamics include *mf*.

39

39 40

*f*

This system contains measures 39 and 40. The music is in 4/4 time. Measure 39 has a treble clef with a sustained chord and a bass clef with a melodic line. Measure 40 has a treble clef with a sustained chord and a bass clef with a melodic line. Dynamics include *f*. The system ends with a double bar line and a repeat sign.

41

41 42 43

*f*

This system contains measures 41, 42, and 43. The music is in 8/4 time. Measure 41 has a treble clef with a melodic line and a bass clef with a melodic line. Measure 42 has a treble clef with a melodic line and a bass clef with a melodic line. Measure 43 has a treble clef with a melodic line and a bass clef with a melodic line. Dynamics include *f*. The system ends with a double bar line and a repeat sign.