



# Mario Miladin

Croatie, Dubrovnik

## 11 Bagatelles - Vivo

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Sociétaire :** HDS-ZAMP

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mario-miladin.htm](https://www.free-scores.com/partitions_gratuites_mario-miladin.htm)

### A propos de la pièce



**Titre :** 11 Bagatelles - Vivo

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Flute et Hautbois

**Style :** Classique moderne

### Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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# VIII.

**Vivo**

♩ = 160

Mario Miladin

Flute  
*mp* *f* *mp*

Oboe  
*mp* *f* *mp*

7  
*ff* *mf*  
*ff* *mf*

13  
*f*

19  
*f* *mf*  
*p* *mf*

25  
*f* *mp*  
*f* *mp*

Detailed description: This is a musical score for two woodwind instruments, Flute and Oboe, in 5/8 time. The tempo is marked 'Vivo' with a quarter note equal to 160 beats per minute. The score is divided into five systems. The first system (measures 1-6) features a melodic line in the Flute and a supporting line in the Oboe. Dynamics range from mezzo-piano (mp) to forte (f). The second system (measures 7-12) includes a piano accompaniment with a forte (ff) dynamic. The third system (measures 13-18) continues the piano accompaniment with a forte (f) dynamic. The fourth system (measures 19-24) shows the Flute and Oboe with dynamics of forte (f) and mezzo-forte (mf), while the piano accompaniment is piano (p) and mezzo-forte (mf). The fifth system (measures 25-28) features a forte (f) Flute and Oboe line and a mezzo-piano (mp) piano accompaniment.

31 *f* *f*

37 *p* *f* *ff* *p* *f* *ff*

44 *mp* *f* *mp* *mp* *f* *mp*

51 *ff* *mf* *ff* *mf*

57 *f*

63 *p*

66

*mf*

*f*

*f*