



Mario Miladin

Croatie, Dubrovnik

Ballade in C

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Ballade in C

Compositeur : Miladin, Mario

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Instrumentation : Piano seul

Style : Jazz

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Ballade in C

♩ = 74

Mario Miladin

Piano

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a piano dynamic. The right hand has a half note G4, a quarter note A4, and a half note B4. The left hand has a half note C4. Measure 2 has a triplet of eighth notes in the right hand: G4, A4, B4. The left hand has a half note C4. Measure 3 has a half note G4 in the right hand and a half note C4 in the left hand. Measure 4 has a half note G4 in the right hand and a half note C4 in the left hand.

5

poco rit.

Musical notation for measures 5-8. Measure 5 has a triplet of eighth notes in the right hand: G4, A4, B4. The left hand has a half note C4. Measure 6 has a half note G4 in the right hand and a half note C4 in the left hand. Measure 7 has a half note G4 in the right hand and a half note C4 in the left hand. Measure 8 has a half note G4 in the right hand and a half note C4 in the left hand. The piece ends with a repeat sign.

9

♩ = 78

8va

Musical notation for measures 9-12. Measure 9 has a half note G4 in the right hand and a half note C4 in the left hand. Measure 10 has a half note G4 in the right hand and a half note C4 in the left hand. Measure 11 has a half note G4 in the right hand and a half note C4 in the left hand. Measure 12 has a half note G4 in the right hand and a half note C4 in the left hand.

13

8va

rit.

Musical notation for measures 13-16. Measure 13 has a half note G4 in the right hand and a half note C4 in the left hand. Measure 14 has a half note G4 in the right hand and a half note C4 in the left hand. Measure 15 has a half note G4 in the right hand and a half note C4 in the left hand. Measure 16 has a half note G4 in the right hand and a half note C4 in the left hand.

17

♩ = 74

Musical notation for measures 17-20. Measure 17 starts with a piano dynamic. The right hand has a half note G4, a quarter note A4, and a half note B4. The left hand has a half note C4. Measure 18 has a triplet of eighth notes in the right hand: G4, A4, B4. The left hand has a half note C4. Measure 19 has a half note G4 in the right hand and a half note C4 in the left hand. Measure 20 has a half note G4 in the right hand and a half note C4 in the left hand.

poco rit. . .

21

25 ♩ = 78 8va

29 8va

33 rit. 8va

36 8vb