



Mario Miladin

Croatie, Dubrovnik

Ballade in C

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Ballade in C

Compositeur : Miladin, Mario

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Instrumentation : Hautbois, Piano (clavier)

Style : Romantique

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Ballade in C

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♩ = 82

rit.

Oboe

Piano

mf

rit.

Detailed description: This system contains the first four measures of the piece. The Oboe part is a whole rest in 4/4 time. The Piano part features a melody in the right hand and accompaniment in the left hand. The dynamics are marked *mf*. A *rit.* (ritardando) marking is present at the end of the system.

5 . ♩ = 82

Ob.

mf

3

7

♩ = 82

Piano

mf

3

Detailed description: This system contains measures 5-8. The Oboe part begins with a melody starting on measure 5, marked *mf*. It includes a triplet of eighth notes in measure 6 and ends with a fermata in measure 7. The Piano part continues with accompaniment, also marked *mf*, and includes a triplet of eighth notes in measure 6.

9

Ob.

3

3

Piano

Detailed description: This system contains measures 9-12. The Oboe part continues its melody, marked with a *3* (triplets) in measures 9 and 10. The Piano part continues with accompaniment, also marked with a *3* in measure 9.

12 *poco rit.* *poco rit.* $\text{♩} = 82$

Ob. 1. 3 2. 3 3 3

poco rit. *poco rit.* $\text{♩} = 82$ *8va* *8va*

15 3 3 3

8va

18 3 3 3 3 3 3 3 3

8va *8va*

21 rit. $\text{♩} = 82$ 3 3 3 *mf* 3

24 3 3

27 3 *p* 3

31 rit. , ♩ = 82

Ob.

rit. , ♩ = 82

p *mf*

36 poco rit. . . ♩ = 82

Ob.

poco rit. . . ♩ = 82

mf *8va*

39

Ob.

8va

42

Ob.

3 3 3 3 3 3 3 3 3 3

8va

45

Ob.

rit.

rit.

rit.

48

Ob.

p

p

3.2021

8vb

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