



Mario Miladin

Croatie, Dubrovnik

Beli's Song

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Beli's Song

Compositeur : Miladin, Mario

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Instrumentation : Flute et Piano

Style : Romantique

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Beli's Song

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♩ = 84

Flute

Piano

♩ = 84

mp

5

rit.

♩ = 84

p tranquillo

rit.

♩ = 84

p tranquillo

9

1.

2.

mf con moto

1.

2.

mf con moto

2 12

Musical score for measures 12-15. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 14 contains a triplet of eighth notes in the vocal line and piano right hand, marked with a forte (*f*) dynamic.

16

rit. ♩ = 84

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 18 contains a triplet of eighth notes in the vocal line and piano right hand, marked with a piano (*p*) dynamic and the tempo marking *tranquillo*. A *rit.* (ritardando) marking is present above the piano part in measures 17 and 18.

20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of eighth-note patterns.

24

mf con moto

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of eighth-note patterns. A *mf* con moto marking is present above the piano part in measure 26.

28

Musical score for measures 28-30. The top staff features a melodic line with slurs and triplets. The middle and bottom staves provide piano accompaniment with chords and moving lines.

31

f 3 3 3 3

rit.

Musical score for measures 31-34. Measure 31 starts with a forte (*f*) dynamic and triplets. The top staff ends with a ritardando (*rit.*) marking. The middle and bottom staves continue the piano accompaniment.

35

$\text{♩} = 84$

$\text{♩} = 84$

mp

Musical score for measures 35-38. The top staff is mostly rests. The middle and bottom staves have piano accompaniment starting at mezzo-piano (*mp*) dynamics. A tempo marking of quarter note = 84 is present.

4 39 *rit.* $\text{♩} = 84$

p tranquillo

p tranquillo

43

46 *rit.*

pp

pp