



# Mario Miladin

Croatie, Dubrovnik

## F-Blues

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** F-Blues

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Clarinette, Piano

**Style :** Blues

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# F-Blues

♩ = 84

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Clarinet in B $\flat$

Musical score for Clarinet in B $\flat$  and Piano, measures 1-3. The Clarinet part is mostly silent. The Piano part features a melody with triplets and a bass line with a steady eighth-note pattern. The tempo is marked as ♩ = 84.

Musical score for Clarinet (Cl.) and Piano, measures 4-6. The Clarinet part begins with a melodic line starting at measure 4, marked with a *rit.* (ritardando) and a tempo of ♩ = 84. The Piano part continues with accompaniment, including triplets and a *mf* (mezzo-forte) dynamic.

Musical score for Clarinet (Cl.) and Piano, measures 7-9. The Clarinet part continues with a melodic line featuring triplets. The Piano part provides accompaniment with triplets and a *mf* dynamic.

10

Cl.

Musical score for measures 10-13. The Clarinet (Cl.) part features eighth-note triplets and a first ending. The Piano accompaniment includes chords and bass line with triplets.

14

Cl.

Musical score for measures 14-16. The Clarinet (Cl.) part features a second ending and eighth-note triplets. The Piano accompaniment includes chords and bass line with triplets.

17

Cl.

Musical score for measures 17-20. The Clarinet (Cl.) part features eighth-note triplets. The Piano accompaniment includes chords and bass line with triplets.

20

Cl.

Musical score for measures 20-22. The Clarinet part (Cl.) features a melodic line with triplets and a slur. The Piano accompaniment consists of chords and triplets in both hands.

23 rit. . . . . ♩ = 84

Cl.

Musical score for measures 23-25. The Clarinet part (Cl.) is mostly rests. The Piano accompaniment features a melodic line with triplets and a slur, and a bass line with triplets. Dynamics include *mf*.

26 rit. . . . . ♩ = 84

Cl.

Musical score for measures 26-29. The Clarinet part (Cl.) has a melodic line with triplets and a slur. The Piano accompaniment features a melodic line with triplets and a slur, and a bass line with triplets. Dynamics include *mf*.

30

Cl.

Musical score for measures 30-32. The Clarinet part (Cl.) features eighth-note triplets and sixteenth-note runs. The Piano accompaniment includes chords and bass lines with triplets.

33

Cl.

Musical score for measures 33-35. The Clarinet part (Cl.) continues with eighth-note triplets and sixteenth-note runs. The Piano accompaniment includes chords and bass lines with triplets.

36

Cl.

rit. . . . .

Musical score for measures 36-38. The Clarinet part (Cl.) ends with a triplet and a whole note. The Piano accompaniment includes chords and bass lines with triplets. A "rit." marking is present above the piano part. A date stamp "12.2020" is visible in the bottom right of the piano part.