



Mario Miladin

Croatie, Dubrovnik

G-Blues

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

Page artiste : https://www.free-scores.com/partitions_gratuites_mario-miladin.htm

A propos de la pièce



Titre : G-Blues

Compositeur : Miladin, Mario

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Instrumentation : Hautbois, Piano (clavier)

Style : Jazz

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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♩ = 98

poco rit. . . .

Oboe

Piano

Measures 1-4. The Oboe part is mostly rests. The Piano part features a melody with triplets and a bass line with chords. Dynamics include 'f' and 'poco rit.'

Ob.

Piano

Measures 5-8. The Oboe part has a melodic line with triplets and slurs. The Piano part continues with similar textures. Dynamics include 'mf' and 'poco rit.'

Ob.

Piano

Measures 9-12. The Oboe part has a more active melodic line with many triplets. The Piano part has a steady bass line. Dynamics include 'f' and 'poco rit.'

12 *poco rit.* *poco rit.* ♩ = 98

Ob. 1. 3 3 2. 3 3 3 3

p

1. 3 3 2. 3 3 3 3

p

3 3 3 3 3 3

8^{vb}

15 3 3 3 3 3 3 3 3 3 3 3

Ob. 3 3 3 3 3 3 3 3

18 *f* 3 3 3 3 3 3 3 3 3 3 3 3

Ob. *f* 3 3 3 3 3 3 3 3

21 poco rit. ♩ = 98

Ob.

mp

25

Ob.

f

29

Ob.

p *mf*

mf

32

Ob.

f

35

Ob.

f

38

Ob.

rit.

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