



Mario Miladin

Croatie, Dubrovnik

But I Don't Care

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : But I Don't Care

Compositeur : Miladin, Mario

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Instrumentation : Violoncelle et Piano

Style : Jazz

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But I Don't Care

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♩ = 104

rit. ♩ = 104

Violoncello

Piano

5

Vc.

8

Vc.

12 *mf* $\text{♩} = 104$

Vc.

mf $\text{♩} = 104$

16

Vc.

mf

19

Vc.

mf

poco rit.

22

2.

Vc.

Musical score for measures 22-25. The Violin (Vc.) part is in the upper staff, and the Piano accompaniment is in the lower staves. The piano part includes triplets and a 'poco rit.' marking. A first ending bracket is shown above the piano part.

26

rit. ♩ = 104

Vc.

Musical score for measures 26-29. The Violin (Vc.) part is in the upper staff, and the Piano accompaniment is in the lower staves. The piano part includes triplets and a 'rit.' marking with a tempo of 104. A 'mf' dynamic marking is present.

30

Vc.

Musical score for measures 30-33. The Violin (Vc.) part is in the upper staff, and the Piano accompaniment is in the lower staves. The violin part features a triplet of eighth notes. The piano part features triplets and a 'rit.' marking.

33

Vc.

Musical score for measures 33-36. The top staff is for Violin (Vc.) in 12/8 time, featuring eighth-note triplets. The bottom staff is for Piano, with a treble clef and bass clef, containing chords and melodic lines with triplets.

37

Vc.

Musical score for measures 37-40. The top staff is for Violin (Vc.) in 12/8 time, featuring eighth-note triplets. The bottom staff is for Piano, with a treble clef and bass clef, containing chords and melodic lines with triplets.

40

Vc.

rit.

Musical score for measures 40-43. The top staff is for Violin (Vc.) in 12/8 time, mostly silent with a "rit." marking. The bottom staff is for Piano, with a treble clef and bass clef, containing chords and melodic lines with triplets and an "8va" marking.