



Mario Miladin

Croatie, Dubrovnik

But That's Not All

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : But That's Not All

Compositeur : Miladin, Mario

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Instrumentation : Clarinette, Piano

Style : Jazz

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♩ = 84

Clarinet in Bb

Piano

Musical score for Clarinet in Bb and Piano, measures 1-4. The Clarinet part begins with a rest in measures 1-3, followed by a triplet of eighth notes in measure 4. The Piano part features a melodic line in the right hand and a bass line in the left hand, both starting in measure 1. A *dim.* marking is present in measure 3, and a *p* marking is in measure 4. A triplet of eighth notes is also present in the piano part in measure 4.

Musical score for Clarinet in Bb and Piano, measures 5-8. The Clarinet part continues with a melodic line, including a triplet of eighth notes in measure 6. The Piano part provides harmonic support with chords and a bass line. A *dim.* marking is present in measure 8.

Musical score for Clarinet in Bb and Piano, measures 9-12. The Clarinet part features a melodic line with a triplet of eighth notes in measure 10. The Piano part continues with harmonic support, including a *dim.* marking in measure 12.

13

Musical score for measures 13-16. The upper staff (treble clef) begins with a piano (*p*) dynamic and an *espress.* (espressivo) marking. The lower staff (bass clef) features a piano accompaniment with a *p* dynamic. The key signature has two flats (B-flat and E-flat).

17

Musical score for measures 17-18. The upper staff (treble clef) contains triplet markings (3) over groups of notes. The lower staff (bass clef) continues the piano accompaniment. The key signature remains two flats.

19

Musical score for measures 19-22. The upper staff (treble clef) includes a *rit.* (ritardando) marking. The lower staff (bass clef) also includes a *rit.* marking. The key signature remains two flats.